

NOW AND THEN

JOSEPH'S LANTERN
By Mrs. Clyde Robe Meredith
Joseph's lantern lit the stable,
On the hills of Bethlehem;
Fairer than the Star of fable,
Shone the lantern . . . like a gem.

Winter winds, through crannies
creeping,
Made wild shadows leap and toss,
Formed above small Jesus sleeping . . .
Mystic outline of a cross.

Cannot our mind's eye see it now?
That wonderful wonderful night,
The greatest in all the history of the
world when the faithful shepherds,
setting under the starry skies, saw
a great light and heard the angel
chorus singing, "Peace good-will to-
wards men." Cannot we go with them
to the lowly cattle shed, and see the
sweet young mother and her won-
derous babe lying in a manger, while
Joseph stands in protective care of
them? How the artists love to paint
the lovely scene. It was to the
shepherds the meek and lowly that
the news, which transformed the
whole earth, was first told.

NOW
Today is your day and mine, the
only day we have, the day in which
we play our part. What part may
signify in the great whole we may not
understand, but we are here to play
it and now is our time. This we
know, it is a part of action, not of
whining. It is a part of love, not
sycnism. It is for us to express love,
in terms of human helpfulness.
—Dr. David Star Jordan.

THE STRANGE PAIR
Penzance, Cornwall
Much kindly interest has been
aroused in this Cornish town by the
unusual sight of an elderly clergyman
walking along with a horse that ap-
peared to have seen better days.
Evening after evening, the pair were
encountered on the outskirts of the
town, the horse leisurely cropping the
grass at the roadside, while his human
friend waited patiently by.
It seems that this horse used to
call at the clergyman's house in the
shafts of a grocery van. While the
goods were delivered the parson
made friends with the animal. One
day he missed him, and was told the
he was unfit for service. The
clergyman gained permission to visit
him and spent much time with the
creature. The veterinarian however,
pronounced the animal unfit for fur-
ther work, and then, with commenda-
ble humanity, the grocery concern
presented the horse to the clergyman
instead of having him destroyed.

Without a stable a horse can be an
embarrassing gift, but this problem
was solved by the horse sharing a
near-by meadow with a supernatu-
rally white donkey. Daily the parson
fetches his pet for a walk and the
animal feeds from the roadside her-
bage.

No wonder people find this simple
tale of mercy refreshing at a time
when ruthlessness so insistently
claims the reality and power that be-
long to such deeds as this.

THE BLACKOUT
Last Thursday it occurred. As
Thursday is always a maidless even-
ing, all had dinner early. And then
the whistle blew and every thing was
intense darkness. Some lost their
way and could never locate them-
selves until the light came on again.
And so has war come to us. Each
night some of our men go out and
watch lest a bombing plane should
find us unaware. All become foot-
passengers lest by riding they wear
out the tires, which can no longer be
had. And so the beginning of war
has come to the community.

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WOULD REOPEN SUSQUEHANNA BRIDGE

After making an appeal to Gov. O'Connor to reopen the old Susquehanna bridge, formerly known as the "gold mine bridge," Leo M. Moore, a member of the House of Delegates, has been assured that the matter will be given his serious consideration. The Governor also assured Delegate Moore that the proposition would be taken up with the War Department, and he expressed an opinion that it would be brought to a successful conclusion. At present the bridge is boarded up at both ends. Mr. Moore expressed to the Governor an opinion that the bridge would be less liable to damage by saboteurs, if open to the public than its present barricaded condition.

ELKTON HOSPITAL PLANS DRAWN

Plans for the new Union Hospital here, to be erected at a cost of about \$240,000, have been drawn by an architect and approved by the board of managers of the institution. They will shortly be submitted to Federal officials for approval. The new hospital will be located on the present grounds, and work will be started as soon as weather conditions are suitable. It will be modern in every design.

GUARD PROTECTS BRIDGE

Due to what was supposed to have been well founded grounds that an effort would be made to destroy the four bridges across the Susquehanna river, especially the two railroad bridges near Perryville, Captain J. Warren Albanson, called out the Home Guard, about 11 o'clock Thursday night. The guards, State Police and State Roads employees were hurried to the scene. They remained on guard all night. The orders for the guards to go on duty came from Commanding General Moore, of Maryland State Guards.

