Something Brand New in Necklines

PATTERN NO. 1784-B

An unusually clever and interesting yoke treatment, front and back, distinguishes this altogether lovely daytime frock. With the neck opening at the back, the V-shaped yoke extends over the shoulder and combines with a soft high neckline to give a new and flattering collar effect, equally fetching front and back. Full set-in sleeves drop gracefully to the wrist and the waist portion gathers to the yoke in the rear to provide essential fullness. A flaring panel, as fashion dictates, features an otherwise simple skirt which is dart-fitted at the back and a novelty belt adds a finishing touch.

Fashioned of soft silk, printed or plain, in amber or green or the always fashionable black, this striking all-occasion frock will add zest to your winter wardrobe and see you through the coming spring. It will wear well under a wrap and appear doubly attractive when the wrap or coat is removed.

Barbara Bell Pattern No. 1784-B is available in sizes 12, 14, 16, 18 and 20. Corresponding bust measurements 30, 32, 34, 36 and 38. Size 16 (34) requires 4 yards of 39-inch material. Every Barbara Bell Pattern includes an illustrated instruction guide which is easy to understand.

Barbara Bell Pattern No. 1784-B can be procured for fifteen cents. The Barbara Bell Pattern Book featuring winter designs is ready. Send fifteen cents today for your copy.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-Third St., New York, N. Y.

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SMILES

Natural

Charlady (observing artist's small son drawing pictures)—I do think Lionel's clever, mum. He must have inhaled it from his father—Tit-Bits (London).

Secrets Are Safe

"Tell me the story of the police raiding your fraternity."

"Oh, that's a closed chapter now."—Fifth Corps Area News.

Viewpoints

"My husband must be a strong silent man, full of grit."

"What you want is a dumb dustman."—Hudson Star.

Presence of Mind

"Call that a Caruso record? The man is singing in German."

"Yes, sir. The record has been translated."—Nebelspalter (Zurich).

Locating the Cheek

"Cheek, I calls it."

"Cheek be blowed. The cheek's on the other foot."

Do It Over Right

Farmer (to new hired hand)—Where's that mule I told you to take out and have shod?

New Hand—Did you say "shod"? I thought you said "shot." I've just been buryin' her.—Boston Evening Transcript.

Keeping It Quiet

Father—I had a note from your teacher today.

Son—O. K., dad, I won't tell mother.

Sure Enough

She—What's that? You say our engagement is broken? I don't get you.

He—Exactly! That's it.

Time for Everything

Suitor—I wish to marry your daughter, sir.

Dad—Do you drink, young man?

Suitor—Thanks a lot, but let's settle this other thing first.—Philadelphia Inquirer.

The Mind Meter

By LOWELL HENDERSON

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The Four-Word Test

In this test there are four words given in each problem. Three of the four in each case have a definite relationship to one another; for example, they may be the names of animals or the names of buildings, or perhaps all may be verbs. Cross out the one word that does not belong in each problem.

1. Roosevelt, Buchanan, Jefferson, Curtis.
2. Sacramento, Chicago, Lansing, Trenton.
3. Attract, invite, deter, engage.
4. Jane Eyre, Jack London, David Copperfield, Mrs. Gamp.
5. Italian, Episcopalian, Swiss, Swedish.
6. Blue, green, dark, red.
7. Walter Hagen, Lou Gehrig, Gene Sarazen, Harold McSpaden.
8. Endurance, lassitude, fatigue, weariness.
9. Twelfth, two, thirtieth, sixteenth.
10. Wagon, airplane, bicycle, automobile.

Answers

1. Curtis	6. Dark.
2. Chicago.	7. Lou Gehrig.
3. Deter	8. Endurance.
4. Jack London.	9. Two.
5. Episcopalian.	10. Airplane.

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OF INTEREST TO THE HOUSEWIFE

If your cactus does not bloom pinch leaves and branches, leaving only branches that grow upward. Water whenever soil is dry.

• • •

To dice or cut marshmallows easily dip a dry scissors into powdered sugar.

• • •

Meat thawed quickly is likely to be tough. Keep frozen meat in warm place before cooking.

• • •

One teaspoon of chopped maraschino cherries and one tablespoon of orange juice added to boiled salad dressing makes a delicious dressing for fruit salads.

