

OFFICIAL DIRECTORY OF MONTGOMERY COUNTY

Court House, Rockville

CIRCUIT COURT

Chief Judge, Hammond Uner, Frederick;
Associate Judge, Charles W. Woodward, Poolesville;
Associate Judge, Arthur D. Willard, Frederick;
Clerk, Clayton K. Watkins.

Terms of Circuit Court—Third Monday of January, non-jury term; third Monday of March, grand and petit jury term; first Monday of June, non-jury term; second Monday of November grand and petit jury terms.

ORPHANS' COURT

Chief Judge, Washington Waters;
Associate Judges, Lewis F. Hobbs, Thomas C. Kelley;
Registrar, Hanson G. Cashell, Redland.

Terms of Orphans' Court—Regular Terms, second Tuesday of February, April, June, August, October and December. Court is in session every Tuesday and Wednesday.

POLICE COURT

Justice, Harold C. Smith, Rockville
Clerk, Harry M. Williams, Poolesville
Chief of Police, J. Wm. Garrett, Telephone Rockville 136
Sub-Station, Bethesda, Telephone Bradley 500.
Sub-Station, Silver Spring, Telephone Silver Spring 500.

JUVENILE COURT

Judge, Thomas M. Anderson, Rockville

STATE'S ATTORNEY

James H. Pugh, Rockville

SHERIFF

G. Eddington Bell, Potomac

COUNTY TREASURER

J. Forest Walker
Assistant Treasurer, John R. Lewis.

COUNTY COMMISSIONERS

Frank H. Karn, President, Rockville;
Charles E. King, Clarksburg;
Paul M. Coughlan, Silver Spring;
Richard L. Lansdale, Sandy Spring
Robert D. Hagner, Bethesda;
Clerk, Ira C. Whitacre, Woodside;
Deputy Clerk, Silver Spring, Sidney M. Oliver;
Deputy Clerk, Bethesda, Andrew Newman;
Albert M. Bouic, Counsel.

The Board of County Commissioners will be in session on each Tuesday from 1 p. m. to 2:30 p. m. in their office in the new Court House. These sessions are for the purpose of holding public hearings.

The Commissioners will be in session on each Tuesday from 10 a. m. to 1 p. m. for the purpose of examining accounts and transacting other routine business.

COUNTY SURVEYOR

Charles J. Maddox, Rockville.

BOARD OF EDUCATION

Thomas C. Darby, Dawsonville, President;
Mrs. Daniel C. Waiser, Chevy Chase;
Julius P. Stadler, Silver Spring
Mrs. Julian B. Waters, Germantown;
George W. Davis, Silver Spring
George P. Sacks, Bethesda;
Superintendent of Education, Edwin W. Broome;

The Board meets on the second Tuesday of each month at their office in Rockville, at 10:30 a. m.

SUPERVISORS OF ELECTIONS

Mrs. John A. Holmes, Rockville
Hugh F. O'Donnell, Silver Spring;
Carey Kingdon, Rockville
Clerk, John A. England, Rockville

COUNTY HEALTH OFFICER

Dr. V. L. Ellicott

SUPERVISOR OF COUNTY AID

P. Ray Souder, Damascus.

SOCIAL SERVICE LEAGUE OF MONTG. COUNTY

President—Dr. J. W. Bird, Sandy Spring;

MARYLAND NATIONAL CAPITAL PARK AND PLANNING COMMISSION

George N. Palmer, Chairman;
T. Howard Duckett;
Whitton T. Allen, Park Commissioner;
Richard F. Green;
Frank B. Smith;
Lacy Shaw;
Walter W. Dawson, Counsel.
Irving C. Root, Chief Engineer;
Curtis Walker, Land Purchasing Officer;
Secretary-Treasurer, Charles M. Jones

WASHINGTON SUBURBAN SANITARY COMMISSION

Tower Building, Washington, D. C.

T. Howard Duckett, Hyattsville, Chairman;
Emory H. Bogley, Friendship Heights;
J. Donald Clagett, Woodside;
J. Darby Bowman, Rockville, Secretary.

THE LIQUOR CONTROL BOARD FOR MONTGOMERY COUNTY

Ralph S. Fowler, Chairman, Chevy Chase;
Frank Dwyer, Laytonsville.
J. S. Eaton, Chevy Chase.
Frank P. Welsh, Wheaton.
Nicholas R. Griffith, Derwood.
Ira C. Whitacre, Secretary, Silver Spring.
Kenneth Lyddane, Counsel, Bethesda.

LEGISLATURE STATE SENATOR

Stedman Prescott, Rockville.

MEMBERS OF THE HOUSE OF DELEGATES

T. Yellott Canby, Colesville;
R. Shirley Hays, Barnesville;
Ruth E. Shoemaker, Bethesda;
Joseph C. Cantrel, Chevy Chase;
Walter M. Magruder, Gaithersburg.

Glamor Via Sheer White Accents

By CHERIE NICHOLAS



ONE of the newest and most exciting style notes of the present season in this year of grace is the welcome return of femininity. We say "year of grace" for that's literally what it is—a year when gracious lines, glamorous sheer fabrics embellished with delicately wrought embroideries, laces and all such pretty feminine devices are the order of the day. Nowhere is this ladylike trend more charmingly symbolized than in the snowy lingerie touches which are bringing refreshing sprightliness to our new frocks and suits.

Swiss organdie, crisp and clear with a luminous transparency, is proving the idol of the hour for the new lingerie blouses so smart this season with your wool tailleur. It is also to be found in myriads of neckwear items and wrist wear touches which are this season glorifying every type of costume. Fine as a cobweb, this imported organdie is marvelously practical in spite of its lovely fragile look. This practicality comes in that the clever Swiss, using the pure icy waters of Alpine streams, have imparted to their sheer fabrics an absolutely permanent finish which holds smooth and crisp and new-looking after repeated tubbings. If your frivolous looking frills are of Swiss organdie they can be popped in and out of the tub as often as you wish with a minimum of effort, as no starching is required to restore the original fresh crispness to the fabric.

