ON THE SCREEN AT THE NEW LYCEUM

For seventy minutes of exciting screen entertainment, chalk up a "must see" for "The Trial of Mary Dugan," which comes on Monday, Tuesday March 3 and 4 to the New Lyceum Theatre.

In the new courtroom melodrama Metro-Goldwyn-Mayer presents the combined talents of two of its most up-and-coming young stars—Robert Young and Laraine Day—and a supporting cast of screen favorites.

In the title role, Miss Day sweeps forward from her smash performance in "Foreign Correspondent" and "The Bad Man." As the bewildered little secretary who must stand trial for her life, she plays the most difficult role of her career and comes off with flying colors. It's her first role since being named the outstanding young actress of 1940 by her fellow-workers in the film colony.

As the inexperienced young lawyer who wins his sweetheart's acquittal, Young turns in another flawless performance. In this film, more than any other, he shows why he is one of the most sought-after actors in Hollywood. He has the knack of acting so smoothly that he appears to be not acting at all.

The picture is based on the Bayard Veiller stage success and deals with a girl who escapes from a reformatory an dattempts to start life over in the outside world. She succeeds to the extent of winning the confidence of an employer and the love of a young lawyer. But then fate steps in. She becomes the accused in a sensational murder trial, and her past is revealed.

The State has an air-tight case against her. Even her attorney's attempts to defend her are half-hearted. But when her young lawyer sweetheart returns from abroad and finds her on trial, he believes her innocent. He takes over the case himself. Slowly he collects fragments of evidence, and then in a sensational denouement proves that the girl could not have committed the murder and at the same time pins crime on the guilty person.

Director Norman Z. McLeod has punctuated the tenseness of the drama with comic sallies by Marjorie Main and Marsha Hunt. The former portrays a hard-bitten apartment house manager and the latter a "flouncy" burlesque dancer. Other supporting rolse are expertly played by Tom Conway, the new British discovery, Sara Haden, John Litel and Henry O'Neill.

"The Strawberry Blonde" is coming to town, and everybody who wants to treat themselves to some fun better hie themselves down to the New Lyceum on Wednesday, and Thursday, March 5 and 6. If you can imagine hard-bitten James Cagney as a rather timid correspondent school dentist, wiht pretty Olivia deHavilland and luscious Rita Hayworth vying for his favor with no holds barred, you'll have some idea of the goings-on which make the Lyceum's new picture one of the year's comedy highsports.

It all happens way back at the turn of the century when folks were still being shocked over girls who rode bicycles and smoked cigarettes, when men wore their straw bowlers straight and their trousers pegged, and "The Band Played On" was the tune everybody was whistling. Against this nostalgic background, Warner Bros. have set a story that is packed to the brim with romance, fun and merriment. Director Raoul Walsh has paced the love story for comedy, yet recapturing at the same time a realistic picture of that era.

Cagney and Miss deHavilland carry the starring roles of the dentist and his demure but purposeful wife, with the aplomb of truly finished players. Cagney's role is a complete turnabout from anything he has hitherto done on the screen and he displays a comedy flair that is a genuine delight. Olivia de Havilland, whose fine acting ability was so well displayed in "Gone With The Wind," "My Love Came Back" and "Santa Fe Trail," is also the kind of girl who inspires lads to sing "Are There Any More At Home Like You?" "The Strawberry Blonde" title role is played by Rita Hayworth, a sole-eyed beauty and curvacious charmer who is definitely going places in Hollywood. Also featured is George Tobias the versatile player whose recent roles represent a veritable league of nations, Alan Hale and Jack Carson.

The ebullient, whimsical, wry-humored script-writing combination of Julius and Philip Epstein have written the brightest of scripts, based it on a play by James Hagen.

MILLINGTON

Dr. and Mrs. J. E. Auer, (the former's aunt and son), Bruce Auer, of Baltimore were visitors at the home of Mrs. Ella Gale, last Sunday.

Mrs. R. J. Taylor spent a few days this week with friends in Dover, Del.

Mrs. Ella Gale visited her cousin Mrs. Frank Bonsal in Dover, Del., on Sunday last.

Walter Gale enjoyed a banquet given by the Freihoffer Baking Company, last Thursday evening at a Dover, (Del) Inn.

Last Friday being the day appointed for World Prayer, last Friday evening was observed at Asbury Church and a goodly number was present at the service.

The Ladies Bible Class met on Wednesday evening at the home of Mrs. Hyland Semans with quite a good attendance.

Millard Porter, of Wilmington, was a week end visitor of his mother, Mrs. Eva W. Porter.

Mrs. Emma Oirey, of Catonsville, Md., and Miss Dorothy Jones, of Towson, Md., were week end guests of their parents, Mr. and Mrs. Charles P. Jones.

Mr. and Mrs. Francis George, of Elkton, visited on Monday with his sister and brother-in-law, Mr. and Mrs. Noland Robinson.

Mrs. Ida Hoopman is spending some time with relatives in Chester, Pa.

Mrs. George Duling has resumed her duties at the Cut-Rate Drug Store after a wto week's vacation in Miami, Florida.

Mr. S. C. McWilliams is confined to his home for the past two weeks. Dr. Metcalfe of Sudlersville is in attendance.

Miss Tillie Logan has returned to her duties in Baltimore after the past ten days spent at home with an infected hand. She is now much improved.

Mr. and Mrs. Edgar King and son, Charles, of Ridgeley, Md., spent the week end with her parents, Mr. and Mrs. Dudley Moore, near town.

If fish is dressed, it will keep in good condition if placed on ice, or in a refrigerator well covered.

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