Tired Human Beings React the Same as Animals Do

Human beings react like animals when they are tired or under strong emotional stress, Dr. Gregory S. Razran, psychologist of Columbia university, has discovered. During two years of research, Doctor Razran experimented with conditioned reflexes on college boys. Doctor Razran explained the effect of fatigue and emotion upon the human mind by pointing out that "a person neither thinks nor reasons then."

OF INTEREST TO THE HOUSEWIFE

House plants will have to be watered more often now than they were during early winter months. A warmer temperature and brighter sunshine will dry the pots out much more rapidly.

• • •

Grated orange rind and two teaspoonfuls of orange juice added to fudge while cooking gives it a delicious flavor.

• • •

Footstools placed under the table will prove a source of great comfort to short people at meal times.

• • •

String and butter beans will cook more quickly if salt is not added to the water in which they are boiled until a few minutes before removing from the fire.

• • •

When making uncooked frostings with powdered sugar, add a little more sugar than recipe calls for. Sugar is likely to absorb moisture if left uncovered.

• • •

If your floors are worn and will not hold wax, try touching up the worn places with white shellac and then wax. The floors will be much improved by this treatment.

• • •

To measure a cupful, a tablespoonful or a teaspoonful of any dry ingredient, fill utensil full, but do not pack. Level off with a knife.

• • •

Tomatoes will keep for three or four days in a mechanical refrigerator if placed stems down in a shallow pan.

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Dr. Pierce's Favorite Prescription makes weak women strong. No alcohol. Sold by druggists in tablets or liquid.—Adv.

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Imparts Color and Beauty to Gray and Faded Hair
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Dress Materials and Hosiery of interest to women. Dress materials and hosiery direct from mill. Write for samples. VIRGINIA [illegible]

THE STRIPLING

By VIC YARDMAN

© Associated Newspapers. WNU Service.

YOUNG BILL CAMERON pushed back his sombrero and eyed the stripling who stood on the opposite side of his desk. There was a thinly veiled amused look in his eyes.

"Job?" he said. "What can you do, kid?"

The stripling's eyes were steady.

"I can do anything there is to do on a ranch."

"Yeah? Can you ride a horse?"

"Better than anything else."

Bill brought his chair down on all fours with a bang.

"Pretty sure of yourself for a half pint. What's your name?"

The stripling's cheeks flamed to a brilliance equal to the color of his hair. "Red," he said, and there was defiance in his eyes.

Bill Cameron seemed for a moment on the point of indecision.

His eyes held a curious light. He stood up.

"O. K., Red. I need a fence rider. Go down to the corral and rope yourself out a couple of horses. Then pack your duds and head for the range camp at Silver Creek. You can relieve Tex Youngman, who's there now. Tex'll explain your duties."

"Thanks."

Red didn't smile his appreciation, even though jobs were as scarce as rain in August.

He turned on his heels, his eyes still holding the defiant look, and went out.

Bill cameron remained standing for a moment, thoughtfully watching the door through which the stripling had gone.

Presently he followed, crossed to the blacksmith shop where Ray Stewart, the 7-N foreman was fitting a shoe to his top horse.

He Turned and Headed His Roan Stallion Away Without Waiting for a Reply.

Cameron shook tobacco into a cigarette paper.

"Ray, I got a hunch that Tom Winslow wasn't putting up a job, after all."

Stuart spat and wiped his mouth with the back of his hand. "Hunches," he said, "is no good. It's facts that count. When Tom Winslow and his daughter had this ranch they run it like a couple of fools. That story he told about losing cattle by rustlers was only his excuse to the bank."

"And because the bank wouldn't believe his story they sent me out here to take over the place."

Cameron blew forth a cloud of smoke and thought aloud.

"Far as I can make out Winslow and his kid were sentimental about the ranch. They hated losing it!"

"Which is all the more reason why they should think up a cock-eyed story about cattle rustling."

"And still," Cameron went on, "if those cattle that old Tom claims disappeared could be found—"

"Nuts," said Stuart, "Winslow sold them secretly and spent the dough. He did it so that daughter of his could have more money to fizzle away on her parties."

The following morning Bill Cameron saddled up and without apprising anyone of his destination rod away from the ranch.

