Household Questions

If cream or custard sauce curdles put the vessel in which it is cooking in a pan of hot water and heat well. It will soon become smooth again.

• • •

When opening a new pattern write the number of the pattern on each piece. No matter how scattered the pieces may get, you will know to which pattern they belong.

• • •

When preparing fruit salad sprinkle bananas, peaches, pears and apples with lemon juice or marinate with French dressing as soon as they are cut. This prevents discoloration from exposure to air.

• • •

Use two spoons for turning a roast. A fork pierces the surface and allows the juice to escape.

To remove lime which accumulates on the inside of a tea kettle boil a strong solution of vinegar inside of the kettle, then rinse thoroughly before putting in water.

• • •

One-fourth cup of bread crumbs and two tablespoons of water added to each pound of meat when preparing hamburg steak makes a much lighter mixture. For seasoning use 1 teaspoon of salt, one-fourth teaspoon of pepper and one-half teaspoon of onion juice to each pound of meat.

• • •

When a recipe calls for macaroons and there are no more on hand, take a cup of dried bread crumbs, one-half cup sugar and 2 teaspoons almond flavoring, mix together and put in the oven to get very brown. This cannot be told from the real thing.

• • •

Flaked salmon and chopped cucumber pickles moistened with mayonnaise makes a tasty sandwich filling.

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Foreign Words and Phrases

Chevalier d'industrie. (F.) A swindler; sharper; an adventurer.

Deus vobiscum! (L.) God be with you!

In medias res. (L) Into the midst, as of a subject.

Mauvaise honte. (F.) False modesty.

Nil admirari. (L.) To wonder at nothing.

Ecce. (L.) Behold.

A tout prix. (F.) At any price; whatever the cost.

Brutum fulmen. (L.) Ineffectual thunderbolt.

Life Is Wealth

The only wealth is life: the only way to make the best of this world is to make the best of the other. For the two are one. The highest gleams ever through this lower. The pilgrim to the better country is the man who, living or dying, knows the bliss of perpetual youth.—J. Brierley.

Women from Coast-to-Coast Prefer Phillips Delicious Southern Soups... and yet They Sell for One-fourth Less!

Yes, women the country over are choosing PHILLIPS DELICIOUS now when they buy soups. The word has spread—"these Southern soups are *different*... better!" And no wonder! You can taste the garden-fresh vegetables in them—vegetables ripened to rich flavor under Maryland's favoring sun. You can taste the just-right seasoning that Southern cooks know how to give. Yet they sell for one-fourth less.

Spotless kitchens... highest standard for all ingredients... rigid inspection of the whole cooking process... are matters of pride with Phillips. And PHILLIPS DELICIOUS Soups are sold from Maine to California—from Chicago to New Orleans—at *neighborly prices* which will surprise you when you buy them and still more when you taste them. You, too, will say they are "AMERICA'S GREATEST FOOD VALUES!"

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TOMATO	VEGETABLE BEEF
PEA	CLAM CHOWDER
BEAN	SCOTCH BROTH
CELERY	PEPPER POT
VEGETABLE	CHICKEN
ONION	CHICKEN GUMBO
ASPARAGUS	
CHICKEN-NOODLE	
MULLIGATAWNY	
MUSHROOM	

the Soups from Down-in-Dixie

PHILLIPS *Delicious Southern* **SOUPS**

TED LAUNCHES A NEW SHIP

OF COURSE, children should never drink coffee. And many grown-ups, too, find that the caffein in coffee disagrees with them. If you have headaches or indigestion or can't sleep soundly... try Postum. It contains no caffein. It is simply whole wheat and bran, roasted and slightly sweetened.

You may miss coffee at first, but after 30 days you'll love Postum for its own rich, satisfying flavor. Postum comes in two forms—Postum Cereal, the kind you boil, and Instant Postum, made instantly in the cup. Either way it is easy to make, delicious, economical, and may prove a real help. A product of General Foods.

