

AROUND THE HOUSE

To Roll Corn Flakes.—Lay a clean towel on the table and put the corn flakes in the center. Fold each side of the towel over the flakes, turn both ends over to the center and crush with a rolling pin.

Storing Summer Garments.—All garments in the summer wardrobe should be cleaned before storing. Soil and stains allowed to remain in such garments when put away may cause permanent discoloration.

Touches of Stitching.—The vogue for embroidery gives the home dressmaker a chance to design some pretty, interesting and distinctively individual costumes. On the shoulder or at waistline of a black crepe dinner dress, one might put a loose, informal-looking spray of white wool flowers and leaves. A black striped dress, seen recently, has two long pointed breast pockets covered with red wool flowers. The matching jacket has red wool embroidery across the back.

To Raise the Pile on Velvet.—Cover a hot iron with a wet cloth, and hold the velvet over it. Brush it quickly while damp.

To Prevent Rugs From Slipping.—Jar rubbers securely fastened by sewing on the under side will prevent throw or scatter rugs from slipping on smooth floors.

Renovating a Rug.—Self-colored carpets or rugs that have faded during the summer may be much improved by the following treatment. Prepare sufficient dye, of a slightly darker shade than the carpet, and rub it well into the pile with a soft cloth or an old sponge. While the carpet is still slightly damp brush it over evenly with a clean, stiff brush to raise the pile and give the surface a smooth appearance. A second application of the dye may be necessary if the carpet has faded much.

ALKALIZE I'LL NEVER GO TO DINNER WITH A BOY AGAIN UNLESS I HAVE SOME PHILLIPS' TABLETS IN MY PURSE

Often "acid indigestion" is distressing to you—and offensive to others. But now there is no excuse for being guilty. You simply carry your alkaliser with you—and use it at the first sign of "upset". Simply take two tiny tablets of Phillips' Milk of Magnesia when out with others. Or—if at home—you can take two teaspoons of Liquid Phillips'. Both act the same way. Relief is usually a matter of seconds. "Gas," nausea, "heartburn," acid breath—all respond quickly. Just make sure you ask for "Phillips'".



Priceless Justice Justice is such a fine thing that one cannot buy it too dearly.

HOW OFTEN CAN YOU KISS AND MAKE UP?

NEW husbands can understand why a wife should turn from a pleasant companion into a snore for one whole week in every month. You can say "I'm sorry" and kiss and make up easier before marriage than after. If you're wise and if you want to hold your husband, you won't be a three-quarter wife. For three generations one woman has told another how to "smile through" with Lydia E. Pinkham's Vegetable Compound. It helps Nature tone up the system, lessening the discomforts from the functional disorders which women must endure in the three ordeals of life: 1. Turning from girlhood to womanhood. 2. Preparing for motherhood. 3. Approaching "middle age." Don't be a three-quarter wife! Take LYDIA E. PINKHAM'S VEGETABLE COMPOUND and Go "Smiling Through."

MAGIC CARPET A suggested color scheme that is appropriate for the English cottage type brick home combines white for the brick body with maroon for the shingle roof. The window frames are painted in the same maroon used for the roof while the window sashes are painted in colonial yellow.

SEASON IS HERE FOR MINCE PIES

Pumpkin Pie Also Really Belongs to This Time.

By EDITH M. BARBER EVEN the most modern of us have a few old-fashioned prejudices, and I admit to mine! Glad as I am to have most foods ignore local seasons, there are certain dishes that I, for one, am glad are usually reserved for certain months of the year. Mince pie is an outstanding example of a dessert which belongs with cold weather. While pumpkin pie might well be served at any time of year, it still belongs among our cold weather desserts by custom whether it is of the old-fashioned custard type or that even more delicate chiffon pie.

In a bygone day the making of mince meat in the early fall was just as common as fall pickling and preserving. Today, most of us are content to buy one of the ready-to-use mixes which, however, we may like to make individual through the addition of candied cherries, nuts, bits of left-over canned fruit, with brandy or some other liquor for special flavor accent. It is a good idea to keep a covered jar in the refrigerator which may be gradually filled with any fruit or juice which remains after cherries, apricots, pineapple or other fruits have been served for dessert. This jar can be called upon to add additional flavor when the mince pie is in the making.