Two hours later he drew rein in front of the range camp on Silver Creek.

Sound of his approach had brought Red, the new hand, to the door.

"Hello, Red," said Bill. "How's it going?"

"All right. Couldn't you trust me to ride fences without coming down to check up?"

Momentary anger flashed in Cameron's eyes.

"Listen, young feller, you're too smart, and not a bit grateful. I'm boss of this ranch and I'll ride where and when I like. One more wisecrack and you're fired!"

He turned and headed his roan stallion away without waiting for a reply.

Bill rode south for a mile or more, then turned the roan into a narrow, rock-strewn canyon.

He continued slowly and presently dismounted to examine a set of hoof prints in the soft earth near a trickle of water.

A low whistle escaped his lips when he straightened.

Toward evening, Cameron again drew up at the Silver Creek range camp.

This time he dismounted and went inside.

Red was bent over the stove.

"Set on another plate, young feller. You're having company for supper."

Red opened his mouth as if to make some retort, then seemed to think better of it.

Presently the two men were facing each other across the plank table.

For a time they ate in silence.

"Red," Bill said, "if I were you I'd forget that crack I made about you being a half-pint. I reckon I wasn't thinking."

Instantly the sullen, half-defiant look left Red's eyes, and his teeth flashed white.

"Why, that's all right, Mr. Cameron. I guess I'm a little too sensitive about my size."

Cameron grinned, but almost instantly grew sober.

"Red, I've a hunch that Old Tom Winslow, the chap who used to own this outfit, wasn't telling fairy tales when he handed out that yarn about rustlers. My guess is that if rustlers were operating, the scene of their activities would most likely be in this locality. I want you to keep your eyes open. No one'll think you're snooping, you're—so—"

"So small, eh?" Red smiled frankly. "O. K., Mr. Cameron, I'll keep my eyes open."

During the week that followed, Cameron found excuses to visit the Silver Creek camp nearly every day.

On the occasion of his last visit, he was met by a very much excited Red.

The youth's face was white and his eyes wide.

"Mr. Cameron, I've found those cattle!"

"Are you sure?"

"Positive. I followed a trail through a canyon about a mile south of here. The canyon has a blind end, but there's another beyond with a secret passage. It's full of cattle, and I saw some men changing the 7-N brand."

"Recognize them?"

"No. I couldn't get near enough."

Cameron's face was grim.

"O. K. I've got a hunch who they are. Saddle up and follow me to the ranch."

When Red arrived back at the 7-N almost two hours later he found Cameron waiting for him.

"Get down, kid, and come inside. Ray Stuart's confessed to the rustling, and named his accomplices."

Once inside the office, Cameron faced his young guest.

He grinned.

"And now, Miss Vera Winslow, when the bank hears about those cattle I guess you and your dad will get your ranch back."

Red stared in open-mouthed astonishment.

"You—knew who I was all the time?"

"Of course. You don't think I would have hired a new hand when I didn't need one, or sent you down to that range camp so's you wouldn't have to put up in the bunkhouse with the boys?"

Vera Winslow gulped.

"I—I never thought about that."

She looked at him intently.

"You could have found those cattle yourself. Why didn't you?"

Cameron shrugged.

"I knew that was your purpose in coming here and posing as a boy. Since you ask, I didn't want to deprive you of the honor."

He paused.

"I happened to be talking to Stuart the day he reshod his horse. One of the shoes was broken, and I saw hoof-prints of a broken shoe in the canyon."

"I see."

Vera Winslow bit her lip.

"Well, Mr. Cameron, I guess my father and I are indebted to you. I—I didn't think the bank would send out such a capable person. Thank you and good-by."

She held out her hand.

Cameron's eyes were amused.

"Vera Winslow, you're the most sensitive person I've ever run across. You ought to be spanked. I suppose you'd get doubly mad if I told you I'd fallen in love with you?"

Vera blinked her eyes hard.

She tried to look shocked and indignant, but it is hard to look that way with a smile curving your lips.

"Mr. Cameron, you are the startlingest person I've ever run across—and I'm not so sure but what I like it."

