Foreign Words and Phrases

Abusus non tollit usum. (L.) Abuse is no argument against the proper use of anything.

Auri sacra fames. (L.) Accursed greed for gold.

Bon chien chasse de race. (F.) A good dog hunts from instincts; blood will tell.

Coute que coute. (F.) At any cost.

Esprit des lois. (F.) The spirit of the law.

Favete linguis. (L.) Avoid uttering ill-omened words; maintain silence.

In nubibus. (L.) In the clouds; not clear.

Doux yeux. (F.) Soft glances.

Modus operandi. (L.) A mode of operating.

A Fair Hit

Rule 37 of the Official Rules of Baseball reads:—"A fair hit is a legally batted ball that settles on fair ground between home and first base, or between home and third base, or that is on or over fair ground when bounding to the outfield past first base or third base, or that first falls on fair territory on or beyond first base or third base, or that while on or over fair ground touches the person of the umpire or a player. A fair fly must be judged according to the relative position of the ball and the foul line and not as to whether the fielder is on fair or foul ground at the time he touches the ball."

Week's Supply of Postum Free

Read the offer made by the Postum Company in another part of this paper. They will send a full week's supply of health giving Postum free to anyone who writes for it.—Adv.

Grass Overhead

One contented with what he has done stands but small chance of becoming famous for what he will do. He has lain down to die. The grass is already growing over him.—Bovee.

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Then give some thought to your kidneys. Be sure they function properly for functional kidney disorder permits excess waste to stay in the blood, and to poison and upset the whole system.

Use Doan's Pills. Doan's are for the kidneys only. They are recommended the world over. You can get the genuine, time-tested Doan's at any drug store.

DOAN'S PILLS

A LEMON FOR IKE

By MABEL K. HAYES

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THE Pease twins were Isaac and Michael in the family Bible, but Ike and Mike in every day life, and Sadie Lemon had picked Mike for her own. Mike was "settin' up" with Sadie. Not the first girl he had "set up" with, by any means, but that is neither here nor there. Every Saturday night saw him over on Blackberry Hill.

The twins were handsome, husky six-footers with red cheeks and blue eyes; they were alike as two peas (no pun intended) except for the expression of their eyes. In Mike's lurked two laughing demons, while Ike's were grave and steady.

You remember that in those good old days, card playing was a deadly sin; while those who played for money—you know what happened to them.

Ike cared nothing for cards, or girls, either, for that matter; but Mike was different. There was something in the forbidden card that appealed to his reckless, pleasure-loving soul, and a game of euchre in the back room of the village store was a wild event. Ike knew of his twin's depravity and time and time again threatened Mike with the dire results should he be discovered; but Mike just laughed at him.

On Saturdays the twins took turns going to the village for grain and household supplies, and on this particular Saturday that started Ike's education in a new direction, it was Mike's turn. It was a snappingly cold day, and he returned with blazing cheeks and sparkling eyes. Ike, waiting in the barn for the horse, saw that it was not wholly the weather that caused that blaze and sparkle and was not surprised when Mike said in an excited whisper, "Ike, there's a game on tonight. I'm goin'."

"No," said Ike, "you can't, it's Sadie's night."

"I'm goin'," persisted Mike, "and she won't know nothin' about it, 'cause you'll go over and set up with 'er."

Ike shrank as though from a blow. "Me! You're crazy! I won't do no such thing. I never kissed a girl in my life. I couldn't go over there and make love all night. I wouldn't know how." He turned away to hang up the harness as though the matter were settled.

"Now, Ike," pleaded Mike, "don't let that love-makin' worry you none. Sadie'll do all that. All you got ter do is foller her lead. If she should put up her face, I s'pose you could kiss it, couldn't you?"

Ike blushed. "I s'pose I could, but I ain't a-goin' to."

For half an hour Mike beseeched. Then Mike played his highest trump by turning hurt eyes on Ike and saying, with tears in his voice, "Aw, Ike, you wouldn't go back on me, your own twin, would yuh?"

That settled it, of course. Ike could never do that, so after supper he started for Blackberry Hill, wishing the two miles were ten. His feet dragged; he buoyed himself up with a hope—perhaps Sadie would be sick; then his spirit sank—perhaps she wouldn't. He was trembling in every limb and wet with perspiration when all too soon he reached the Lemon farm and knocked on the back door. It was flung open and Sadie pounced on him, dragging him into the warm kitchen. She began to unwind the muffler around his neck.