• • •

If an apple tree is broken by winter storms, pare off the splinters with a sharp knife or chisel and treat the wound with creosote, then give it a coat of linseed oil and lead paint. Do not let the creosote touch the live bark.

• • •

Chocolate cake scorches easily on the bottom and sides because of the large percentage of fat it contains. It is therefore necessary to bake it in a moderate oven.

• • •

Tie a cheese cloth or paper bag over the mouth of food chopper, when cutting bread, nuts, etc., through it. Every bit will then be saved.

• • •

Add one-eighth teaspoon of cream of tartar to cinnamon and sugar used in apple sauce. It gives it a delicious flavor.

• • •

Add one-eighth teaspoon of cream of tartar to cinnamon and sugar used in apple sauce. It gives it a delicious flavor.

• • •

To roll marshmallows in cocoanut, shake them one by one in a bag of shredded cocoanut.

© Bell Syndicate.—WNU Service.

CROCHET AS PRETTY AS IT IS PRACTICAL

PATTERN 1119

Lovely, lacy richness lies in this choice peacock filet crochet chair back set that anyone can make—both easily and inexpensively—of durable string. The peacock, that most gorgeous of all birds, will add a decorative note to your home as well as protect your furniture. You'll find the large filet mesh goes very quickly. And you can also use the design for scarf ends.

Pattern 1119 comes to you with detailed directions and charts for making the set shown; an illustration of it and of the stitches needed; material requirements.

Send 15 cents in stamps or coins (coins preferred) to The Sewing Circle, Needlecraft Dept., 82 Eighth Ave., New York, N. Y.

A WAY OUT

She—I don't speak to strangers.

He—Well, all I want is to get acquainted. Then we won't be strangers.

Easy to Please

"Did I leave an umbrella here yesterday?"

"What kind of an umbrella?"

"Oh, any kind. I'm not fussy."

New Ideas From Knit-Crochet Realm

By CHERIE NICHOLAS

WHEN is the psychological moment to "tend to your knitting"? Right now, between seasons. The peaceful aftermath of a maddening, whirling, swirling, dizzying, hectic holiday rush, the blissful, mid-season lull betwixt the lingering farewell of winter and the none-too-hurried advent of spring—'tis "opportunity knocking at the door" of eager knitters and crocheters.

Yes, indeed, it's full time to begin to purl one, knit one, chain-stitch here and chain-stitch there, if you would be having in readiness a collection of pretty wearables to enhance the forthcoming spring and summer wardrobe. If you are needing fresh ideas to whet your enthusiasm, the illustration offers several of the very newest in the realm of things knitted and crocheted.

A sunning blouse! We agree with you. What with its high rolled collar which chucks under the chin with unmistakable chic, its unique yoke, its novel bib front, and its crochet-corded-edged short sleeves the ever-coveted "something different" is achieved with emphasis. It is knitted of a very likable knitting-and-crochet cotton which comes in heavenly colors. Yes (reading the query on the tip of your tongue) the answer is in the affirmative, it washes to perfection.

Just what you'll be wanting—a frilled jabot to go gracefully cascading down the front of your dark daytime dresses. The one pictured is easy to make, easy to wear and a gladsome sight to appreciative eyes. It should be slightly starched to give it its flare.

What and gloves? To be sure, and aren't they nifty? A mere matter of a few leisure half hours, a ball or so of knit-crochet cotton in the color you like best, nimble fingers and a will to dare, and these charming accessories will be your reward.

The little close-fitting hat speaks eloquently in terms of the now-so-voguish popcorn stitch. The tall peak is along lines of smartest fashion since the newest millinery gesture trends to extreme height. The beauty of the knit-crochet cotton which is used for its making is, that being strong and firm it assures a hat that will stay in shape, will not be hot and scratchy and, best of all, it will come from a tubbing looking as good as new. It is an extremely young and engaging creation.

The lacy gloves crocheted of mercerized cotton succeed in "running the gauntlet" halfway and more up to the elbow. Which means you have to keep on keeping on crocheting for quite some time in order to arrive at just the right point.

A highly interesting bit of news in regard to things crocheted comes from Paris. We refer to the fanciful little tri-cornered shawl-scarf, which being of peasant inspiration is as quaint and colorful as can be. These are proving wonderfully popular and picturesque as worn at resorts this winter. With every shawl-scarf there's a hat, either a straw capeline crowned with matching crochet or else a small beret or turban.