Pastry for mince pie should be good and rich. By the way, have you seen the gorgeous chromium rolling pins which can be filled with ice? The metal and the ice between them make it possible to roll rich pastry easily.

By the way, I had a pie which was new to me not long ago at a dinner party. Have you tasted egg nog pie, flavored as the name shows with rum?

- Mince Meat. 1 pound lean beef, 1/2 pound suet, 3 large tart apples, 1 1/2 ounces citron, 2 pounds raisins, 1 pound currants, 1/2 tablespoon cinnamon, 1/2 teaspoon cloves, 1/2 teaspoon allspice, 1/2 tablespoon salt, 1 pound brown sugar, 1 quart cider.

Cover meat with boiling water and simmer until tender. Cut suet in small pieces and let stand in cold water 1 hour. Drain. Grind meat suet, apples and citron in the meat chopper. Add raisins, currants and spices mixed with the sugar. Add cider and cook slowly 2 hours, stirring frequently to prevent burning. Seal in hot, air-tight jars. When ready to make pies, add more chopped apples, water, cider or brandy.

This recipe makes seven pints mince meat.

- Pumpkin Chiffon Pie. 3 egg yolks, 1/2 cup sugar, 1/4 cup canned pumpkins, 1/2 cup milk, 1/2 teaspoon salt, 1/2 teaspoon ginger, 1/2 teaspoon nutmeg, 1/2 teaspoon cinnamon, 1 tablespoon granulated gelatin, 1/4 cup cold water, 3 egg whites, stiffly beaten, 1/2 cup sugar.

Mix egg yolks, sugar, pumpkin, milk, salt and spices and cook over hot water until of custard consistency, stirring constantly. Soak gelatin in cold water 5 minutes. Add to the hot pumpkin mixture and stir until dissolved. Cool and when mixture starts to congeal, fold in beaten egg whites and sugar. Pour into baked pastry shell and chill in the refrigerator until set. Garnish with whipped cream before serving.

- Chest Tarts. 1 cup brown sugar, 2 eggs, 1 tablespoon melted butter, 1/2 cup milk, 1/2 teaspoon vanilla extract, 1/2 teaspoon cinnamon, 1/2 teaspoon cloves, 1/2 cup walnut meats, 1/2 cup currants.

Pastry Beat sugar and eggs together and add the melted butter. Mix thoroughly. Add remaining ingredients and fill small tart pans which have been lined with pastry. Bake in a moderate oven, 347 degrees Fahrenheit, for half an hour.

Egg Nog Pie. 1 tablespoon granulated gelatin, 1/4 cup cold water, 4 egg yolks, 1/2 cup sugar, 1/2 teaspoon salt, 1/2 cup hot water, 3 tablespoons rum, 4 egg whites, beaten stiff, 1/2 cup sugar.

Whipped cream Nutmeg Soak gelatin in cold water. Cook egg yolks, sugar, salt and hot water in top part of double boiler until of custard consistency, stirring constantly. Stir in softened gelatin and when dissolved add rum and beat well. Allow mixture to cool and when it starts to congeal fold in stiffly beaten egg whites and sugar. Pour into baked pie shell and chill in refrigerator. When ready to serve spread with a thin layer of whipped cream and sprinkle with grated nutmeg.

Household Hints

By BETTY WELLS

"OH YES," the real estate agent added, "an there's lavatory on the first floor, too!" But he failed to tell the prospect that it was small, cold and rather bleak and that if she had any ideas about a powder room she'd better forget them immediately. But, you see, his client took the house—and because she's forthright and clever, that downstairs lavatory which seemed pretty hopeless has become a charming little corner of her home.

There wasn't much there to work with. The room was merely a closet with a tiny window. There wasn't room for an attractively gay dressing table and the plumbing fixtures were not of the latest design. The walls had tan trouble and the woodwork was dark and forbidding. It was, in short, a convenience but an eyesore.

