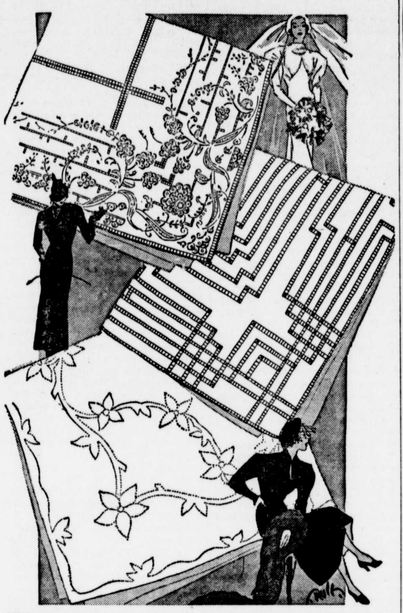
Heirloom Handkerchiefs, Others

By CHERIE NICHOLAS



THE handkerchief which we take so much for granted was once a luxury permitted only to those of noble birth. A Hungarian queen of the Fourteenth century owned one silk handkerchief profusely embroidered and by decree of a German king in the Sixteenth century the handkerchief was permitted to those of noble birth only.

The first record of a handkerchief appears on an old Assyrian bas-relief, but even so Persia does not seem to have adopted it. According to Xenophon, Cyrus the Great in Persia fobade his subjects to blow their noses. In Egypt, at this time, royal subjects dried their tears on the bottom of their mantles.

Square handkerchiefs originated in France. Louis XIV made a law that all handkerchiefs, regardless of size and texture, must be made as broad as they were long.

Concerning the handkerchief as we of this day and age know it, as sands of the sea does it number, while fashion plays it up in every conceivable mood as a smart accent to the costume.

Not only is the modern handkerchief a "friend indeed in the time of need" but is a created a "thing of beauty"—a "joy forever" too, for the wedding kohlkerchief sketched at the top in the illustration proves just that, since it is a perfectly exquisite type such as the modern bride carries, to be handed down from generation to generation. Made of sheerest of hand-woven linen it is embroidered in fine seed, appenzel type needlework, the entire center spoked in squares. The flower centers in each corner are embellished with real pearls (48 in number), an accessory which becomes an heirloom even as the fine veil and lace may be handed down to posterity. However, delicate though it is in appearance it may be laundered.

Other kohlkerchiefs (new name in modern fashion parlance for certain high-type handkerchiefs) have literally traveled half-way round the world before they reached the United States. Here's how—the flax was raised in Belgium, then sent to Ireland where it was made into sheerest linen, much of it hand-woven. The linen was sent to China where it was cut into the required sizes, stamped with designs created by American artists and embroidered by skilled Chinese needlewomen whose art dates back 2,000 years. When the handkerchiefs are finished to the last degree of perfection and artistry they are sent to America.

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HATS NOT BECOMING TO AVERAGE WOMAN

The selection of becoming hats promises to be more difficult than ever this season. Seldom has there been such a generous choice, as far as actual style trends go, but most of the numerous different shapes prove unbecoming to the average woman.

Height still reigns supreme, although many milliners have tried to retain the more moderate rounded and shallow crown. The tall crowns, still shaped like inverted flower pots, prevail on every type hat, but the turban. Some of these felts seem to be inspired by early Pilgrim days in America, while others look more like modern Alpine hats with taller crowns.

Adding Accessories Gives New Effects to Costumes

If you know your fashion arithmetic you will discover that one costume can be made into two by the addition of the right accessories. Take those black suits, for example, which have a modest bit of Persian lamb trimming on collar, cuffs and pockets. It doesn't matter whether the jacket is short or long, or whether it is fitted or swagger—the choice of a blouse, hat and gloves determine the ensemble's perfection.

For afternoon and informal evening needs there are elegant blouses of metallic fabrics and satins, while for tailored needs the shirtwaist blouse with studs is the smartest you can find. Light gloves, dark gloves or bright gloves have their advantages as do hats of felt or velvet.

Simple, Elegant, Practical

TIME and Sew-Your-Own fashions march on. Today's trio have the simplicity, elegance and practicality so vital to the up-to-the minute well groomed women—and so within reach of the modern, progressive members of The Sewing Circle.

Pattern 1812—Little Miss Two-To-Five can manage her own dressing with the aid of this frock that buttons down the front. She will be the picture of daintiness too, with such clever aids as princess lines, puff sleeves and an intriguing little collar. The one piece step-in is the essence of practicality — a great boon to the youngster's comfort. This ensemble is available in sizes 2, 3, 4 and 5 years. Size 3 requires 2⅝ yards of 35 or 39 inch fabric and ⅝ yard contrasting.

Pattern 1998—This new dress "belongs" in almost any company. Its great simplicity will endear it to homemakers, and business women alike. It is a combination of charm, good lines and youthfulness. You'll want two versions of this style—one with short sleeves, the other with long. Pique, silk crepe or velveteen will serve nicely as the material.

It is available in sizes 34, 36, 38, 40, 42, 44 and 46. Size 36 requires 4⅝ yards of 35 inch material, with long sleeves 4⅞ yards.

Pattern 1938—Daytime distinction takes on a new meaning in this super-styled frock. The squared shoulders, swing skirt and peplum fulness are the important details which give it such perfectly balanced finesse. Yet not one part of it is difficult to cut or to sew.

Available for sizes 14 to 20 (32 to 42 bust). Size 16 requires 4½ yards of 39 inch material. The collar, jabot and belt in contrast take ⅝ yard.

Send for the Barbara Bell Fall and Winter Pattern Book containing 100 well-planned, easy-to-make patterns. Exclusive fashions for children, young women, and matrons. Send fifteen cents in coins for your copy.

Send your order to The Sewing Circle Pattern Dept., 367 W. Adams street, Chicago, Ill. Patterns 15 cents (in coins) each.

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Whims of Fashion

Costume blouses are many and varied.

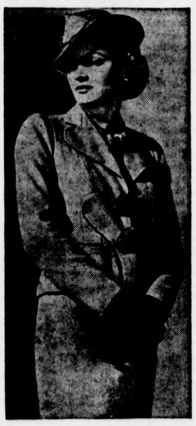
Glove bracelets and clips are featured.

Hats aren't subscribing to any particular trend just now.

Black knitted caps and mittens are gaily flower-embroidered.

Patou shows a swallowtail suit of satin completed by a black net tunic.

FOR BEACH WEAR



Red fish fasten the jacket of this pale blue woolen suit for beach wear. The blouse is brilliant red printed silk. The hat is a blue straw with a grosgrain bow against the crown. This is Schiaparelli's harbinger of spring.

Here's a Smart Rug That's Easy to Make

Just a simple square, repeated and joined together forms this smart rug. You'll love doing the colorful squares in varied colors, and, in no time at all, you'll have enough completed to make this stunning rug. Here's one way to

Pattern 5699

turn useless rags into something worthwhile, though rug wool or candlewicking may also be used.

Done in Germantown, the square would make a handsome cushion or chair set. In pattern 5699 you will find complete instructions and charts for making the square shown; an illustration of it and of the stitches needed; material requirements.

To obtain this pattern send 15 cents in stamps or coins (coins preferred) to The Sewing Circle Household Arts Dept., 259 W. Fourteenth street, New York, N. Y.

Write plainly pattern number, your name and address.

Cyclist's Paradise

The 8,000,000 people of Holland have 2,500,000 bicycles and the country is truly a cyclists' paradise, for not only are its roads comparatively free of automobiles, but also there are cycle paths everywhere.

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