At times, water leaks around the cap nut of a faucet, showing either that a top washer is required, or that the packing is not suitable. If too tightly packed the faucet handle will turn with difficulty, if too loosely packed, water will leak around the cap nut. A soft rubber and fabric washer rests upon a thin brass washer inside the body of the faucet, this rubber and fabric washer should fit snugly into the cap nut when it is screwed down into place. In replacing this top washer if the faucet is kept closed, the water need not be shut off. With one hand keep the faucet closed, while, with the other unscrew handle screw, remove handle and cap nut. Put new washer into place, and replace parts.

The Navy sent 2,500 books to its men in Iceland and are adding 1,500 more; fiction and non-fiction.

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ON THE SCREEN AT THE NEW LYCEUM



Akim Tamiroff as the villain and Douglas Fairbanks, Jr., as the hero are set to fight it out during the tense action of Edward Small's "The Corsican Brothers," which will have its first showing at the New Lyceum Theatre on Thursday, Friday and Saturday, January 1, 2, and 3.

Directed by King Vidor, with Hedy Lamarr, Robert Young and Ruth Hussey offering topnotch portrayals, M-G-M's filmization of "H. M. Pulham, Esq.," comes on Monday, Tuesday and Wednesday, Dec. 29, 30, and 31 to the New Lyceum Theatre.

The picture faithfully follows the story of the young Bostonian who seeks to escape the mould of tradition in which he is cast, finds the one great love of his life, then is forced back to the conventions of his class. He marries the woman his family had chosen for him, then, at middle age, discovers that he cannot recapture the romance of his lost youth.

Perhaps one of the greatest surprises of the production is the casting of the glamorous Hedy Lamarr as the cool, disciplined business girl, Marvin Myles. Not even the aban-

donment of her "glamour bob" or the addition of glasses can rob Miss Lamarr of her spectacular looks, but in this role she proves herself an actress first and a charmer last.

Agas Twenty Years

Young handles the title role expertly, even to the difficult job of aging twenty years, and Ruth Hussey gives an accurate and sympathetic portrayal of Kay Motford, the Boston girl who has no use for frivolities but makes every effort to make Harry Pulham a "good wife."

In the supporting cast are such well-know players as Charles Coburn, as Pulham, Sr., Van Heflin as Bill King, Fay Holden as Mrs. Pulham, Bonita Granville as Mary, Douglas Wood, Charles Halton and Leif Erikson.

King Vidor's direction transplants the atmosphere and highlights of the

Boston and New York settings and the shifting periods with complete accuracy and local color.

The many hundreds of readers of the John P. Marquand best-seller will find no flaws in M-G-M's transcription of his story to the screen. It will be remembered as one of the year's outstanding productions.

A new role for Akim Tamiroff usually means that he acquires a new skill at something other than acting. It is one of the notions of this actor, who started with the Moscow Art Theatre and wound up among Hollywood's foremost character portrayers, that if a part calls for some particular accomplishment, whether it's the ability to spit through a knothole or fly a plane, an artist ought to be able to make a stab at the real thing.

In his latest picture for Edward Small, "The Corsican Brothers," which shows at the New Lyceum on Thursday, Friday and Saturday 1, 2 and 3, his latest accomplishment is skill as a fencer and he fights two sword duels with Douglas Fairbanks, Jr., who appears in a dual role. Tamiroff is cast as a Corsican menace.

Tamiroff came to America in 1923 after a period with the Moscow Art Theatre and obtained a job with Ballet's "Chauve Souris." After that, he became a success on the New York stage, acquired a wife, a comfortable bank account and the idea that he was a stock market expert. In 1929, he changed his mind about the latter and went to Hollywood for a look-see. It was not until 1934 that he got a real break in "Lives of a Bengal Lancer." After that he

found himself in constant demand and has played in more than thirty films. Off the screen he likes to read and to sit and think.

The first commander in chief of the Army and Navy to hold divine services on ship board was President Roosevelt.

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