First an evening or two was spent sandpapering the dark woodwork. Then woodwork and walls and the inside of the door were painted a



It Sounded Very Glowing.

deep, rich blue. Red and blue linoleum was placed on the floor. A red chenille cover was placed on the ceiling light and the small window was tucked in loops around the molding with red tassels hanging down from every second loop. A red and white child's drum was used as shade for the ceiling light and the small window was curtained gaily with red-and-white striped percale.

Since lack of space prohibited any sort of dressing table, a mirror no longer in use was stripped of its frame, recut and screwed to the one available wall. Under the mirror a small glass shelf, its brackets painted red, served to hold powder, individual puffs and the like. A glass rack was attached to the back of the door for gay red and blue guest towels.

Of course, the obvious reason for the dark walls can be seen by any homemaker with small children. A downstairs powder room is apt to get a great deal of wear and tear from the younger members of the family. No smudged finger marks can show very much on dark blue walls, yet the entire effect of this powder room is one of smartness and chic. And the cost was infinitesimal!

Help, Please. "I'm a dud at arithmetic," said a woman golf champion who lives up the street from us. "So please help me spend some money."

Spending money isn't the trouble most of us have! However, every body knows how it is to get enchanted with one piece of beauty and blow our whole budget on it with nothing left over for other more or less essentials. This particular lady knew how it is to get enchanted with one piece of beauty and blow our whole budget on it with nothing left over for other more or less essentials.



"I'm a Dud at Arithmetic."

12 by 20 with a stairway and a wide arch into the dining room. The walls are beige and the furniture is mahogany. Her lamps are white and gold. She wants to recover a three-piece overstuffed set, get new draperies, and have new floor covering. What, she asks, can we do about the furniture covering? And would we recommend broadloom carpeting all the way to the wall, or should a border of floor be left all around? And should the same floor covering be used in the adjoining dining room? She has in mind dusty old green for the carpet and snuff brown for the sofa and wants our verdict on that.

If the house is rented, we wouldn't have the carpet to the wall as it would entail waste in moving it, but if the house belongs to the family then we'd like the carpet all the way to the wall. And we'd prefer the adjoining dining room to have the same floor covering if possible. Old green carpeting with a snuff sofa sounds lovely. Then have the two chairs in a figured material that picks up these colors but is predominantly old gold in effect. We'd like draperies in this same figured fabric over beige glass curtains.

Walls in Modern Style One of the most interesting trends in painted walls in the home is the use of varying bands of colors on walls from floors to ceilings. These bands of color from dark tones near the floor to light tints of the same color in the ceiling. Reduces Temperature A new vogue in roof colors advocates the painting or covering of roofs in white. A white roof deflects the sun's rays, reducing inside temperature several degrees.

Suede Combines Smartly With Knit

By CHERIE NICHOLAS



IMPORTANT news—knit and suede have formed a partnership! If it's fashion thrills you are seeking just make a visit to the nearest display of late fall and winter knitwear fashions and see how smartly knit and suede are carrying on in their new alliance.

If you are interested in knitted apparel, and of course you are, for every woman is sensing more and more that knitted clothes not only serve most faithfully, but when it comes to "style" it's all there and—well, as we were saying, if you are interested in knitted apparel just wait before buying until you see the magic worked in the new outfits via the added touch of suede either in an accessory way such as shoes, belts, handbags, hats and gloves, or by working the suede in as an integral part of the costume.

See the stunning two-piece to the left in the picture. It demonstrates perfectly how skillfully designers are using suede with knit. The knitted fabric for this model is appropriately called "hunnert tweed." The modern Diana will certainly "dress to the part" in this striking two-piece. Describing the knitted material that fashions it, there are solid colored cotton nubs splattered throughout a vertical rib stitch. The jacket front is of soft suede in a contrasting color and a zipper closure. The silk scarf matches the tailored suede belt in color, and the little skull cap worn snugly at the back of the head is of the same knitted material as the skirt.