© Western Newspaper Union.

CHIC BIRD PRINT

By CHERIE NICHOLAS

The new prints are a revelation in the way of original and most out-of-the-ordinary patternings. Imagine bars of music notes printed all over your first spring silk, or a design using postage stamp motif and there are any number of ideas that could be cited just as unique. There are the flying-bird prints as they are called, for example, such as pictured here. In the print illustrated, white love birds with bright colored heads fly across a navy blue background to form a striking design for a dinner suit of woolly textured silk. The bodice is of white silk matching the lining of the jacket.

SANDALS WITH SILK GOWNS FOR TRAVEL

Silk dresses in white, in pastels, or in gay prints are tops for luncheons, cocktails or for wear at special stop-offs on cruises—a fashion that definitely calls for sandals. Whether in white linen, white patent leather (a very smart and different note), or in white suede, the sandal shown in the photo has a place in every traveler's wardrobe. It is extremely graceful on the foot, fits beautifully and should be regarded as a "must" in cruise shoes.

For snooty shindigs, where the gala dress of black or white chiffon is correct, and for the more formal cruise occasions, a smart shoe store has created the "corsage" kid sandals in delicately flowered design.

Slender Effect Achieved by Stem-Like Silhouette

A stemlike silhouette making mannequins look slim as a reed, mark the new fashions launched by Roger Worth, new president of the famous old dressmaking house of that name and great-grandson of its founder.

Both day frocks and coats are built on slender lines, their only variation being occasional big sleeves which balance the straight narrow skirt.

Black, violet, wine red and navy afternoon frocks of satin, crepe or faconne silk are generally designed with high necklines and finished with a variety of gold touches. Gold embroidery or gold tipped tassels marks belts, which are sometimes slightly lowered, while necklines are draped into gold metal loops or accented by a cluster of gold coins swinging from silk cords.

Elegant Blouse

The tea-time blouse may be made of a variety of lovely fabrics—brocade, metal cloth, chiffon or lustrous silk. It is usually designed tunic-style and may be worn with a velvet skirt or with a plain cloth suit skirt.

Late Tips From Centers of World Fashion

Pale pink is still a pet color.

Furs are worked fabriclike into the garment.

Handkerchiefs in lace are another new note.

Initialed jewelry refuses to be ousted from the mode.

Flowers continue important for evening in many collections.

Fur and feathers trim some of the smartest of the new handbags.

Moire makes a midseason entrance for day dresses of bright colors.

The military trend in fashions becomes more important by the minute.

If you must have odd-looking jewelry, get a bracelet and necklace of rhinoceros skin.

Larger and showier jewelry was emphasized at the annual exhibit of costume jewelry.

Handkerchiefs for evening, edged with sequins were seen at a recent London showing.

Woolens shot with cellophane are gay and arresting when fashioned into afternoon frocks.

Paris' latest is the chimney-pot hat.

Gray in woolen or fur is a fashion highlight.

New silhouette calls for broad shoulder effects.

All-over braided frocks answer call of the mode.

For evening there are simple princess gowns of velvet.

Silver frogs trim a white and silver moire renaissance dress.

Sapphire blue and gold make a striking color combination for an evening costume.

Buttons covered with the coat fabric are set from collar to hem to fasten a smart street coat.

Iridescent feather toques are much worn with cocktail and restaurant dinner costumes in Paris.

Gold touches continue to appear in the evening mode as the dress of solid lame becomes less popular.

Many evening frocks have scarfs which may be worn sarl fashion over the head or streaming down the side in Grecian style.

THE BEAUTY FROM BUFFALO

By R. H. WILKINSON

© Associated Newspapers.—WNU Service.

I HAD begun to despair of Marica Venn. Venn was her most recent name. Her sixth. Yes, Marcia had been married six times. And she was only twenty-five. Once she had lived with a husband eight months. That was the longest. His name was Tommy Harris. We all admired him.

I had begun to despair of Marcia because I felt that she had the markings of a fine wife. I don't know why. Instinct, I guess. Her choice of mates to date included a wide variety: An artist, a soldier, an explorer, a politician, a baseball player. None had suited her. And now she was married to good old Jim Venn. Jim was a business man.

