

Doilies Offer Thrifty Way to Set Table

A perfectly appointed table is the dream of every woman's heart. With the simplest of crochets you can make this dream come true. This set of doilies, in four sizes, does the trick. There are a 6, 12 and 17-inch size suit-



Pattern 1462

able for luncheon and buffet sets as well as doilies while the largest, a 22-inch doily, is just the thing for in-between cloth on many a table. Use string or mercerized cotton—they'll stand long usage and be decorative too. Pattern 1462 contains directions for making the doilies shown; illustrations of them and of all stitches used; material requirements.

Send 15 cents in stamps or coins (coins preferred) for this pattern to The Sewing Circle Needlecraft Department, 62 Eighth Avenue, New York, N. Y.

Please write your name, address and pattern number plainly.

Beauty of Conviction

Conviction brings a silent, indefinable beauty into faces made of the commonest human clay; the devout worshiper at any shrine reflects something of its golden glow, even as the glory of a noble love shines like a sort of light from a woman's face.—Balzac.

A Three Days' Cough Is Your Danger Signal

No matter how many medicines you have tried for your cough, chest cold, or bronchial irritation, you can get relief now with Creomulsion. Serious trouble may be brewing and you cannot afford to take a chance with any remedy less potent than Creomulsion, which goes right to the seat of the trouble and aids nature to soothe and heal the inflamed mucous membranes and to loosen and expel the germ-laden phlegm. Even if other remedies have failed, don't be discouraged, try Creomulsion. Your druggist is authorized to refund your money if you are not thoroughly satisfied with the benefits obtained from the very first bottle. Creomulsion is one word—not two, and it has no hyphen in it. Ask for it plainly, and that the name on the bottle is Creomulsion, and you'll get the genuine product and the relief you want. (Adv.)

Fame to the Few

Fame must necessarily be the portion of but few.—Robert Hall.

Give some thought to the Laxative you take

Constipation is not to be trifled with. When you need a laxative, you need a good one. Black-Draught is purely vegetable, reliable. It does not upset the stomach but acts on the lower bowel, relieving constipation. When you need a laxative take purely vegetable

BLACK-DRAUGHT A GOOD LAXATIVE

WNU-4 40-37

GET RID OF BIG UGLY PORES

PLENTY OF DATES NOW... DENTON'S FACIAL MAGNESIA MADE HER SKIN FRESH, YOUNG, BEAUTIFUL. Romance hasn't a chance when big ugly pores spoil skin-texture. Men love the soft smoothness of a fresh young complexion. Denton's Facial Magnesia does miracles for unsightly skin. Ugly pores disappear, skin becomes firm and smooth.

Watch your complexion take on new beauty. Even the first few treatments with Denton's Facial Magnesia make a remarkable difference. With the Denton Magic Mirror you can actually see the signs of your skin's improvement day by day. Imperfections are washed clean. Wrinkles gradually disappear. Before you know it Denton's has brought you entirely new skin liveliness.

EXTRAORDINARY OFFER

Save Your Money! You can try Denton's Facial Magnesia on the most liberal offer we have ever made—good for your whole life. We will send you a full 12-cent bottle (retail price \$1) plus a regular sized box of famous Milestone Water (worth \$2.00) throughout the country as the original Milk of Magnesia (which) plus the Denton Magic Mirror (which) you will find your skin specialist sees) . . . all for only \$1! Don't miss out on this remarkable offer of the day.

Form for Denton's Facial Magnesia order, including fields for Name, Street Address, City, State.

LENDING A HAND

By JANE O'RYAN Copyright—WNU Service.

"LUCKY!" That was what the doctor had said in regard to his accident. "Ye gods! His car could not have done worse for him had it been harrowed from an enemy. He was bruised and lacerated; his foot wrenched and his arm sprained; while his partner had escaped with scratches not worth mentioning and had continued the business trip that had been temporarily interrupted and left him in a forlorn little town that he was sure even the local maps must ignore.

Heleigh sighed heavily as he took a survey of his surroundings. The room he occupied was large and airy, furnished in mahogany and was infinitely neat besides, and the balcony adjoining, upon which he now reclined in a steamer chair, overlooked a pretty garden. Opposite was a large house—closed; and to the right was a smaller house occupied by an elderly man who almost drove him to distraction by incessant and atrocious open air performances on an abominable mandolin; while on the other side an elderly couple pottered about the garden almost without cessation.