Bureaucracy

Bureaucracy is government by an elaborate system of administrative departments and officials, the lower functionaries subordinate in all matters to the higher. A bureaucracy generally tends to become unwieldy and laborious in its operation, through the absence of discreton in any but the higher officials. This produces red tape or oversystematization. Bureaucracy may exhibit also a tendency to disregard individual rights and to engage in arbitrary acts. Its most frequently charged defects are its rigidity, conservatism and spirit of routine.—Washington Star.

Chimes Silent for 21 Years Again Peal Forth at Cathedral of Rheims

The chimes of Rheims cathedral, which have been silent for 21 years, are singing again every 15 minutes of the day and night, writes a Rheims United Press correspondent. The original chimes were destroyed by the Germans in September, 1914, but through the generosity of John D. Rockefeller, Jr., they have been duplicated and replaced.

There are 14 bells in all, giving every tone and half-tone of an octave. Each bell can be used to sound at least nine distinct notes, some an octave below and others an octave above, with the result that intricate and difficult melodies can be played. Every quarter hour is sounded on the chimes, and each hour a melody, the strains of which can be heard all over the city, is played.

The chief bell weighs 2,650 pounds. It is ornamented with fleur de lis, the symbol of the royal house of France, many members of which were crowned in Rheims cathedral. It bears an inscription which reads in part: "Like my Sister Chimes, I owe to John D. Rockefeller, Jr., the privilege of replacing the chimes destroyed by the Germans on September 19, 1914. My name is Jeanne-Francoise like my predecessor of 1745."

The Hymn "Just as I Am"

There are few better known or better loved hymns than "Just As I Am." It was written in 1831, more than a hundred years ago, by Charlotte Elliott, and it will live as long as time lasts, for it has an appeal to the human heart. Eternity alone can reveal how many souls have been led into the kingdom by it.

Largest Professional Organization

Nearly 700 of the 18,000 members of the American Chemical society are women. The society is the largest professional organization of its kind in the world.

NOVEL NOVELIST

Sterne, the famous novelist and humorist of the Eighteenth century, resorted to some fantastic tricks in his first work, "Tristram Shandy." At one place, after the death of some one, there was an entirely black page in sign of mourning. Stars were profusely used, sometimes for half a page, to convey the impression that something very emotional was left out. One chapter made to comprise two pages was left blank!

WIPING OUT THE PLAGUES

In the Middle ages disease was regarded as the outpouring of the wrath of God. Science has taught us that disease conforms definitely to natural laws, and has given us the knowledge whereby we can prevent epidemics and cure the sufferers. Plague killed its millions. Now we know that the germs of plague are carried by rat-borne fleas, and it is only a matter of time before plague will be nothing but an evil memory.

Jacket Costumes Lead Fashion Parade

By CHERIE NICHOLAS

JACKET costume! A mere matter of two words and about the most important chapter in the story of the new spring and summer fashions is told. The consensus among style creators who know whereof they speak is that becomingness, femininity and individuality are the keynotes of women's fashions this season.

The new costume with its inevitable jacket (if not a cunningly devised cape) does just that. It flatters, it feminizes and being in a widely versatile mood, it tunes to type at the will of its ingenious designer. So it is that the colorful spring parade is mostly a matter of just one jacket costume after another.

Trekking along in the procession, boleros of Spanish extraction hobnob with jackets that have gone obviously Chinese. Hosts of smart Etons vary the program together with a goodly showing of stylish fingertip jackets. The new "baby reefer" and the just as new and important "baby swagger" are likewise keeping step to the spring-song of fashion.

The new redingote, Eton and bolero costumes in navy or black which are considered fashion "firsts" on the style program form intriguing alliances with prints that pride themselves on their gay coloring. Jacket linings, sleeve facings, blouses and innumerable trimming details of bizarre print in contrast to monotones challenge designers to work out stunning effects.

Jackets of bright print or embroidery worn with gown or skirt in a solid color are outstanding. This is true not only of silk and woolen ensembles but swanky printed linens and colorful peasant-print cottons are especially attractive styles, according to this formula.

At a recent preview of foremost styles presented by the Chicago Wholesale Market district to an audience of fashion enthusiasts who had gathered from far and near to witness this significant event, the idea of the jacket costume was dramatically stressed for both daytime and evening dress. The jacketed models herewith illustrated were selected from this showing of surpassingly chic clothes as being not only practical but also flatteringly wearable.