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GENERAL FOODS, Battle Creek, Mich. W-B 10-17-36

Send me, without obligation, a week's supply of ☐ Instant Postum ☐ Postum Cereal (check kind you prefer).

Name_____

Street_____

City_____ State_____

Fill in completely, print name and address.
If you live in Canada, address: General Foods, Ltd., Cobourg, Ont. (Offer expires July 1, 1937.)

Code Message

By RICHARD H. WILKINSON

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THE door opened and Intelligence Officer Ira Clark came into the room. Danny looked up from his desk.

"Anything new, sir?"

"Nothing of importance," Clark laid a paper on Danny's desk. "But we've got to check everything. Fairfax thinks there might be something in this."

Danny bent over the paper and read the following typed sentences: "Mr. Joel Ashmore II, 123 Rue Chambon, Reims, France. Have attorney at Paris accept Akin case.

Danny frowned, "Telegram?"

"Yes. It's the second we've intercept to this Joel Ashmore II. The first we made nothing of, but Fairfax has got a hunch there's something there." Clark sighed. "Messages are getting through somehow, and I suppose it's up to us to find the leak."

Clark went out and Danny called an orderly and ordered coffee. Clark didn't know it, but Danny hadn't slept for nineteen hours. Right now he could have laid his head on the desk and gone to sleep. But he didn't. Thinking of the northwest sector he gulped down his coffee and bent once more over the message.

The sender of the telegram, Danny thought, was pretty smart and shrewd. He must be to send a code in a wire like that. Therefore he'd know that the last sentence would attract attention. In fact, he probably inserted it so that it would attract attention. He wanted the intercepters of the telegram to work over it, wanted them to forget the rest of the message. Either that or he had written the message in a hurry....

Danny momentarily forgot the last five words and gave his attention to the first part of the telegram. Then he took the whole and redivided it. But it didn't make sense at all. He took each separately and put them through a series of tests. He examined the paper for invisible ink.

A long time afterward he glanced at his wrist watch. It was midnight. Twenty-five hours he'd been without sleep. He caught himself nodding and jerked erect. His drugged senses weren't responding as they should. Perhaps he'd better call in Clark and ask him to put another man on the case. Then he remembered that the whole force had been working overtime lately, and too, he thought of the thousands of men up there in the northwest sector.

Danny looked down at the message and at his notes and swore softly. Suddenly he swept all the notes aside and picked up the telegram and studied it intently. Memories of the dream were still throbbing in his brain. Surprise attack, Surprise attack. The words kept forming in his mind, passing in review like one of those moving signs you can see any night in Times Square, New York. Lighted signs. Signs that stopped revolving at dawn . . . surprise attack. Surprise attack . . .

It flashed across Danny's mind that the simplest things were sometimes the hardest to find, the most obvious usually the most difficult to see.

He bent over the paper and suddenly the blood began pounding in his temples. He seized a pencil and began to write with feverish haste. At 1:30 he picked up the sheet on which he had been writing and rushed into the outer room. Except for a telegraph operator drowsing over his board the place was deserted. Danny crossed to the man and shook him roughly.

"Wake up, you lout, and get this message off as quick as you can pound it out."

Danny waited until the message had gone, then he went to Major Fairfax's quarters and roused him. Within an hour other messages had been dispatched. Fairfax followed Danny back to his quarters.

"Good work, Danny, Turn in and I'll leave word not to call you for a week. You've earned it." The major regarded him curiously. "One thing gets me. How the dickens did you happen on that key?"

"Dreamed it," Danny grinned, "Dreamed of surprise attacks and Times Square and revolving signs. No, I'm not crazy," he added as the major frowned. "I took a nap and when I woke up I began to think that the simplest things are most obvious. So I began studying the name of the man the message was addressed to. Joel Ashmore II, obviously some one assuming an English name. Why? There must be a definite reason. But why the use of the numeral? English names sometimes are followed by numerals. But would there be apt to be more than one Joel Ashmore in Reims? And then, there it was, as plain as day. Ashmore II. The second letter of every word. That was the key. That's why the message read so crazy. Using the second letter of every word spelled "Attack at dawn." There wasn't much time to lose. I had to assume the responsibility of adding another sentence to that message and sending it along. That's why I wrote the additional words. "Am paying my board and leaving." Thus the whole message read: "Attack at dawn May one." And May one is three days away. By that time we ought to be ready for 'em, eh, Major?"