There was a knock upon the door. Perhaps it was his old lady keeper. Then a change swept over Heleigh's face. Old Mrs. Walters had not only opened her home to him, but had made him feel like a son of the house and a much-beloved son at that. He was an ingrate! So to square himself in his own eyes he called in the nicest tone at his command—"Come in. And the door opened and in walked a smiling old lady, very small and frail, who slowly crossed the room, her eyes fixed upon his face with an interest remarkable for her years, for she was quite old. "Now do you feel, child?" she asked before she seated herself by his side.

He gently laid his hand over hers. "I'm improving by leaps and bounds," he said. "Thanks to your care." She smiled, well pleased, and her sweet face flushed. "Not mine altogether," she said, "you must not forget the young lady and the young man." These two were Mrs. Walters' housekeeper and gardener, aged, respectively, Heleigh should judge, about fifty-three and fifty. Everyone seemed young to Mrs. Walters, and it was the false hope raised by her frequent statements concerning the "young" people about that had put Heleigh into such an irritable frame of mind.

Mrs. Walters, unconscious of his wretchedness, looked over the balcony. "Why," she exclaimed, in evident excitement, "they're home." Her eyes were fixed upon the large house opposite, the rear of which faced them. A look of interest came to Heleigh's tired eyes, only to be almost instantly obliterated as they rested upon an elderly lady in the garden, who apparently was giving orders to a gardener. "Isn't she the nice young lady, though?" inquired Mrs. Walters.

Heleigh sighed, but said gallantly: "Yes, she is remarkably nice." She was, too; but she must be well beyond fifty; oh, well beyond. Heleigh didn't care a snap of his fingers, and the following morning she had almost vanished from his mind; but in making a survey of his surroundings, his tired eyes suddenly came to a stop, while he stared in a dazed fashion into her garden; for a young lady was there—really young.

He must catch a glimpse of her face, and he stared hard at her bent head; but she read on and on, and just as he was about to give up, temporarily, in despair, she looked up suddenly as though she were startled. Their eyes met for an instant only, but the time was sufficient for Heleigh's eyes and lips to express eloquently the joyousness that filled him at the sight of her, for she was lovely. But there was no response from hers. Heleigh concealed himself that the surprise of his presence embarrassed her and a quick return to her book was the only refuge.

The book was a modern one that he found in his bag, and was only a blind. The young lady would know that as soon as she had read his note, which said: "Dear Young Lady Across the Way: If you knew how lonesome I am, you would at least smile and nod at me, if you knew how I long to talk to you, you would come over to see me. Can't it be arranged with Mrs. Walters? She will tell you about me. The Man Across the Way."

When Ben returned, he saw at once that the book had been sent back; but when it was handed to him he smiled in deep relief, for it was not his book, but Shakespeare's "As You Like It." That sounded propitious. He felt excited as he opened it. Yes, there was a letter. He opened it eagerly and read. "To the Man Across the Way," it began, "You were kind to send me the book. I should like to see you; but Mrs. Walters is formal and you will have to be in the garden before that can be arranged. But this book will cheer you. The Young Lady Across the Way."

He dressed with meticulous care. The effort was painful, but what mattered that! He knew the hour at which Mrs. Walters would be home. He would have to take his chances with the servants. He was amazed at the difficulty he had in getting down the stairs. Amazed, too, at the tightness that came over him as he once on the street, he forgot all in the joy of his progress. He walked around the block to the front of the "one house" in the town.

It was not until he was in the front garden that he thought occurred that the girl might not be home. For a moment, this made him miserable, but for a moment only. He would leave his card with the servant, Mrs. Walters' but she might be there now. He hoped she was. It was so pretty.

She was there, reading; reading with such absorption that she was unconscious of his presence. "Lucky book," he thought. Then, taking a deep breath, he announced himself. "Well," he said, "I've come to the garden, you see."

She looked up, an alarmed surprise in her eyes. "Why," she faltered. Heleigh was a disconcerted. "Why," he said, "you see, your promise of friendship made me think the alarm in her eyes had deepened.

He was dazed by her attitude. "Your letter—" he stammered, and thrust his hand into his pocket and brought out the note and book and extended them to her. "My book," cried the girl, as she took it.

"And your letter," said Heleigh with a gasp, for she had seen the color of her cheeks as she read. She bit her lips; then, suddenly she began to laugh. "Well," she said, "I'll have to own up. I hid it in the note and book on the garden proposition. I thought it a lark to answer your letter. I knew you would be leaving soon." She shrugged then as Heleigh's eyes held hers. "And now that I have taken you up on the garden proposition," he questioned eagerly.

