# NOW AND THEN

### MY LAND

**Mabel C. Dukehart**

I am thinking of the Harbor Lights
Upon my native shore;
The skies of blue, the silver wings,
Above my Baltmiore;
The sails upon her dazzling Bay,
The glorious Chesapeake;
The magic of my Maryland
In retrospect I seek.

Back through the years my dreams unfold—
The fields where huntsmen roam;
Exquisite beauty fo her hills
The magic of my home.
My Maryland

Her rivers—marvelous rivers;
Mile on mile they flow;
Touching the wooded hillsides,
With autumn fires aglow.
Or lazing in the summer,
Among the meadows lush;
Swaying to the rhythm
Of the robin and the thrush.

Yes, there's magic in my Maryland
Her culture and her lore;
Her little towns and hamlets,
Her charming Baltimore,
So I bless the homing spirit,
Which always guides my way
To the land of ancient grandeur—
My Maryland—of today.

Next Tuesday is Maryland Day, a day that is always observed with pride by the people of Maryland, and why should they not be proud of their state? Beside her history from her founding when she declared religious freedom to all people dwelling in her domain, she possess all the physical properties which makes it a desirable state in which to live. mountains, hills, valleys, plains embracing in her area one of the finest bays in the world. Dr. Dole of Washington College, and State Historian has written a most interesting history of Maryland, and of its accomplishments during the Revolutionary war. It is illustrated by her son-in-law, an artist. She has given an autographed copy of it to the Public Library of Chestertown and it is a book well worth reading.

The country and all who knew him, lamented the death of Congressman Byron, a worthwhile statesman, as well as a fine cultured gentleman. The papers had two pictures side by side some time ago, one was the deceased Congressman's wife, a lovely refined face, the other an old man wearing very large glasses. Under their picture was written "which shall it be?" Some of those who saw the pictures felt that Byron's place should belong to Lewis, the man who gave the Country the parcel post. What a blessing it has been to the country. One who spent the winter in the Mountains had all the fruit and fresh vegetables that the city market could give in spite of blizzards and bad mountain roads. Like the Rural Delivery the parcel post reaches all the isolated places whereever mail is delivered. So in a case like this one would surely say. "Age before beauty." Give Byron's place to Lewis."

### WHO WAS RULER?

Themistocles, the ancient king of Athens laughing at his own son, who got his mother, and by his mother's means his father also to indulge him, he told him he had more power than any one in Greece. "For the Athenians command the rest of Greece, I command the Athenians, your mother commands me, and you command your mother."

### EMERSON'S VIEWPOINT

Ralph Waldo Emerson once accompanied a distinguished Englishman on a midnight tour through the slums of London.

After the Briton had shown the American philosopher some of the most common and depraved inhabitants of that unwholesome place, he blurted out in a cynical manner, "Does not all this convince you that these people are faced with an evil destiny?"

### THE INTRODUCTION

Hans von Bulow, the celebrated musician, was not easily disturbed. Once, when he was going up the badly lighted stairs of his London hotel, a man descending hastily knocked against him, turned angrily upon his heel, and shouted, "Donkey!"

Politely lifting his hat and bowing, the famous pianist and conductor replied, "Mine's 'von Bulow.' I'm happy to make your acquaintance."

Emerson looked about him, and then out of a heart which probed beneath the rags of these unfortunate people and saw a great fundamental worth and greatness there, he replied, "I am more and more convinced, even by these humble ones, of the greatness and goodness of the English people."

### THE MELLON LIBRARY

It was opened last week in Washington by the President. It will be the Louvre of America.

In the midst of the recent Spanish war Mr. Mellon received a telephone call from Madrid telling him that the owner of Goya's "Marquesa de Pontejos" was being forced to part with it. Mr. Mellon decided to take the haunting portrait of the Spanish aristocrat.

Seldom did Mr. Mellon buy paintings sight unseen, unless he was already familiar with them. Usually, when he was Secretary of the Treasury, he had the painting under consideration hung on the wall at his Massachusetts Avenue apartment for a few days. If its beauty inspired him at the end of that time, he kept it. For the new gallery, he specified that no artist's work should be admitted whose merit and importance is not generally recognized 20 years after the artist has passed on.

## Pea Souffle

1 cup canned peas, well mashed or put through a sieve
4 tablespoons flour
4 tablespoons butter
1 cup milk
3 eggs
1 small onion, chopped
½ teaspoon sugar
½ teaspoon salt
⅛ teaspoon white pepper
½ teaspoon paprika
1 teaspoon tomato catsup

Melt the fat, cook the onion and seasonings in it until the onion is a golden brown. Add the flour, stirring well, then add the milk slowly, stirring constantly until well thickened. Remove from the fire and add the pea pulp, beating until the mixture is smooth. Beat in the egg yolks one at a time, being sure that each is well blended before the next one is added. Beat the egg whites until stiff, and fold these into the mixture last. Pour the mixture at once into well greased individual baking dishes or into one large baking dish. Bake in a moderately hot oven until the mixture has puffed and is a delicate brown. Serve at once. Souffle falls quickly, so should be served immediately. This will serve four generously and six if small servings only are required.

To prepare the peas for pulp, pour the entire contents of a No. 1 can of peas into a pan and cook rapidly until the liquid has evaporated. Watch the process closely during the last minute or two, to be sure that the peas do not burn. Press through a sieve while the mixture is hot. This method of preparation conserves the flavor of the peas.

A cauliflower should be white. A yellowish color indicates exposure to the un and a consequent strong flavor.

They say that a chicken in the pot is a sign of wealth. Many gamblers hvae been heard to say that they eat chicken one day, the feathers the next.

