Glamorous Is the New Lingerie

By CHERIE NICHOLAS

FOR the fair sex nothing so strikes the right note as beautiful lingerie. Seeing lovely "undies," and coveting, is akin to that feeling one has in a garden of flowers, to add another and yet another to one's bouquet plucked from among nature's loveliest. Just so does the eternal feminine in us keep longing for one more and one more of the delectably colorful lace - trimmed silken nighties, slips, pantie sets, negligees, cunning bed-jackets and others such as designers are this season placing before the enraptured eyes of beauty-seeking womankind.

Even so, the esthetic viewpoint is but half the story, for there is a practical side to the question that those skilled in the art of dress keep ever in mind, namely, a costume to be fashion-correct and of comely appearance must build from the foundation up. Wherefore, it is as important to have a wardrobe of lingerie as of outer apparel. Which is why creators of modern lingerie are devoting so much of time and talent, thought and study to the fashioning of under garments that because of their perfection of lines and subtle fit, act as "first-aid" toward the charm and style-rightness of one's costume.

The nightgowns this season are nothing if not glamorous. Rich fabrics and colors, beautiful finishes and elaborate lace trimmings mark them with distinction. Mostly they are satin, but you do see some of crepe and silk ninon and georgette.

Slips, too, are reflecting the interest in the daintier garments and gone are the utterly tailored effects. They are carefully fitted of course and even when they are not elaborately lace-trimmed as so many are, they still have details of lace and net trimmings, of tiny edgings of val lace to appeal to the well-groomed lady.

There are all manner of negligees and hostess gowns. The satin ones, lavish with lace, are easily the most popular this season. Bed jackets of all shapes and types are more fascinating than ever. Some are made in cape design and tie loosely in front. The model shown in the center inset is of allover lace with wide satin border front. In a way this charming little cape-bed-jacket might be classed with the so called lingerie accessories which Paris designers are advocating this season. Such, for instance, is the "bib" to be worn over night dresses. It is a grand gift item for a convalescent or invalid. It's a frilly lace front piece to slip on at a moment's notice over the "nightie." The one pictured in the upper inset is done in circular ruffles of lace with ribbon ties about the throat. It is said that it is becoming quite a fad to make your own lingerie accessories.

Describing the lovely gowns pictured, the one to the left is of shell-pink satin with deep appliqued yoke of Alencon lace in the new light ecru shade which is so good this season. The lovely skirt edge, with its lace slit up the front, features the new trend toward fine details. Soft yellow is used for the interesting nightdress on the seated figure with its diagonal neckline and one-side shoulder strap. The lace motifs applied are carried out also in the matching slip and panties which form the perfect ensemble.

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SILKS FOR SPRING STRESS HIGH COLOR

Edward Molyneux, style authority, predicts a riot of color for spring. In monotones as in prints, color is the watchword.

A wide range of blue tones is being accented in spring silks.

Misty blues and strong purple-blues are new, and the middle tones of blue also register. Purple is newly accented.

The capucine range is an important one, highlighting glowing yellow - orange and pumpkin tones. Henna and horsechestnut rank high, with the former striking a new note for evening. A hint of ashes-of-roses overlays the copper range as it is interpreted for resort and spring 1937. Brownish gold is another important tone to watch.

Beige and other neutral tones are expected to prove important, as a contrast to the vivid color ranges.

The red range ranks high. Cherry red, cerise, ashes-of-roses, mauve pink and pale mauve red are leading tones.

A wide range of green tones includes bright yellow green, turquoise green, reseda green and strong hues.

Simple, Practical Frocks

WHERE, oh where is the feminine wardrobe that wouldn't take on momentum through the addition of just these three simple, wearable frocks? Surely like the Model T, it would be hard to find. And the thrilling thing—the important feature—is that these frocks are planned and patterned exclusively for the modern woman who sews—for you, a member of The Sewing Circle.

Pattern 1914 is a house dress with a future. It is young and practical. The new notched collar, ending as it does in twin scallops below the yoke line, gives the waist front balance and brightness. The bodice is slightly fulled to make this a comfortable style to work in as well as one that is attractive to look at. The skirt is slim lined and simple—as you would have it. Use dimity, dotted swiss or gingham for this number. Designed for sizes: 34, 36, 38, 40, 42, 44, 46 and 48. Size 36 requires 7⅞ yards of 35 inch material.

Pattern 1989 is the polite young model caught with its back this way, perhaps the better to show off the beautiful shoulders and chicest-of-chic descending lines. You'll run up this frock in short order but you'll wear it endlessly and with that happy confidence which only a style with distinction can give. Make it of raspberry wool crepe and trim the collar, cuffs and hem with royal blue. Pattern 1989 comes in sizes 14, 16, 18 and 20 (32 to 42 bust). Size 16 requires 3 yards of 54 inch material with 5 yards of braid for trimming.

Pattern 1206 is a most attractive newcomer to the blouse 'n' skirt category. An alliance of this sort brings glamour and romance to the gay wearer. Gold or silver metallic cloth or, perhaps, shimmering satin for the blouse with a skirt of velvet will make a million dollar outfit. Make it yours in a couple of hours. It is available in sizes 14, 16, 18 and 20 (32 to 42 bust). Size 16 requires 2⅛ yards of 39 inch material for the blouse and 2⅛ yards for the skirt. The blouse with long sleves requides 2⅝ yards 39 inches wide.

A detailed sewing chart accompanies each pattern to guide you every step of the way.

Send for the Barbara Bell Fall and Winter Pattern Book containing 100 well - planned, easy - to-make patterns. Exclusive fashions for children, young women, and matrons. Send fifteen cents in coins for your copy.

Send your order to The Sewing Circle Pattern Dept., Room 1020, 211 W. Wacker Dr., Chicago, Ill. Patterns 15 cents (in coins) each.

GOWN OF WOOL LACE

The cutaway is feminized in this charming gown of navy blue, wool lace from Goupy-Rosine, Paris. A coral suede belt with a coral and gold buckle adds a bright note.

The Road of Truth

There may exist different conceptions of beauty; everyone has his own personal opinion, but there can be no question about the truth of the feeling of beauty. That is real and palpable. There can be no two truths, and from this I recognized that there is only one road that leads to the attainment of beauty. That road is Truth. — Feodor Chaliapin, in "Man and Mask."

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