He laughed in an embarrassed, but unbecomingly attractive fashion. Then she glanced at the cane in his hand. "Well, to begin with," she said, "I should have asked you to be seated at the note and book. Heleigh's eyes held hers, and he asked, pointing to his cane, "just because of this?"

"Well, no," she replied, and flushed again. "Ah," he said, then he smiled, and as he fixed himself in the chair, he sighed—but not with any sign of fatigue. He looked straight into the eyes of the girl. "Now," he said, "I have solved it all. You did not write that note to me. It was the lady here—your mother, or aunt."

She started almost violently while her eyes stared widely into his. "Ah, you confess," he laughed. And as she was about to interrupt, he exclaimed, "Let me tell you, I said to Ben that the book and the letter were for the 'young lady' and, being afraid Mrs. Walters' aunt, or mother; and she, thinking you too studious and—remote from the world, thought it quite a—lark to answer it—to rouse you, and get you—results." He paused for a moment, then with a happy laugh and an eloquent look into her deeply flushed face he said, softly, "And I think she—has."

Before she had time to reply, he reached for a book passionately fond of reading real books. Now what have you to say?" Her lips moved, but what she said he did not hear. He handed him Shakespeare's "As You Like It."

Work on Statue of Liberty The work on the Statue of Liberty was begun in 1874, and in 1876 the hand bearing the torch was completed in Paris, and sent to America, the complete statue being finished in 1886. The task required the aid of 60 men for 10 years. When completed, the various sections were conveyed across the Atlantic in a man-of-war. The erection of the statue was slow and difficult, the sections being hoisted as required by a derrick from a great platform running around the top of the pedestal.

Make Your Own Lace Accessories

By CHERIE NICHOLAS



MISS COLLEGE GIRL, Miss Debutante and matrons young and not so young who being active in social affairs need must "dress up" to occasion, here's telling you how to economically acquire that air of elegance which fashion demands for this fall and winter.

No matter how ungenerous your clothes allowance may happen to be you can have a whole collection of lace "pretties" such as the sketches here show at comparatively trifling cost. In fact the idea that prompts this illustration, together with its story, is to give you "pointers" on dressing smartly and handsomely on a limited allowance.

A touch of lace will do it! Transform your simplest demure and unpretentious gown into a costume of distinction. And now that we've told you, the first step is either to let your favorite dressmaker in on the secret (show her these sketches) or perhaps you prefer to thriftyly adopt the "make it yourself" course of action. Not that you have to be an expert with the needle, for provided with carefully selected patterns, there is no reason why, if you can sew even a little bit, that you should not successfully copy these charming fantasies.

Every word of friendly advice: don't stint in getting the best type lace for the finer and more exquisite the lace you use in making these dainty fashions the more conclusively will they carry a message of high-style prestige.

If you are clever and have a knack of your own a pattern will not be necessary for the cape for it is cut along simple circular lines. However, a pattern similar to the model shown should be easily available. It has little tailored "paulet" effects on the shoulders and cunning wee buttons with tiny thread-crochet loops to fasten it down the front.

SILHOUETTE TRENDS FOR EVENING DRESS

By CHERIE NICHOLAS Outside of that the pencil-slim Directoire with its high slit skirt and the revival of the Empress Eugenia, there is a definite tendency toward many uses to a Spanish type of dress. This is usually marked by flounce ruffles. And one must not forget the gently widened skirt as evidenced most notably in the material used in this has been the placing of various types of lace over lame to give the firmness and stiffness required.

One more skirt—black silhouette can be settled. That is the short front. This varies from the gradation effect to those cut off clear to the knees in front to show a filmy petticoat of ruffled lace. A cross between this and the Directoire are skirts which are cut-away like a man's coat, to the knees and then come down to the ground at either side seam.

Daytime Footwear for Fall

Most daytime shoes have lost the rugged, sporty look that formerly characterized the appropriate footwear for tailored suits. Smart, soft-toed models, many of them made with elastic insets and gores, mould the foot trimly. Others, constructed entirely of elastic leather, insure a streamlined silhouette, unmarred by gapping sides or fastenings that protrude.

These snug, form-fitting styles are as easy on the feet as bedroom slippers, partly because of their construction and partly because of their comfortable walking-height heels covered with matching materials or built up of little uncovered layers that are nick-proof and resilient.