"Why, Mike," she squealed, "what's the matter? You're all a re-e-ekin' sweat!"

"Great guns," thought Ike, "what shall I say!"

"Oh, er—er, I hurried so to get here quick."

Sadie dropped her eyes. "Oh, Mike, you do say the sweetest things!" She stood before him expectantly, and as he made no move, said shyly, "Well, ain't you goin' ter kiss me?"

Now Sadie was a very pretty girl, with her rosy cheeks and bright eyes of perfect health. She wore a green velvet basque, very becoming to her pink cheeks and big brown eyes, now lifted to Ike.

For a moment Ike stood helpless, then slowly reached out a long arm, encircled her tiny waist, and drew her close; gasping a bit, he closed his eyes and kissed her. He liked it. He drew off a little, stared at her, then repeated.

Sadie laughed joyously. "Huh! Anybody'd think you'd never kissed me before. Come on, let's go in the other room." She led him through the kitchen into the cozy "settin'" room where Ike sat down on the old haircloth "sofy" drawn up before the blazing logs in the fireplace. Sadie sank beside him and quite naturally Ike's arm slid around her shoulders.

"Mike," she said, "what do you s'pose I heard since you were here last week?" Ike shook his head and Sadie leaned nearer. "I heard that you play cards and"—her voice sank to a horrified whisper—"for money." Her eyes questioned, and Ike, raising his right hand, said solemnly, "Sadie, I swear that I never played a game of cards in my life," and since the truth is always convincing, Sadie believed him.

"I'm so glad. P'haps 'twas Ike, and they've got you mixed up. Does Ike play cards?"

"He does not! I can swear to that, too."

"Well," sputtered Sadie, "you needn't take my head off. Folks do get you mixed, though I don't see how they can; I never have any trouble telling you apart," and she laid her head on his shoulder with a low, satisfied laugh.

Ike began to feel nervous. He had read that love was blind, but he knew that Sadie was sharp, and if she kept harping on the subject she might make a discovery. So he clawed around mentally for a subject that might consume her entire attention and, considering that he knew nothing of women, his intuition was marvelous.

He drew her close—closer, and whispered coaxingly, "Sadie, when'll we be married?" Sadie was startled; she gasped, blushed, then looked coy.

"Oh, Mike, I—I'm not quite ready; I've got my sheets and things, but I wanted to piece another quilt and fill a feather bed and a few pillows this spring. Still—if—if you want me very much, I could be ready by the first of May."

May! Right in planting time! How on earth would Mike take time to be married then? Still Ike flung caution to the winds and continued to plan with Sadie until the wee small hours, gradually forgetting Mike and planning for himself.

At last he tore himself away. Sadie, with a last long kiss, let him out into the chill, graying dawn. Ike did not feel the cold; his spirit soared; he walked with a springing tread, head lifted to the skies. Not until he was nearly home did the truth intrude itself. Sadie was marrying Mike; it was for Mike he had planned; those kisses were for Mike. Slowly he entered the house and climbed to the chamber where his twin reposed in bed, but not in slumber.

"Well," said Mike.

"Yes," answered Ike. "I guess so. I've done the best I could for you, Mike. You and Sadie are goin' ter be married first of May; you're goin' ter build near the Lemon's, so Sadie can have her mother close by, and—"

"What!" thundered Mike. "Who started that marryin' business?"

"Why—why, Mike," faltered Ike, "Sadie said she was all ready but a few things, and I thought—"

Mike snorted. "Rate! Any girl is always ready but a few things any time you ask 'em. I ain't a-goin' ter marry Sadie Lemon. She's a nice girl; I like her, but I ain't never ast her ter marry me."

"Well," sighed Ike, "you have now."

"Not by a long shot, I ain't," retorted Mike. "You ast her, and if you want ter marry her, you can."

Ike stared long and hard at his twin; his face grew very red. "Mike, you mean that?"

"Yes; I do."

"Then, by gum, I will," said Ike.

And he did. Not the first of May, for it took Mike some time to engineer his dismissal by Sadie, but eventually Ike and Sadie were married, and she does not know to this day that the first time she kissed Ike was not the first time, if you know what I mean.