Needless to say, Marcia was the most beautiful woman in Buffalo. She had more than beauty. That indefinable something that is a female's most cherished gift. She always got what she wanted, except in a husband. The five that she had tried lacked it. We wondered about Jim Venn. Good old Jim Venn.

Jim himself told me the story. There was a wild, desperate look in his eyes, which presently gave way to relief.

They were happy the first month. Marcia and her husbands were always happy the first month. A week later Marcia bought a new coat. Mink. She had it sent out from one of the most expensive downtown shops. When Jim came home she was waiting for him, with the coat on.

"How do you like it?" she asked, and pirouetted for him.

"How much did it cost?" said Jim.

Marcia stopped pirouetting. "Jim Venn, what a thing to say! Whatever has the cost to do with how it looks?"

"A lot," said Jim. "If it cost over a hundred bucks, it would look like h—l—to me."

Marcia stared at him. She was incredulous. Slowly, horribly the significance of what he'd said seeped into her brain. A sob escaped her lips. "You wretch! You unspeakable wretch!"

"If It Cost Over a Hundred Bucks," Said Jim, "It Would Look Like H—l to Me."

Jim strode over to the table where lay the box in which the coat had come. He picked up a pink slip and looked at it. "Nine hundred dollars!" he exclaimed, whirling. "You must be crazy!"

Marcia knew how to get what she wanted. She'd been through scenes like this a hundred times before. She flung herself on the divan and sobbed convulsively. Not ordinary sobs. Marcia could be dramatic. She beat the pillows and buried her head. Jim came and stood over her.

"Take it off," he said. "That's more dough than I can afford."

Marcia became hysterical. Or sounded so. "I won't! I won't! Oh, you beast! Why did I ever marry you?"

"Because," said Jim, "I was jackass enough to ask you." And he reached down and jerked Marcia to a sitting position. Before she could fully grasp what he was about he had stripped off the mink and flung it on the table.

Marcia hadn't expected this. She hadn't experienced anything like it before. She forgot to sob dramatically. Instead she leaped to her feet, and there was genuine anger in her voice and eyes. "Why—you—you." Her tiny fist struck Jim on the cheek. Color rushed into his face. Angry lights smoldered in his eyes.

"So!" he said. "You can't be a lady." And with his open palm he smacked her down on the divan again.

Marcia couldn't believe it. Imagine the most beautiful girl in Buffalo, a girl with six husbands to her credit, being smacked down by a mere Jim Venn. Words wouldn't come. She opened and closed her mouth like a fish out of water.

Jim laughed cruelly, harshly, tauntingly. Marcia found her voice.

"Brut! Beast! Insect! This is the end! The very end! I'll not stay in this house another minute!"

"Yes you will," said Jim. "You're not going to make a fool of me." He picked her up. She struggled, fought, bit, screamed. But he carried her into the bedroom and dumped her unceremoniously on to the bed. "When you can quit your bawling and blubbering you can come out and get my dinner. Break one thing, it'll come out of your allowance."

He slammed the door and locked it. Marcia pushed on the other side. She screamed, threatened, wept, kicked. But she didn't break anything. An hour later she went into a conference with herself, decided on other tactics. Sweetly she called to Jim.

"Darling, I'm sorry. And—and hungry. I'd like to get our dinner.

Jim let her out. But he didn't take her into his arms and kiss her. He didn't apologize and ask forgiveness. Instead he told her he had returned the mink coat, stopped all her charge accounts, and reminded her that if she ever did anything crazy again he'd divorce her.

Marcia's lips quivered. Angry tears brimmed in her eyes. "Divorce me! You will divorce me? Why—" She stopped. Jim looked as though he were going to hit her again. He said:

"You'd better get my dinner. We're staying in tonight. I'm sick of horsing around to your danged parties. I want a home and a wife, not a house with a woman who visits me occasionally."

Marcia caught on. She went out and got his dinner. She tried to make up while they were eating. But Jim wasn't in the mood for it. He went to bed early, and didn't kiss her good night.

Marcia sat up by herself for a long time. She was angry and humiliated, conscious of an annoying feeling of frustration. She planned dire things. She would get her revenge. She would do this and that and thus and so. Oh, would she humble that man!