What Women Want to Know About Fashions

Pompons trim hats and ostrich is gaining in favor. Black dress with striking jewelry accents, says fashion. Red, white and blue prints are smart for cocktail suits. Fur stoles and handbags are again making fashion history. On a Persian lame afternoon dress appears a bolero trimmed with a fringe of multi-colored beads.

STAR DUST

Movie • Radio

By VIRGINIA VALE

IF YOU thought Deanna Durbin a remarkably talented youngster last year when you saw her in "Three Smart Girls," you will think she is nothing short of a baby genius when you see "One Hundred Men and a Girl."

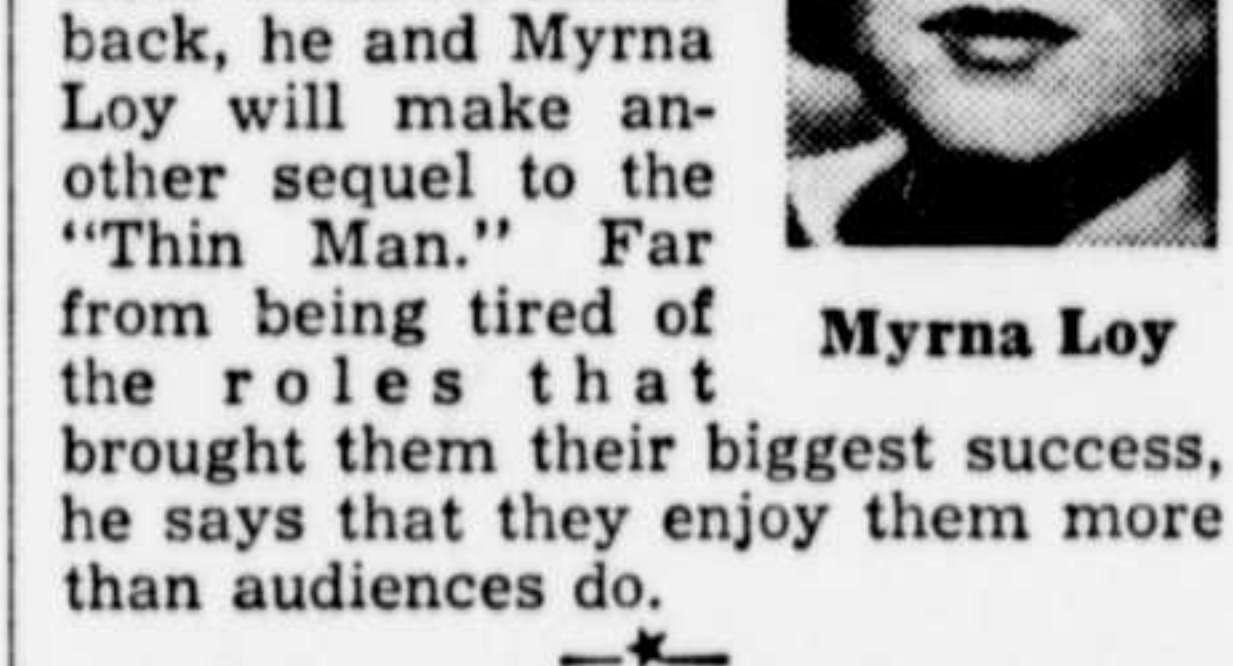


Deanna Durbin

Her voice, always good, has developed so amazingly that she ranks with the best of screen prima donnas. Even more startling is the development of this quiet fourteen-year-old as an actress. She plays comedy, farce or tragedy with the deft assurance of a veteran. Supported by Stokowski, that most brilliant of conductors, no nervous qualms weaken her voice, and in scenes with Alice Brady, Adolph Menjou and Mischa Auer, those persistent scene stealers, she more than holds her own.

RKO has already finished the screen version of "Stage Door" with Katherine Hepburn and Ginger Rogers in the leads. The dialogue, everyone says, simply sparkles, and although Hepburn and Rogers are at their very best in it, Andrea Hook and Lucille Ball, who play small roles, draw a big share of the enthusiastic comment.

Bill Powell paused in New York briefly on his way to the Scandinavian countries for a much-needed vacation. He has been near collapse ever since the death of Jean Harlow, to whom he was engaged to be married. When he comes back, he and Myrna Loy will make another sequel to the "Thin Man."