Flag of Nova Scotia Is Traced to King James I

Nova Scotia has the distinction of being the only province of the Dominion of Canada, and the first colony of Great Britain, to possess a flag of its own. The flag of Nova Scotia is a silver field with a blue St. Andrew's Cross, a small shield with the Royal Arms of Scotland (gold, a lion rampant red, teeth, claws, and tongue blue, within a double tressure flory-counterflory fleurs-de-lys red) being placed as an inescutcheon upon the cross.

It traces its origin to the Charter of New Scotland granted in 1621 to Sir William Alexander (afterwards the Earl of Stirling) by King James VI of Scotland and I of England. In this charter the name, Nova Scotia, which is the Latin form of New Scotland, first appeared in contradistinction to Acadia or the Acadie of the French.

The flag itself is derived from the royal coat of arms granted to Nova Scotia in 1625 by King Charles I of England, the son and successor of James VI. This ancient and beautiful armorial is the oldest of all the arms borne by the British dominions.

Ancient Virginia Folk-Tunes Are Not All Products of the Mountains

Mountain music may often be folk-music, but all folk-music is by no means mountain music, explains Winston Wilkinson, the Virginia violinist who holds a fellowship in folk-music in the University of Virginia and who is engaged in making a collection of the folk-tunes of different sections of the state, says a bulletin from the university.

"The misconception that our folk-music is mountain music has become fixed in the minds of many largely because of the efforts of Cecil J. Sharp, the noted English collector, and others who have confined their collecting activities to the mountainous districts," Wilkinson said this in discussing his work.

"I have collected many beautiful folk-melodies in the mountains of Virginia, but they are also found in great quantity and in exceedingly fine quality in other sections of the state. Frequently they are sung by some of our most highly educated and cultured people. In the collection of folk-music I am making for the University of Virginia there are a large number of fine ballads, folk-songs and dance-airs which were sung to me by members of the university faculty.

"Many of these folk-songs and dance-airs have fascinating histories and we are able to trace some of them back to remote times. Mrs. Wilkinson and I recently added to the collection a stanza of a song which must have been current at the time Piers Plowman was written, for the words are found there in very similar form.

"The collection also contains the beautiful song which inspired Robert Burns to write, 'My Luve's Like a Red, Red Rose.' Other ballads and songs in the collection have stories which may be found in the Gesta Romanorum, in Boccaccio's Decameron, and in other famous collections of folk-tales and legends."

Halter Neck, Princess Lines, Capes

By CHERIE NICHOLAS

A NEW party dress this time of year brings two-fold joy. There's the fun of rounding out the summer season of social activities in lovely array and then when midseason dances and dinners are over, its off to college where the fun begins all over again for your dress will take on new glamor in new environment. Wherefore, it would reason out that a party dress bought now is not an extravagance but an economy since it provides not only for the present, but for the future as well.

The gowns pictured have smart features that are scheduled to carry through into late fall, since their styling is decidedly advance. The skirt of the lovely flowered chiffon dress on the seated figure is that full and billowy it floats beguilingly with every move of its fair wearer. The halter neckline is especially significant together with the Margot ruff about the throat. The halter neckline is appearing right along on incoming fashions.

Designers are all enthusiasm over the new princess lines that are destined to play an outstanding role this coming season both for dresses and coats. The charming gown centered in the picture adopts princess lines that develop into a full hemline. The perfectly gorgeous mousseline de soie that fashions this delectable gown is in an appealing shade of blue with huge golden flowers artfully widespaced as are most of the more formal prints this season. This handsome quality-high silk mousseline confirms the message from fabric headquarters that silks of extreme luxury and elegance will triumph in the coming modes.

The flair for all white in the evening is reflected in the ensemble to the right. An alabaster white silk sheer was the choice for this supremely lovely costume created by Reville. The waistband is fastened with a silver Grecian clasp. The prestige of capes in the evening mode is noted, and knowing style creators declare they will continue to play their triumphant role as the new season comes on. The word that fashion is reviving the use of ostrich is confirmed in the opulent banding of white South African ostrich feathers that embellish this cape. Not only, according to indications, will ostrich appear on hats but a lavish use will be made of it for costume accessories and other adornment.