As a special favor foi the men of the house, turn down the bed at night—to do this nicely, turn down the top sheet, blanket and light spread far enough so that the man, when getting in will not need to pull the bed apart—this will also prove a dsiposition saver for the housewife.

# ON THE SCREEN AT THE NEW LYCEUM

**This is a new picture of Sabu, the world famous Alexander Korda star, who appears as the beloved and remarkable hero of Korda's "The Thief of Bagdad," the all-color spectacle romance now on view at the New Lyceum on Thursday, and Friday, March 27 and 28 thru United Artists release.**

Designed to strike a responsive cord in the hearts of all the family, "Andy Hardy's Private Secretary," coming on Monday, Tuesday and Wednesday, March 24th, 25th, and 26th to the New Lyceum Theatre, is heralded as destined to prove one of the most popular of the series.

Th elatest Hardy Family picture proves a milestone in the life of Andrew Hardy. It's plot, in brief, finds the young man deep in the duties as chairman of numerous senior committees, and being a Good Samaritan on the side to a couple of youngsters less fortunate than he. How he inadvertently causes a near tragedy in their family, and how, in spite of failing an English exam, he manages to be among those present when diplomas are handed out, makes for one of the most human screen documents of the year.

The popular cast has again been assembled, with Lewis Stone as Judge and Mickey Rooney as Andy. Fay Holden is seen as Ma Hardy, Sara Haden, as Aunt Milly and Ann Rutherford as Polly Benedict. Two additional screen favorites, Ian Hunter and Gene Reynolds, make their appearance with the family in the new production.

The picture also marks the screen debut of a pair of promising newcomers, Kathryn Grayson, seventeen-year-old coloratura soprano, and Todd Karns, son of the popular screen comedian, Roscoe Karns. In addition to appearing in the important dramatic role of Andy's secretary, Miss Grayson sings three songs, two classical and one popular selection. Young Karns, who proves himself one of the most promising juvenile finds of the year, portrays the role of Miss Grayson's brother.

The newest of the Hardy Family series was directed by George B. Seitz, who has piloted the family through most of their screen adventures.

With Sabu, Conrad Veidt, June Duprez and John Justin heading a cast of thousands, Alexander Korda's mighty Technicolor spectacle, "The Thief of Bagdad," will come to the New Lyceum Theatre on Thursday, and Fridty, March 27and 28th, thru United Artists release. This picture, which was nearly two years in the making, was photographed entirely in natural color and represents an outlay of more than $2,000,000. Started before the war and completed in America's Grand Canyon, "The Thief of Bagdad" is said to be marked for a place among the film achievements of all time.

In addition to its romantic love story, its vast canvas of pictorial sweep and color ,its Arabian Nights magnificence, this new Korda production is highlighted by a new kind of photography which brings to the screen for the first time an impressive array of magic devices.

As the story unfolds in the Eastern cities of Bagdad and Basra and focuses on the exciting romance of the Prince of Bagdad and the Princess of Basra, the amazing thief of Bagdad and the wily magician Jaffar engage in a thrilling battle of wits and magic. Thus there is seen on the screen the great Flying Horse, which soars thruogh the clouds with remarkable ease; the Enchanted City, which rises miraculously from the ground and reveals hundreds of gloriously colored tents grouped around a lake of eerie brilliance; the Djinni, who is freed from a tiny bottle and becomes as high as the highest mountain, towering over the beautiful city of Bagdad; the Black Galleon, mystery ship of the wicked Jaffar, with its huge red sails and an eye, six feet in diameter, painted on its prow.

Briefly, the story of "The Thief of Bagdad" describes the obstacles which interfere with the romance of June Duprez, as the Princess, and John Justin, as the Prince, and how these obstacles are overcome by Sabu, the amazing little thief. "The Thief of Bagdad" was directed by Ludwig Berger and Michael Powell, and William Cameron Mnezies acted as production designer.

## Fish Cakes

1½ cups cold boiled fish
3 medium sized potatoes
1 tablespoon butter
Flour
Salt and pepper
2 teaspoons capers
Tomato sauce

Use any fresh fish that is suitable for boiling or baking; break it up with a fork as fine as possible. Peel the potatoes and boil for half hour; drain them and mash with a potato masher; add the butter, salt, pepper, and the flaked fish. Beat until very light; form into round flat cakes; dredge in flour, and fry on both sides in butter. Serve plain or with tomato sauce to whcih the capers have been added.

## Eggs Basis of Many Popular Dishes

When a luncheon or midnight supper becomes a problem, one can always feel perfectly free to serve an interesting egg dish. Omelets are always popular as well as novel egg dishes. For example:

### CREOLE OMELET

1 tablespoon butter
4 eggs
2 tablespoons olive oil
2 onions
4 tomatoes
2 green peppers
1 teaspoon salt
½ teaspoon paprika

Beat the eggs in a bowl with four tablespoons of water. When the butter is heated to a light brown, turn in the eggs. As they brown, lift the edges with a spatula and let the uncooked part run under. When the omelet is brown underneath and creamy on top, fold once and slip onto a hot platter, surrounding it with Creole sauce. The sauce is made as follow:s Heat two tablespoons of olive oil. Put into this the minced onions, tomatoes and peppers. Add salt and paprika, cook slowly until wanted for the omelet.

### EGGS NEW ORLEANS

2½ cups tomatoes
1 smlal onion, chopped
½ green pepper, chopped
1 teaspoon sugar
¾ cup bread crumbs
½ cup celery
½ cup American cheese, grated
4 eggs
Salt and pepper and a bay leaf

Cook tomatoes, pepper, onion and seasoning together for 10 minutes, remove bay leaf, and bread crumbs and place in casserole. Break the eggs on top and sprinkle with salt and pepper and cover with grated cheese. Bake in a moderate oven (350 F.) until eggs have set and the cheese has melted.


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