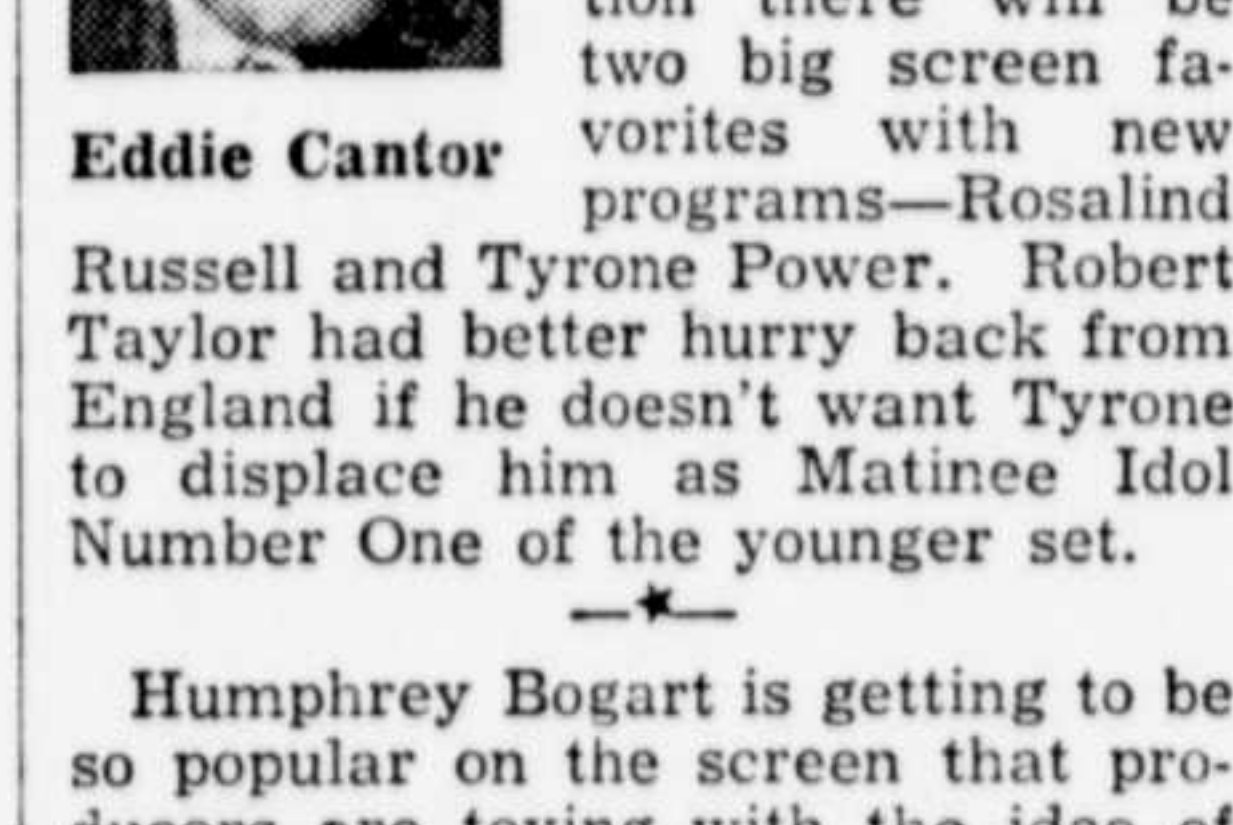
Myrna Loy

Very few actors enjoy success in Hollywood for more than five years, but producers never find a newcomer who can handle Alan Hale roles. He has just signed to play Little John in the new version of "Robin Hood" with Errol Flynn. It is the same role he played 15 years ago when Douglas Fairbanks made the picture.

It looks as if all Hollywood will be trying to congregate on the Bing Crosby set soon, for Bee Lillie, the elegant Lady Peel no less, is going to play opposite him. If you missed Bee on a recent Vallee hour, you should shed one tear at least. She gave the sketch that she has done innumerable times— "Two dozen double damask dinner napkins, please," and it was even funnier than before.

BRIDE-PATH CHIC

By CHERIE NICHOLAS



Eddie Cantor

Maybe Eddie Cantor is awfully smart to switch his radio program from Sunday nights to Wednesday, because the Sunday night competition is going to be even more fierce than usual this winter. There will be Jack Benny, of course, Phil Baker, and Joe Penner, but in addition there will be two big screen favorites with new programs—Rosalind Russell and Tyrone Power. Robert Taylor had better hurry back from England if he doesn't want Tyrone to displace him as Matinee Idol Number One of the younger set.