The model to the right features a swank bolero type. The brief jacket is lined, cuffed and collared with the same print that fashions the frilly blouse pictured with bolero removed in inset. The fine pleatings, the peplum tabs below the very wide belt, the straight narrow silhouette of the skirt and especially the huge full-at-top sleeves are highly significant style details.

The perfectly stunning spectator-sports costume to the left eloquently bespeaks the "reason why" jacket ensembles are at the top o' the mode. A style so breathtaking as this will coax a burst of enthusiasm from even the most blase. The dress of voguish sheer white woolen is topped with a jacket of unique cut that is handsomely all-over braided with soutache. The original model is done in bright navy but black on white is equally as effective. Which leads us to tell you that some of the smartest costumes going this season are white worked with black soutache or made up with effective touches of black-and-white print. Note the scroll of soutache finishing the skirt hemline. It tells you that designful hemlines are a very important style gesture.

© Western Newspaper Union.

PLEATED SLEEVES

By CHERIE NICHOLAS

Designers are doing interesting things with sleeves. Pleated sleeves are very high style this season. This frock of dusty pink moss crepe makes appeal because of its sophisticated simplicity. Its pleated sleeves give an air of distinction. The belt, tiny collar and felt beret are in the popular Dubonnet shade. Suggestive of spring and employing all the modern touches is the lovely petit point bag in pastoral design by Madame Jolles of Vienna. This charming bag with its dark ground and subdued colorings with jeweled clasps at the side of the gold frame makes a striking contrast to the gown.

Fancy Buttons

If you are having a number of buttons covered for a suit or dress have a few extra ones made and drop them in your mending basket. No doubt you will be very grateful for them later on.

LACE NOW INVADES WHOLE DRESS FIELD

The new summer collections in Paris are always eagerly awaited. This year they have brought more in novelty and charm than could have been anticipated. Femininity characterizes the fashions offered by all of the great designers, and in achieving feminine charm, the couturiers have chosen the preferred medium—lace. This return to favor of a material so long overlooked by the mode is outstanding, and it has come back not only in the classic varieties of lace to which we have become accustomed, but in many new and fascinating forms, which seem very definitely fabrics.

These new types are being employed widely for street dresses and summer suits, definitely tailored in effect. The prominence given lace in this type of clothes has also called attention to the practicalness and charm of cotton nets and tulle as a material for tailoring. Suits of these materials are shown and the new laces are utilized for long redingotes which veil evening frocks in an alluring mist.

Hand-Knit Silk Ensembles Are New Fashion Offering

Import collections show a number of hand-knitted silk ensembles. Anny Blatt, first to create a hand-knitted evening gown, has launched a hand-knitted silk wedding gown and a fine, sheer hand-knit veil. Her collection also includes knitted silk suits, dresses and blouses in daytime, cocktail and dinner styles.

New pure silk yarns have been developed for both hand-made and machine-knit costumes. They are easy to work with, wash like lingerie and are dressy enough for afternoon and bridge wear. The new silk yarns, which are the latest word to knitters, come in a wide range of colors both dark and light.

What Women Want to Know About Fashions

Frills from top to toe make a new evening dress for a young girl.

Laces register in a wide variety of types, stressing color.

That reliable fabric, sheeting, is rising fast in the social scale.

The new type of custom last shoe has a definitely squarred point.

Necklaces and buckles of beaten silver, copper coin buttons and gold accents trim the new day frocks.

The wrapover dress and skirt are emphasized, establishing the favor for back closings in dresses.

Violet is the big new color, ranged in a variety of shades from mauve to purple.

Soft styles in coats are indicated in many details, and the general choice of soft handling woolens.

The tables may soon be turned on the brown-heeled white shoe that has been a favorite for so many summers.

Shoes of English calf polished till they shine like waxed floors are exceedingly smart worn with strictly tailored clothes.

Pink with navy is popular color alliance.

Flaring tunic frocks are fashioned of starched lace.

The newest nightgowns seen are lavishly trimmed with lace.

Negligees and house gowns are severely simple these days.