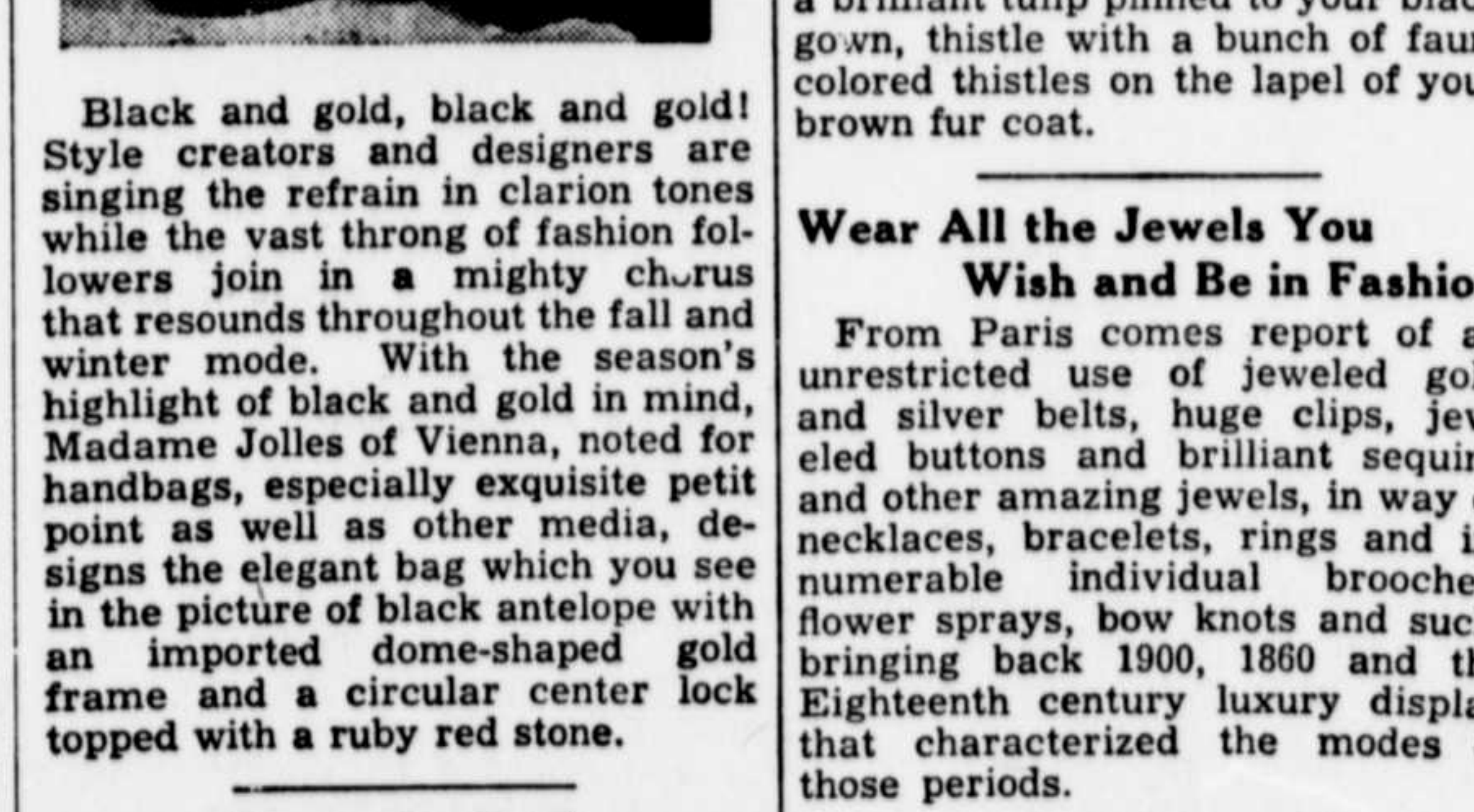
As to the costume centered in the group, all the way from Tibet comes the fine soft cashmere wool so emphatically in vogue in knitted sportswear this season. Being well styled, this cashmere knitted dress will prove chic and comfortable at outdoor sports at the same time that it underwrites a promise of being well-dressed at afternoon functions. There are suede accents with gold eyelets and a suede belt with a gold buckle. The skirt is four-gored and flares gracefully.

Cashmere does service to smartness, comfort and sports style in the two-piece knitted dress shown to the right. There is a shirred yoke effect in the front part of the blouse, mounted by a neckline drawn up and bowed with a grosgrain ribbon in peasant fashion. The belt emphasizes the youthful silhouette and is surmounted by novelty pockets posed on the diagonal.