Humphrey Bogart is getting to be so popular on the screen that producers are toying with the idea of making a hero of him, but every time they bring up the subject, Humphrey takes to his heels and runs away. He played a smirking hero once, back in 1930, and neither audiences nor directors wanted to see him again. It wasn't until he played the murderous Duke Mantee in "Petrified Forest" that they forgave him. Since then he has specialized in the deepest-dyed villainy in "Black Legion" and "Bullets or Ballots." In "Dead End" he is so magnificently villainous that hero and heroine, Joel McCrea and Sylvia Sydney, have a hard time distracting attention from him.

ODDS AND ENDS—Constance Bennett is going to make another gooly comedy like "Toppin' us soon as she and Cousin de Frasso launch their cosmetic company. . . Erin O'Brien Moore, who plays "Nana" in "The Life of Emile Zola," is being lauded by thousands of admirers for the much-disputed role of Scarlett in "Gone With the Wind."

Nears Shabby Wedding Clothes There's nothing gay about the wedding clothes which the Austrian peasant bride wears for the occasion. She discards her bright and elaborate costume and dons an ill-fitting black alpaca coat and skirt. Rattles Used in 2600 B. C. Rattles shaken by babies in 2600 B. C. are exhibited at the Field Museum in Chicago. The rattles are made of pottery in shapes of animals. They contain pebbles for noise making.

Household Questions

Cleaning Enameled Sinks.—Those stubborn dark streaks which accumulate on enameled sinks and bathtubs can be removed with kerosene.

When Peeling Small Onions.—Cover small onions with hot water and let stand for a minute or two and the skins are easily removed.

When Washing Soft Polishing Dusters.—Rinse them in slightly soapy water instead of clear water. This makes the dusters much softer and they polish better.

Crab Apple Jelly.—Take one pint of water to every pound of apples, and boil until soft. Then put through jelly-bag. Allow one pound of sugar and a tablespoonful of vinegar to every pint of liquid, and boil for half an hour until it jellies.

Removing Scorch Marks.—Scorch marks can be removed from linen by boiling together the juice of an onion, one ounce flour, one-quarter ounce shredded soap, and one teaspoonful of vinegar. Allow the paste to dry on, then brush off and wash in the usual way.

Eggs in Tomatoes.—Take large tomatoes, slice off the tops, remove the pulp. Break an egg into each case, replace the pulp, add a nut of butter, season with pepper and salt. Replace the tops and bake in a hot oven for 5 to 10 minutes. Serve hot or cold, garnished with cress, peas or lettuce.

Dry Soiled Clothes.—When clothes are sent to the laundry they are usually paid for by weight. Money can be saved if the housewife makes certain all articles are dry before they are sent out.

Potatoes for Short Cakes.—Hot, boiled and mashed white potatoes are good in making short cakes and puddings. They not only save flour, but require less shortening.

WNU Service.

Advertisement for Bayer Aspirin: 'I'M FEELING FINE THIS MORNING - FREE FROM THAT THROBBING HEADACHE AND READY FOR A GOOD DAY'S WORK.'

All people who suffer occasionally from headaches ought to know this way to quick relief. At the first sign of such pain, take two Bayer Aspirin tablets with a full glass of water. Sometimes if the pain is more severe, a second dose is necessary later, according to directions.

If headaches keep coming back we advise you to see your own physician. He will look for the cause in order to correct it. The price now is only 15¢ for twelve tablets or two full dozen for 25 cents—virtually, only a cent each.

15¢ FOR 12 TABLETS virtually 1 cent a tablet

Knowledge and Experience Knowledge, like religion, must be experienced in order to be known.—Whipple.

To Women: If you suffer every month you owe it to yourself to take note of Cardul and find out whether it will benefit you.

Functional pains of menstruation have, in many, many cases, been eased by Cardul. And where malnutrition (poor nourishment) had taken away women's strength, Cardul has been found to increase the appetite, improve digestion and in that way help to build up a natural resistance to certain useless suffering. (Where Cardul fails to benefit, consult a physician.) Ask your druggist for Cardul—(pronounced "Card-u-l").

Advertisement for Hotel Tudor: \$2.50 A DAY Single. Hotel Tudor. In New York City. 2 blocks east of Grand Central Station on 42nd Street. 600 rooms, each with private bath.