In fact the trend for fall and winter apparel for the social season is toward superbly rich effects in every direction, especially in the new silks and metal weaves of classic tone. Jewelled and beaded embroidery will glitter on crepes and other gorgeous silks. The newest gesture is handpainting done in silver and gold and bronze, borrowing ideas for motifs from Chinese, Persian, Egyptian and other Far East art sources.

A theme of absorbing interest is the new gowns fashioned of black satin for dinner and evening wear. They are in decided contrast to the fluffy ruffles type of shimmery and sheer frocks. The idea is to make them up classically simple. Of course, the satin must be of sterling pure silk weave to successfully sound the luxury note. A favorite styling is similar to that of the flowery silk mousseline gown just described as being cut along princess lines that assume a wide flare at the hemline with the neckline emphasizing the very new square cut. With these satin gowns most glamorous bracelets, rings and clips are worn, withholding ornamentation of any other sort. If you would be "first in fashion" a black satin dress of this type will assure you this coveted distinction.

© Western Newspaper Union.

FOR SCHOOL WEAR

By CHERIE NICHOLAS

In every back-to-school wardrobe there should be at least one dress of light weight wool. Light in weight but warm enough for coolish days, the sheer wool used to make this beautifully tailored two-piece frock makes it equally acceptable for business, campus or spectator sports wear. A two-color print chiffon scarf tucks inside the high round collar. The front closing is achieved with composition buttons matching the shade of the frock.

FEATHERS IN YOUR HAT THIS AUTUMN

Now comes a word about fall hats. Higher crowns and off the face lines in brimmed style are being shown. One advance model developed in black leghorn for late summer, and in velvet for fall, has a turned-up brim, cleverly slit at the back and trimmed with a dark gray ostrich feather.

Feathers are coming into the conversation, too — and how they will increase our vocabularies! Our plumage, it seems, is to be one of our most important autumn features. We'll be using the term "Coq feathers" again, and "coquille." The former are the tail feathers of a rooster, and the latter is a short body feather of a goose. There are "Palette" and "Satinette" and a lot more to learn with the new season, along with the fact that we'll be formalized by ostrich plumes.

Buttons Now Offer Style Touch for Any Old Costume

Seekers of the latest in accessories for the modern well dressed woman are missing an important bet if they don't make a special point of keeping close watch on the button market.

Every trip to the stores should include a stop at that most fascinating of all counters where buttons of all colors, shapes and sizes are tucked away in hundreds of little drawers.

Since color is so important in accessories, buttons of the new vivid scarlets and blues, emerald greens, and lemon yellows, or of the multiple other intriguing colors, might be just the proper touch for the revivification of last year's clothes.

Late Tips From World Centers of Fashion

Four or five bright colors trim new black gowns.

The sharkskin suit is particularly lovely if developed in a soft pastel color.

The new jackets of baby-swagger length with their pleated fullness are very smart.

A washable hat, as easily laundered as a handkerchief, is indispensable in the vacation wardrobe.

Black sheer frocks with touches of chalk white are the rage.

Lace basques to wear with various skirts or to top the midseason frock are chic.

The white hand-crocheted glove remains a leader, being cool and very dainty in appearance.

Gray is the favored tone in caracul, lapin and broadtail furs among buyers in the eastern markets.

Polka Dot Tunic Frock

Even the slenderest of clothes allowances will permit including this clever tunic frock in your wardrobe. It's the very dress you've been wanting . . . so perfect for town, country, commuting and vacationing.

The tunic has a blue polka dot on white ground and flares partly from a tiny waist held by a patent belt. The lines conform to the current wide shoulder vogue while puffed sleeves push up at the shoulders a la Margot. You may wear the neckline open having revers in the same or contrasting color, or buttoned high and ornamented with a clip pin or bouquet. Your friends will succumb to the charm of your black and white shantung model, polka dotted satin, pastel sheer splashed with crisp white, or any favorite shade or material that expresses your personality, making this ensemble yours alone.

Barbara Bell Pattern No. 1927-B is available for sizes: 12, 14, 16, 18 and 20. Size 14 requires 2 3-4 yards of 35 or 39-inch material for the tunic and 2 yards for the skirt. Send 15 cents in coins.

Send for the Fall Pattern Book containing Barbara Bell well-planned, easy-to-make patterns. Exclusive fashions for children, young women, and matrons. Send 15 cents for your copy.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third St., New York, N. Y.