Huge hooks and eyes, each the length of a finger, are something new in fastenings to replace buttons.

Flowers worn with flower prints is current trend.

Winter visitors to southern resorts set the summer styles for the rest of the country.

Drop stitches add interest to some of the new cotton fabrics, achieving a hand-drawn look.

A string of pearls, whether real or synthetic, is now essential to the completeness of every woman's wardrobe.

Scrambled fashions have proved so practical that most women can't get along without several separate jackets in their wardrobes.

Art Treasures of Napoleon Sunk in 1799 to Be Sought by Italian Salvage Ship

Efforts to salvage the "Treasure of Elba"—a mysterious cargo believed to have been sunk off Elba in the time of Napoleon—are to be made shortly by the Italian salvage ship Artiglio.

This is the vessel that recovered about £1,000,000 worth of gold from the British liner Egypt, which sank off Ushant in 1922.

It is generally believed that the treasure consists of valuable works of art taken by Napoleon from Italian museums. The ship conveying them to Marseilles, called the Luce or the Polluce, sank in a storm just off the coast in 1799. A carriage made entirely of gold, and gold ingots valued at £200,000, are said to be in the wrecked vessel.

Clock in Son's House Stops as His Father Passes Away

At Ancaster, Ont., Thomas Barnes, seventy-three, died on a recent Sunday morning at 3:10 o'clock. His son, Stanley Barnes, living at Winchester, Mass., several hundred miles away, had in his possession an old grandfather clock known to be at least two hundred years old which formerly belonged to his father. The clock had stopped at exactly the same time, to the fraction of a minute, that his father died.

PIERCED SKULLS OF DEAD INDIANS PUZZLE SCIENCE

Why certain Indians of Michigan bored neat holes in the skull and leg bones of some of their dead is a problem still without a good clew to the answer, Dr. W. D. Hinsdale, Museum of Anthropology, told the Michigan Academy of Science, Arts and Letters. He reported on several such skeletons found near Flat Rock and Farmington.

The leg bones from near Farmington are the first to be found showing this peculiarity having small holes bored near the joints. This gives some plausibility to the theory that skeletons of the dead were strung together like jointed dolls and used in some ceremonial fashion at feasts of the dead. Some tribes, especially the Hurons, are known to have held such religious or magical ceremonies, Doctor Hinsdale states.

The skull holes, which have been found from time to time, were obviously bored after death. The holes average about a half inch at the surface and usually taper neatly inward. Apparently they were drilled with a stone instrument similar to an arrow head. They occur in the skulls of men, women and children, Doctor Hinsdale reports.

The skull openings were definitely not trephinings, which is a surgical process ordinarily performed on living persons and involving the sawing out of a circle or "button" of bone, either for medical reasons or to secure a magical amulet. Trephining was done by the Indians, however, and Doctor Hinsdale has one such skull which shows that healing and progressed after the operation.

Various theories have been advanced to explain the strange skull borings. One is that the holes were intended for strings or throngs, by which the skull could be carried about, but none of the openings show signs of wear to support this, while the holes are often in inconvenient places for such a purpose.

Car That Launches Airplane Employed by Oregon Police

Oregon state police have purchased a surprising weapon. It is a motor car equipped to launch an airplane, and the small plane so to be used. When the car attains speeds in excess of 25 miles an hour, it is said, the pilot of the plane accelerates his motor and takes off from the platform above the car's top on which the plane is carried.

Swagger Knitted Coat for Spring or Summer That Is Done in Simple Stitch

Pattern No. 5534

She's mistress of all she surveys—and you're certain to be, too, if you elect this swagger knitted coat for easy making and all-round wear this spring and summer. So easy to knit in a simple loose stitch, with stockinette stitch for the contrasting border, you'll find Germantown wool knits up very fast.

In pattern 5534 you will find complete instructions for making the swagger coat shown in sizes 16-18 and 38-40; an illustration of it and of all the stitches needed; material requirements.

Send 15 cents in coins or stamps (coins preferred) to The Sewing Circle, Household Arts Dept., 259 West Fourteenth Street, New York, N. Y.