At twelve o'clock she went upstairs. Jim was snoring comfortably. When he awoke the next morning Marcia's bed was empty. He grinned and listened. Well, well, well. The most beautiful girl in Buffalo, the girl with five previous husbands to her credit, was down in the kitchen, rustling up a breakfast for a belligerent sixth mate—and liking it.

Jim wasn't really belligerent. Moreover, he loved Marcia more than the other five husbands put together had. He would have killed himself if she left him. But he was smart. Smart and desperate. Smart enough to analyze the dispositions of the other five; desperate enough to put into execution the one form of treatment Marcia hadn't experienced. And it had worked.

You see, Marcia hadn't known what it was she wanted in a husband. If you'd told her it was what Jim Venn offered, she'd have told you you were crazy. She'd still tell you. For she's never found the answer. But then, she's no longer interested. It's fun, being a little bewildered—and married to Jim Vinn.

Century Plant Believed to Be Oddest Ice House

The maguey or century plant is used in making ice at Durango City, Mexico, and is said to be the only icehouse of the kind in the world, notes a writer in the Indianapolis News.

When the century plant is about eight years old the leaves, from which the pulque has been taken, are spread out on straw in the plaza, in the public gardens and other open spaces, with the concave sides of the leaves uppermost. Then about two quarts of water is poured into each leaf and while freezing is unknown in the city, under any other natural conditions, the water freezes in the maguey leaves and in the morning hundreds of chunks of ice are gathered and put in adobe ice-holders, each about 20 feet deep and 20 feet square. The supply usually lasts until the middle of July or the first of August and is large enough to be a commercial factor in the ice market of the region of more than 30,000 persons.

Durango City is about 6,000 feet above sea level and at this altitude there is rapid cooling, after evaporation, to which the water is exposed by the broad, shallow surface of the leaves. This is believed to be the scientific explanation of the odd ice plant. There is a legend that the method was learned in the Seventeenth century by Father Jose Lopez, an elderly priest, who also was a scientist.

$350 Bibles in Demand

Bibles are selling in England at $350, and the demand is good. They are specially designed, bound in luxurious pigskin or levant morocco, and only 200 copies will be printed. Twenty copies have been reserved for private circulation and posterity. One copy has been accepted by the king. They measure 12½ by 18 inches. Gold leafing was applied by hand. An official of the publishers said, "The Bible is meant to be a revival of the old-time lectern Bible, the like of which has not been published for more than 150 years. A number have already been sold, mainly to bishops for their cathedrals."

Pearls in Oysters

Although divers seldom find more than one natural pearl in a thousand pearl oysters, some shells have contained a number of these gems. There is one case on record in which an oyster yielded 48 small pearls.—Collier's Weekly.

French Digging Dugouts in Island in Seine Find Relics of 400-1600

Far below the ground on the island in the Seine from which rise the graceful towers of Notre Dame laborers hastily building protections against the next war are finding reminders of other wars, of long forgotten invasions, harrowing sieges and revolutions nearly two thousand years into the past, reports a Paris United Press writer.

In the courtyard of the somber Republican Guard barracks on the Ile de la Cite laborers have been excavating for a huge shelter against air bombardment. Archeologists were called in when the workmen came upon ruins showing that this was not the first time Paris had been called on to protect itself.

Walls and columns of an ancient chapel and a church were discovered. Searchers revealed ruins varying in date from the Fourth century to the French revolution, and turned up human remains.

Archeologists are confident that they will find another section of the original wall of the ancient Gallic city of Luteria, and thus piece together ruins recalling the first attacks by barbarians from the north and east, the days when St. Genevieve saved the small mud-hut city from the Huns, and the epoch when Clovis made it his capital. They have found structures dating to the Fourth century, to the siege by the Normans in 885, to the Fifteenth and Sixteenth centuries and remains of flats built during the French revolution, at the time when the state took over the property of the church.

Aime Grimault, inspector of the commission of Old Paris, revealed that the workmen had uncovered the floor of a chapel built in the Fourth century, when Paris was a few mud houses huddled on an island in the Seine in a swampy, uninviting but strategic valley. This chapel was called St. John the Baptist, and its early history is lost in the obscurity of the ancient Gallic town, which was first mentioned in Caesar's Commentarises as Lutetia.