Handwork is appearing in utmost profusion on this year's lingerie fantasies. Allover embroidery, both cut-out and plain, embroidered edges and frills, appliqued lace and finest net are delicate and lovely on sheer organdie backgrounds. Tiny tucks and hand-fagoting are popular too, used not only on the plain organdie but also on the exciting new shadow-printed types. In these perfectly charming print or-

gandies dainty floral motifs and vine patterns show up in clouded white on clear white or pastel-colored backgrounds.

In choosing your lingerie blouse to wear with your tailleur, and you really must have a sheer utterly feminine lingerie blouse to arrive at top fashion, take as your cue the smartness of shadow-print organdie. It should be simply styled after the manner of the model to the right in the accompanying illustration. A youthful turn-back collar and cascaded jabot distinguish this sheer Swiss organdie blouse which is so daintily shadow-printed in a tiny floral motif. Valenciennes lace edges the collar, bow and short puffed sleeves.

Snowy Swiss organdie in a dainty shadow print makes the very beautifully fashioned blouse to the left in the picture. And listen to this! Fine handtinting, so tremendously smart this season, as are many other trimmings revived from "way back when," edges collar, cuffs and crisp ruffly effect in front. So here's to get busy and tat, for tating and hand crochet lace are as stylish at this very moment as they were during the gay nineties.

The fashion of snow white frilly neckwear is going at top speed this season. You can find types of Swiss organdie from prim little bobby collars to low-cut pointed bibs and frothy jabots. See the double ruffle of finely embroidered Swiss organdie that flares so youthfully below a prim little turn back collar shown below in the picture and note to the right the two-tiered jabot with high neckband and quaint ribbon bow imparting an attractive Gibson girl air to a gilet of finest Swiss organdie.

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SMART MILLINERY

By CHERIE NICHOLAS



As to smart millinery, the revival of the ever practical and flattering sailor is notable. Flower trims on sailors abound. The newest way of using flowers is to border the brim with a row of tiny flowers as shown here. The tiny blossoms are set in between a double-edge brim in a most becoming manner. The new sailors encourage the wearing of veils. The latest fad is to tie veiling by the yard over the face in Gibson girl fashion bringing the ends to a big fluttery bow at the back. The other hat pictured has the new and smart mushroom brim. Its flower trim emphasizes the use of a flower cluster placed at the front of the crown.

SHOES HAVE GONE STRICTLY FEMININE

By CHERIE NICHOLAS

Shoes have gone feminine. Fine stitching in new guises, pin tuckings, pipings, puffings and cordings ornament shoes in a soft manner. Nailhead and metal eyelets make an appearance. Buttons and buckles, often leather covered, are designed for utility or ornamentation. They're often on the side in this season of asymmetric lines.

The "Gone With the Wind" shoes cleverly modernize such Civil war shoe themes as rosettes, criss-cross, ballet lacings, side lace booties and Colonial tongues. Simplicity is the keynote for this season when the shoe for the activity is all-important. Soft feminine details and new silhouettes are in the limelight.

The pump, especially of patent leather, is growing in demand. Models with dramatic touches at the throat, off-sided versions and built-up styles are of equal importance. Colonial with unusual and classic lines are due for glory. Gray, beige and navy are important colors for shoes.

Dress-up sandals are back for this dress-up afternoon season.

Chiffon Capes to Be Worn

by Dancers This Summer

Chiffon capes on dance dresses this summer will be popular, as they give a floating quality to the dancer. These may be worn over prints or contrasting colors. Circular chiffon skirts also add to the airy effect on the dance floor. These are effective when held out at the sides by the dancers.

Double Duty Dresses
Double duty dresses that serve for street and cocktail wear are the latest innovation of the big Paris dressmakers.

AROUND the HOUSE

Items of Interest to the Housewife

Making Cocoa—Cocoa loses that raw taste if made with half milk and half water, then boiled. More nutritious and digestible, too.

Milk Puddings—Orange peel shredded very finely makes an excellent flavoring for milk puddings. It is a pleasant change from nutmeg when added to rice pudding or baked custard.

Cleaning Combs, Brushes—A teaspoon of ammonia in a quart of water will remove all grease and dirt from combs and brushes, after which they should be rinsed and dried in the sun.

Fitting Your Hat—If you have a tight felt hat, hold it in the steam of a boiling kettle. When the felt is thoroughly damp it is easy to stretch it to the right size.

Stewed Macaroni—Boil one pound macaroni in milk and water for three-quarters of an hour, adding one-fourth ounce butter, salt, and an onion stuck with cloves. Afterwards, drain the macaroni, add three ounces grated cheese, a little nutmeg, pepper, and a little milk or cream. Stew gently for five minutes and serve very hot.

Devilled Egg Lilies—Hard cook as many eggs as there are to be servings. Chill, then peel carefully. With a sharp knife cut strips from the large end to the

center; remove yolks, mash and season with salt, pepper, mayonnaise and a little Worcestershire sauce. Carefully refill cavities having the white strips form the petals of the "lily." Lay each on a bed of curly endive. Accompany with cheese straws.

Tough Pastry—Too much water will make pastry tough.

Keeping Cheese Moist—To prevent it from becoming dry, keep it wrapped in butter muslin, or in the glazed hygienic paper in which some bread is wrapped.

Protecting Mirrors—Keep mirrors out of the sun—it will cause spots and other blemishes. WNU Service.

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