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Smiles

Enough in One

"There's one thing I like about that boy of yours, Jones," said Smith, after he had patiently listened to the latest achievement of the child.

"What's that?" said the fond father.

"He isn't a twin."

With Variations

A small Negro boy, with a part in the school entertainment, was to appear on the platform (quoting from the Master) "Be not afraid: it is I." It was a scared bit of dusky humanity which finally appeared and, with a gulp, said, "Don't git skeered. 'Tain't nobody but me."—Pleasant Hill Times.

Up and Down

The deep-sea diver was hard at work on the ocean bed. Suddenly an urgent voice came over the telephone which connected him with the boat above.

"What's the matter, chum?" he asked.

"Come up quickly," he heard. "The captain's just told me the bloomin' boat's sinking."

Loquacious Elmer

"Elmer — Elmer, do you love me?"

"I'll say."

"Do you think I'm beautiful?"

"You bet."

"Are my eyes the loveliest you've ever seen?"

"Yes."

"—my mouth like a rosebud?"

"You know it."

"—and my figure divine?"

"Uh-huh."

"Oh, Elmer, you say the nicest things. Tell me some more."

OLD IDEAS ABOUT LIGHT AND SEEING ARE DISPROVED

Scientific research has exploded and outmoded many ideas about eyes and seeing, which are important in our everyday lives.

For example, seeing is not done with the eyes alone. Seeing is a partnership between our eyes and light. Be the light ever so bright — we cannot see without eyes. And though our eyes may be perfect, we cannot see without light.

And, contrary to general opinion, some eyes require more light than others. Children and old people need more light than average adults to prevent eyestrain.

The light that is good enough for one task is not necessarily good enough for another. Sewing and studying require more light than reading a well-printed novel.

One bright light for your reading or work is not enough. Light must be diffused about the room so that sharp contrasts between light and shadow do not cause the eyes to adjust themselves repeatedly, resulting in eyestrain.

The eyesight of the average person is not exceptionally good. Here are the facts: One school child in every five, forty college students in a hundred, and seventy-five of every hundred persons over fifty years of age have defective vision.

Science also says, homes with electricity are not necessarily well lighted, neither are homes without electricity necessarily lighted poorly. The lighting in many homes with electricity can be improved by increasing the sizes of bulbs, diffusing the light and fitting lamps with light-colored shades. For homes without electricity, there are modern gasoline and kerosene pressure mantle lamps that supply light which is the nearest like daylight of any artificial light.

Justice Defined

Justice is truth in action.—Joubert.

Justice is the soul of the universe.—Omar Khayam.

Justice satisfies everybody, and justice alone.—Emerson.

Justice delayed is justice denied.—Gladstone.

Justice without wisdom is impossible.—Froude.

Delay of justice is unjustice.—Landor.

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The New Firestone STANDARD IS THE BEST Buy IN TOWN!

FIRST GRADE QUALITY—The new Firestone Standard Tire is built of first grade materials by skilled workmen, and embodies the Firestone patented construction features of Gum-Dipping and two extra layers of Gum-Dipped cords under the tread.

GUM-DIPPED CORD BODY—Every cotton fibre in every cord in every ply is soaked in liquid rubber by Gum-Dipping. This is the only process that prevents internal friction and heat, providing greater strength, blowout protection and longer life.

TWO EXTRA LAYERS OF GUM-DIPPED CORDS UNDER THE TREAD — Patented Firestone feature binds whole tire into one unit of greater strengthcushions shocks and gives extra protection against punctures.

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THE FIRESTONE NAME AND GUARANTEE—Every Firestone Standard Tire bears the Firestone name, your guarantee of greater safety, dependability and economy.

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5.25-17	9.45
5.50-17	10.70
5.50-19	11.20
6.00-17 H.D.	14.30
6.50-19 H.D.	17.45

Other Sizes Priced Proportionately Low

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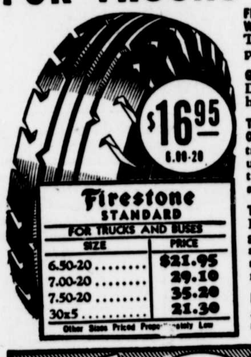

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Other Sizes Priced Proportionately Low

FIRST GRADE MATERIALS AND EXPERT WORKMANSHIP—The Firestone Standard Truck Tire gives long mileage—blowout protection—dependable service.

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