Paid Mourner Complains at Receiving Counterfeit

A professional mourner at a New York funeral complains that the $5 bill he received for saying prayers in the cemetery is counterfeit and he wants justice. If his allegation is true he ought to get justice and a valid fiver, asserts the Ohio State Journal.

However, the professional mourner cannot recover the goods nor enter suit for winning them back. Mourning is an outward and visible sign of an inward grief which may be real or simulated. At any rate it is not a concrete substance.

And prayers, too, whether real and heartfelt, or merely conventional and accommodational, or, as in this case inspired by the hope of a quid pro que, are of such an ephemeral and insubstantial character that, like smoke or vapor, they cannot be recalled or recollected for valuation purposes. But if this hired mourner's prayers were at all effective, which no earthly court can determine, he ought to be paid the stipulated amount in honest currency, though in a court test, he could hardly produce either the orison or its effects in assailing the gates of heaven.

The Mind Meter

By LOWELL HENDERSON

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The Completion Test

In this test ten incomplete statements are made. Each one can be completed by adding one of the four suggestions given. Underline the correct one.

1. The Rhine river flows into the —Bay of Biscay, Atlantic ocean, North sea, Baltic sea.
2. "Tale of Two Cities" was written by—Mark Twain, Robert Louis Stevenson, Charles Dickens, William Shakespeare.
3. The Michigan football team is called the—Hawkeyes, Boilermakers, Wolverines, Gophers.
4. Sappho was a famous—Italian painter, Greek poet, Latin historian, Roman orator.
5. Charleston is the capital of—North Carolina, West Virginia, South Carolina, Massachusetts.
6. The zloty is a coin of—Germany, Russia, Poland, Siam.
7. Donald Budge is associated with —boxing, baseball, tennis, six-day bicycle racing.
8. The fifteenth President of the United States was—James A. Garfield, Abraham Lincoln, Andrew Johnson, James Buchanan.
9. Prospero was a character in—"King Lear," "The Taming of the Shrew," "The Tempest," "Hamlet."
10. Colgate university is located in —Hanover, N. H., Hamilton, N. Y., Poughkeepsie, N. Y., Clinton, N. Y.

Answers

1. North Sea.
2. Charles Dickens.
3. Wolverines.
4. Greek poet.
5. West Virginia.
6. Poland.
7. Tennis.
8. James Buchanan.
9. "The Tempest."
10. Hamilton, N. Y.

A GREAT CONTRIBUTION TO EASIER, FASTER MORE ECONOMICAL FARMING

THREE years ago Harvey S. Firestone conceived the idea that farm work would be easier, faster, and more economical if it were done on rubber.

It was on the Old Homestead farm in Columbiana County, Ohio, which Mr. Firestone still operates, that he directed engineers and developed a practical pneumatic tire for tractors and every other wheeled implement on the farm. The result was a super-traction tire so unusual in design and so amazing in performance that a patent was issued on the tire by the United States Patent Office at Washington.

On tractors, Firestone Ground Grip Tires will do the work 25 per cent faster with a saving of 25 per cent in fuel cost. On sprayers, combines, binders and other farm implements they reduce draft 40 to 50 per cent; do not pack the soil, sink into soft ground or make ruts; protect equipment; do not damage crops and vines; speed up every farm operation.

One set of tires will fit several implements. Tires can be changed quickly from one implement to another. Two or three sets are all you need to take care of practically all your farm implements.

See the Firestone Tire Dealer, implement dealer or Firestone Auto Supply and Service Store today—and in placing your order for new equipment, be sure to specify Firestone Ground Grip Tires on your new tractor or farm implement.

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4.75/5.00-19	10.60
4.50/4.75/5.00-20	10.35
5.25/5.50-17	12.50
5.25/5.50-18	12.75
6.00-16	14.15
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32x6 Truck Type	$27.65
32x6 H.D.	36.25
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6.50-20	21.95
7.00-20	29.10
7.50-20	35.20
7.50-24	39.00
8.25-20	49.30
8.25-24	54.75
9.00-20	60.75
FOR TRACTORS	
5.00-15	$ 9.35
5.50-16	9.95
6.00-16	11.15
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8.25-40	68.40
9.00-36	66.55
11.25-24	59.95
12.75-28	86.85

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