Indian Belief

The early Ohio Indians believed that all the timber in forests was planted through the activities of the squirrels. The nuts which the little animals buried in the ground for future food would, according to belief, grow into trees if left undisturbed long enough.

Rambling Vienna

Vienna covers an area nearly as wide as London and is the third largest city on the continent of Europe.

Silks in Exciting New Silhouettes

By CHERIE NICHOLAS

THE silk parade of fall fashions marches across the country, bringing new and dramatic silks to interpret the exciting new silhouettes. In one's approach to the all-important subject of present-day fashion one can choose their type, be it Directoire, Victorian or Edwardian, of Spanish or Tyrolean influence or unmistakably Twentieth century modernistic or whatever the period, it can be authentically followed right through from dress to related accessories in the new autumn program.

The princess lines of the turn-of-the-century Edwardian fashions are outstanding in today's mode, done with a suaveness that fits them perfectly into the tempo of modern trends. You see in all advance dress collections silk crepes, silk metals, silk satins, velvets and brocades styled in typical button-down-the-front manner with snug bodices like we see in portraits of our great-aunts and grandmammas, softened by little collars or neckline detail and with full skirts that have comfortable freedom.

Sometimes the now-so-chic princess types are true princess, with no waistline indication. Ther. again the princess adds a graceful soft belt or sash which makes the contour less severe while preserving the flowing line from bodice to hipline. The princess dress, centered in the illustration, done in the Edwardian manner adopts the sash idea. This very new model is styled of black silk faille shot with crimson lacquered metal. Watch these new color-metalized silks for they are the latest in rich fabric showings. Accessory details that add to the lure of this striking costume are a pert little turban of crimson silk velvet with a Victorian ostrich feather quill shooting up from the crown, stunning velvet gloves with a wrist bracelet of elaborate composition flowers like the cloissone jewelry of an earlier day. Garnet tones in jewelry or silk material are very important this season.

"Swing" skirts are sweeping the country along with swing music. For afternoon wear there is a feeling of gaiety and modernity in full-skirted frocks of rich silks patterned with metals or stiff silk satins and novelty silk crepes. It is a well known fact that silks have a lovely drape and "swing" of their own that make them the perfect medium for such styles. Elegance in the daytime mode is expressed in the afternoon dress pictured to the left. A coat of mail inspired the idea of gun metal on black silk crepe for this model which so gracefully features one of the very new swing skirts. The tiny hat is a glorified version of the overseas cap.

It's high-note fashion, too, for skirts to be lined with bright contrasting silk taffeta. Bright red silk taffeta lines the swing skirt of the black silk crepe afternoon dress worn by the figure seated. Matching silk is revealed at the throat with the color accented in ruby-and-brilliant brooches. The empire waist with unique sleeves, the skirt and the most gorgeous velvet gloves are all very 1936.

Metals for all sorts of dresses glitter in the mode. There are silk cocktail frocks in street length, often with finely pleated skirts. Silk metal brocades make tunics to wear with afternoon suits of Lyons or taffeta-backed silk velvets, or evening tunics and redingotes worn over slim silk foundations.

© Western Newspaper Union.

LACE WITH VELVET

By CHERIE NICHOLAS

For cocktail, dinner and evening wear, lace has taken on new interest this season because of the other fabrics with which it is used. The French couturiers in their recent collections showed sheerest laces with such fabrics as broadcloth and other heavy woolens, as well as with velvet and satin. The dinner gown shown has a perfectly straight silhouette in velvet, with interest centered at the back in the deep V bodice line of finet Chantilly lace. The sleeves, too, are all of lace, as well as the shallow V line in front, finished with a soft lace jabot. It is an admirable dress for all of the fall and winter months, and is youthful as well as suited to more mature types.