The Rainbow Goddess

In the classical mythology, Iris is the goddess of the rainbow. She is the swift-footed messenger of Zeus and Hera, in the Iliad. Iris was the daughter of Electra and the attendant of Iuno. It was her duty to cut the thread which detained expiring souls.

Penny-Nails

The term penny-nails originally applied to the price per hundred, and now the grades ten-penny, five-penny, etc. signify lengths.

Wheat Dangerous Cargo

Wheat is one of the most dangerous cargoes carried by ocean freighters, because it may shift and cause a heavy list, or when wet, generate a gas that, in the heat of the hold, is an explosive as deadly as dynamite. Wheat has caused many shipwrecks.

Highest Active Volcano

The highest volcano in the world known as an active volcano is Cotopaxi in the Andes of South America. It is 19,613 feet high.

Lonely Easter Island: New National Monument of Chile

Huge Stone Statues Whose Origin Baffles Archeologists Are Lure.

No longer will explorers and curio hunters have the freedom of Easter island, lonely landspot in the Pacific ocean more than two thousand miles off the Chilean coast. The Chilean government recently declared the island a national monument in order to protect its famous statues.

"Easter island is the easternmost habitat of the Polynesian race," says a bulletin from the National Geographic society, "yet it is in no other way comparable to other islands of the South seas except, that it is of volcanic origin.

Dotted With Inactive Volcanoes.

"Fifty square miles in area, it has no lush forests and no palm-fringed coasts. It is liberally dotted with volcanoes that long ago stopped pouring molten lava over their rims. The lower portion of the island is composed of sheets of lava, which now are in process of disintegration. Walking over these lower areas is extremely tiresome, and in places almost impossible; and riding is a very slow procedure. The surfaces of the mountain sides and hills are generally smooth since they are formed of fine volcanic ash. Both the lowlands and highlands are covered with grass.

"The island got its name from the fact that the first known white man, a Dutch navigator, landed there on Easter day in 1722.

"Lying off the usual shipping routes of the South Pacific, Easter island has never been a tourist center. A few shepwrecked men have found it a haven and a Chilean company has used it for cattle raising. Traders touch it; but its chief lure lies in its statues, huge stone monuments whose origin has baffled archeologists and historians since the island's discovery.

Many Statues Remain Unfinished.

"In open fields, in quarries, and along the edge of the sea, these grotesque images are to be found. Some stand as they were placed by the natives; no one knows when. Others have fallen on their sides or backs, while still others now are face downward or buried. While they differ in size, they are similar in shape, representing half-length human figures, with hands meeting in front of the bodies. Once they adorned stone tombs of deceased islanders, but only a few of the tombs remain. There are statues from three to more than thirty feet high but most of them are 12 to 20 feet in length. Some weign many tons. Visitors wonder how these heavy statues were transported to their positions sometimes miles from quarries.

"In one quarry, scores of images may be seen in various stages of completion. In some cases they are completely carved but have not been cut away from their bases. Early visitors to the island found stone tools strewn about the quarry as though workmen stopped suddenly and never returned to complete their work. Why, no one knows. Script-covered wooden panels have been found but they have failed to yield the secret of the island's past. The 250 inhabitants, clustered in a village on the western side of the island, have their versions of Easter island's history but these are often too fantastic to be credible. The natives know cattle raising, their only industry, but the habits of their forbears is unknown to them.

Iron the Easy Way with the GENUINE INSTANT LIGHTING Coleman SELF-HEATING IRON

The Coleman is a genuine Instant Lighting Iron. All you have to do is turn a valve, strike a match and it lights instantly. You don't have to insert the match inside the iron—no burned fingers.

The Coleman heats in a jiffy; is quickly ready for use. Entire ironing surface is heated with point the hottest. Maintains its heat even for the fast worker. Entirely self-heating. Operates for ½¢ an hour. You do your ironing with less effort, in one-third less time. Be sure your next iron is the genuine Instant-Lighting Coleman. It's the iron every woman wants. It's a wonderful time and labor saver—nothing like it. The Coleman is the easy way to iron.