Which reminds us, the pocket theme is an important one. Watch the newest little jackets and see how decoratively and amusingly they are being pocketed this season. Furthermore, advance news is to the effect that designers are going to continue to "say it" for the new spring fashions in terms of novel and numerous pockets. If you are assembling a suede accessory ensemble, look up the smart new belts made of cutout leaves in multi colors riveted together with metal eyelets. They tone up the simplest knit dress to perfection.

Another way to carry out a successful partnership of suede with knit is to top the knitted dress with a knee-length somewhat flaring coat of bright suede. This type costume is proving a campus favorite. Also to wear about town there's nothing swankier. As to sweaters and twin sets (some of the latter top the knit pull-on blouse with a cunning knit bolero instead of the usual sweater jacket) they yield to the new embellishment of suede most gaily.

IN BLACK AND GOLD



Black and gold, black and gold! Style creators and designers are singing the refrain in clarion tones while the vast throng of fashion followers join in a mighty chorus that resounds throughout the fall and winter mode. With the season's highlight of black and gold in mind, Madame Jolles of Vienna, noted for handbags, especially exquisite petit point as well as other media, designs the elegant bag which you see in the picture of black antelope with an imported dome-shaped gold frame and a circular center lock topped with a ruby red stone.

Corsage for Youth Floral gifts are appreciated in different ways. A young person will usually like best an arrangement of corsage, while an older person is likely to prefer a plant.

Luxury Motif Lame combined with furs and rich fabrics makes handsome evening costumes at the leading Paris fashion houses.

What Women Want to Know About Fashions Starched, crocheted lace is back in style. Beige is now an important decorative color. Costume glitter day and night with sequins. Long leopard heads as pockets on a fur jacket. Braid of silk or mohair trims braided suits and dresses in the Molyneux winter collection.

The Newest in Miniature



SEW-YOUR-OWN presents a house frock with the heart to be up and doing, no matter how busy you are, how old you are, or how many calories you've forgotten to keep count of. Sew-Your-Own also presents the first doll with a heart (the picture proves it). And lastly it presents a frock with a love interest for a Modern Miss, something usually confined to the movies.

Ideal for Home. Sew-Your-Own always has had a soft spot in its heart for the Lady of the Fireside, she who cooks and bakes and sews and keeps everything right. Today's house frock for her (above left) is as neat and sweet as anyone could wish. The collar is in contrast, the saw tooth edging piped to match. Of course, it's easy to run-up and practically no trouble at all to launder. Better make two!

A Doll—a Dress. The little lady in the center, above, knows her heart's in the right place because Mommy put it there. Dolly Dimples is her swell little playmate and her heart's in the right place, too. Ask

Favorite Recipe of the Week

Glace Apple Tart 3 cups sugar, 1/2 cup water, 1 blade mace, 2-inch piece stick cinnamon, 1 tsp. whole cloves, 1 peppercorn, Lemon and orange peel, 1/4 cup lemon juice, 3 pie apples, 4 tart shells.

MIX sugar and water in large skillet. Add spices and thin pieces of orange and lemon peel tied loosely in a bag. Bring to a rapid boil, skim carefully, add lemon juice. Peel, core, and cut apples into eighths. Simmer gently, turning apples frequently until tender and clear. Remove apples to plate. Remove spice bag, and boil syrup until it sheets from spoon. When apples are cold, arrange in tart shells. Spoon cool syrup over apples, serve with plain or whipped cream if desired.

Give some thought to the Laxative you take Constipation is not to be trifled with. When you need a laxative, you need a good one. Black-Draught is purely vegetable, reliable. It does not upset the stomach but acts on the lower bowels, relieving constipation. When you need a laxative take purely vegetable BLACK-DRAUGHT A GOOD LAXATIVE

Wear All the Jewels You Wish and Be in Fashion

From Paris comes report of an unrestricted use of jeweled gold and silver belts, huge alipps, jeweled buttons and brilliant sequins and other amazing jewels, in way of necklaces, bracelets, rings and innumerable individual brooches, flower sprays, bow knots and such, bringing back 1900, 1880 and the Eighteenth century luxury display that characterized the modes of those periods.



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