PARISIAN DESIGNS HOROSCOPE DRESS

The "horoscope dress" in the new collection of Mme. Jeanne Lanvin has caused a sensation in Paris.

These gowns, embroidered on the sleeve or on the bodice with signs of the zodiac in gold and silver beads and brightly colored beads, were a sudden inspiration of the veteran Paris couturiere who dresses more screen and stage celebrities than any other French designer. Mme. Lanvin announced that the world today is in such a topsy-turvy, unsettled state that people should wear their futures on their sleeves—hence the "horoscope" gowns embroidered with astral signs.

Higher Heels for College Girls Is Latest Fashion

College girls prefer sports shoes but are taking to higher heels, according to a nation-wide survey. These they wear for all-around activities, including shopping in town, campus and classroom and for week-end jaunts. Brown is the leading color, with dark green next and wine third in popularity. Combinations of colors with brown as the basic tone are popular with all co-eds.

The ghillie, with rubber sole, appears to be a campus "must" this season—as a companion shoe and delightful change to lend variety in the shoe wardrobe.

New Hat Styles

Hats are less conspicuous in the latest Paris showings. The new crowns stand out only in one place. They are high at some point, back, front or side. And the new shoes are also high—just to the ankle. Kid is the smartest material for evening.

What Women Want to Know About Fashions

Smart new woolens come out in burst of color.

A leading couturier is showing removable fur skirts that button over the frock.

Lounging pajamas of lustrous, small-print satin are favored by collegiennes.

Embroidery motifs on yokes and shoulders featured some of the blouses and dresses shown by Worth recently.

Full skirts with "swing" movement is latest fashion trend.

A collar and yoke of satin lends a touch of daintiness to a plain woolen frock.

Dresses with finger-tip capes are increasingly popular for sports and travel wear.

The long basque combined with a full skirt, often shirred, is included as among the important evening silhouettes.

Why Not Change Your Mind?—

Absolute Consistency Cannot Be Compatible With Growth

"I WANT to record my belief that one of the greatest fallacies, one of the greatest of all human stupidities, is the worship of consistency, even in making mistakes.

"Why do people, otherwise intelligent, think because once they expressed themselves in a certain way and someone knows that they expressed that viewpoint, that they must stick to it for better or for worse, that not changing their mind or their viewpoint is more important than having the right mind or viewpoint?

"It is amusing to see even a little child penetrate this foolish conceit of consistency. With a parent who prides himself on always sticking by what he once said, all such a child has to do to get his own way is to remind him or her, 'But the last time you said—' 'Oh, did I?' replies the consistent parent. 'Then that's all right!'

"Human beings are not expected to be infallible, nor do the intelligent ones want to be regarded so. Then it must be better to admit a mistake or a change of mind than to go on repeating the wrong viewpoint."

The above letter was received by a woman writer of note, who replies as follows:

It seems to me that there is one thing with which absolute consistency cannot be compatible. And that is growth. The person with an open mind who wants to keep on growing cannot possibly always feel the same about everything today as he did five years ago, or even last week. Experiment frequently changes one's viewpoint, experience one's views. Learning by our mistakes frequently involves a complete right about face in opinion or action. And when it is the result of such experience and growth, an inconsistency is nothing to be ashamed of.

We have it on the word of a great man that "a foolish consistency is the hobgoblin of little minds."

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Past Cruelty in Spain

Savage cruelty to one another is nothing new to Spain. In the 1860s' in one of the many Spanish civil wars of the last century, after a battle in the streets of Madrid when many of the captured rebels were killed as examples, Queen Isabel, not satisfied, sent word to her general to kill still more of the captured.

Her general's reply is worthy of repetition: "Does the lady not understand," he said, "that if we shoot all the soldiers we catch, the blood will rise up to her own chamber and drown her?"

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The refreshing relief so many folks say they get by taking Black-Draught for constipation makes them enthusiastic about this famous purely vegetable laxative.

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A GOOD LAXATIVE

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