SEND POSTCARD for FREE Folder and Full Details. THE COLEMAN LAMP AND STOVE CO. Dept. W1318 Wichita, Kans.; Chicago, Ill.; Philadelphia, Pa.; Los Angeles, Calif. (8316W)

Endurance and Patience

Endurance is nobler than strength, and patience than beauty.—Ruskin.

Quick, Safe Relief For Eyes Irritated By Exposure To Sun, Wind and Dust — MURINE, FOR YOUR EYES

Or Divine

To borrow is human—to pay back is astounding.

Still Coughing?

No matter how many medicines you have tried for your cough, chest cold or bronchial irritation, you can get relief now with Creomulsion. Serious trouble may be brewing and you cannot afford to take a chance with anything less than Creomulsion, which goes right to the seat of the trouble to aid nature to soothe and heal the inflamed membranes as the germ-laden phlegm is loosened and expelled.

Even if other remedies have failed, don't be discouraged, your druggist is authorized to guarantee Creomulsion and to refund your money if you are not satisfied with results from the very first bottle. Get Creomulsion right now. (Adv.)

Worry Defined

Worry is interest paid on trouble before it is due.

Cardui During Middle Life

Women who are entering middle life will be interested in the experience of Mrs. L. C. McDonald, of Paragould, Ark., who writes: "I took Cardui during change of life. I was so weak, so nervous, I could hardly go. I just dragged around. I had fainting spells and would just give down. My back and head hurt. I read of Cardui. I took about seven bottles. It gave me relief and strength. I am now 60 years past, and can do a pretty good day's work in the house and garden."

Thousands of women testify Cardui benefited them. If it does not benefit YOU, consult a physician.

Medals for Families

In France the government awards a decoration to mothers for raising large families, a bronze medal for having five children, a silver one for having eight, and a gold one for having ten or more.

Dr. Pierce's Favorite Prescription makes weak women strong. No alcohol. Sold by druggists in tablets or liquid.—Adv.

The Real Test

A popular leader is very popular until he wins and has to become an executive.

HOW TO "ALKALIZE" YOUR STOMACH ALMOST INSTANTLY

Amazingly Fast Relief Now From "Acid Indigestion" Over-Indulgence, Nausea and Upsets

IF you want really quick relief from an upset or painful stomach condition—arising from acidity following over-eating, smoking, mixtures of foods or stimulants — just try this:

Take—2 teaspoonfuls of Phillips' Milk of Magnesia in a full glass of water. OR — 2 Phillips' Milk of Magnesia Tablets, the exact equivalent of the liquid form.

This acts almost immediately to alkalize the excess acid in the stomach. Neutralizes the acids that cause headaches, nausea, and indigestion pains. *You feel results at once.*

Try it. AND — *if you are a* frequent sufferer from "acid stomach," *use Phillips' Milk of Magnesia 30 minutes after meals.* You'll forget you *have* a stomach!

When you buy, see that any box or bottle you accept is clearly marked "Genuine Phillips' Milk of Magnesia."

SIGNS WHICH OFTEN INDICATE "ACID STOMACH"

PAIN AFTER EATING — SLEEPLESSNESS
FEELING OF WEAKNESS — INDIGESTION
NAUSEA — MOUTH ACIDITY
LOSS OF APPETITE — SOUR STOMACH
FREQUENT HEADACHES

PHILLIPS' MILK OF MAGNESIA

Great Knowledge

To be a great man one must know how to profit by the whole of one's fortune.

Neither Commended

The passions of youth are scarcely more opposed to safety than the lukewarmness of age.

5 P.M. is a test of how you FEEL

"How do I feel.... *Rotten!* why do you ask?"

"Because, you are not yourself!"

IT is all so simple, too! That tired, run-down, exhausted feeling quite often is due to lack of a sufficiency of those precious red-blood-cells. Just build up these oxygen-carrying cells and the whole body takes on new life... food is really turned into energy and strength... you can't help but feel and look better. S.S.S. Tonic restores deficient red-blood-cells... it also improves the appetite and digestion. It has been the nation's standby for over 100 years... and unless your case is exceptional it should help you, too. Insist on S.S.S. Tonic in the blood-red cellophane-wrapped package. The big 20-oz. size is sufficient for two weeks' treatment... it's more economical. © The S.S.S. Co.

S.S.S. TONIC—Makes you feel like yourself again