

Initials on Linens Stamp You as Chic

It's smart to "be personal" when marking linens, for towels, pillow slips, sheets and even personal "dainties" make known your ownership when embroidered with your very own initials. These are quickly worked in single stitch



Pattern 1553.

and French knots, either in a combination of colors or the same color throughout. Pattern 1553 contains a transfer pattern of an alphabet 2 1/2 inches high, two 1 1/4 inches high and one 3/4 inch high; information for placing initials and monograms; illustrations of all stitches used.

Send 15 cents in stamps or coins (coins preferred) for this pattern to The Sewing Circle, Needlecraft Dept., 82 Eighth Ave., New York, N. Y.

Please write your name, address and pattern number plainly.



Respect Due Precedent

Respect for precedent has a solid basis. Don't be contemptuous of precedents, but study its claims to authority.

If you want to enjoy retrospection, recall your happiness, not your sorrows.

Gossip thrives less among men particularly because it means a black eye if it is not.

By his reason a man endeavors to prove that he is rid of some of his primitive instincts.

It is nonsense to say that no one is interested in the troubles of others. We're not all inhuman.

It is hard to conceal contempt. Something besides words gives you away.

Men have had but one burst of extravagance in clothing in the last 30 years. It was when they paid \$8 for a silk shirt.

Or Lacks So in Curiosity? A phone won't bother you if you calmly go on writing and let it ring; but who has a seraphic temper like that?

Human conscience began to function thousands of years ago. There is a lot of it in the Bible.

There is always a welcome place in the world for the young woman who is determined to be a lady.

Why is it easier to start a forest fire with the mere stub of a cigarette than to set a furnace going with two pounds of kindling wood?

666 checks COLDS AND FEVER. LIQUID TABLETS. First day SLAVE, NOSE DROPS. 15 minutes. "Try 'Em-My-Times"—World's Best Liniment. WNU-4 51-37

GET RID OF BIG UGLY PORES

PLENTY OF DATES NOW... DENTON'S FACIAL MAGNESIA MADE HER SKIN FRESH, YOUNG, BEAUTIFUL. Romance hasn't a chance when big ugly pores spoil skin texture. Men love the soft smoothness of a fresh young complexion. Denton's Facial Magnesia does miracles for ungloriously skin. Ugly pores disappear, skin becomes firm and smooth.

EXTRAORDINARY OFFER—Saves You Money. You can try Denton's Facial Magnesia on the most liberal offer we have ever made—good for a few weeks only. We will send you a full 12 oz. bottle (retail price \$1) in a regular sized box of famous Milnesa Wafers (known throughout the country as the original Milk of Magnesia tablets), plus the Denton Magic Mirror (show you what your skin is really like). All for only \$1! Don't miss out on this remarkable offer. Write today.

DENTON'S Facial Magnesia. SELECT PRODUCTS, Inc. 492-23rd St. Long Island City, N.Y. Enclosed find \$1 (cash or stamps) for which send me your special introductory combination. Name: Street Address: City: State:

WHERE LOYALTY ENDS

By J. B. M. CLARK Copyright.—WNU Service.

THE news of Whitcombe's trouble exploded like a bomb in the office of the Display Advertising company and left Stebbins, the assistant and bookkeeper, and Miss Wilcox, the stenographer and filing clerk, pale and bewildered. It came in the form of a note from Whitcombe himself, written from a hotel in the neighboring town, and the unpleasant intelligence in the graceful manner in which Whitcombe usually expressed himself. "An unfortunate affair that happened some years ago," he wrote, "and which I had hoped had been buried in the dead past for good and all, has been revived by some malicious person, and the law is seeking to lay hands on me. The matter could be easily explained to reasonable people, but the law, to quote Mr. Bumble, is ever 'an ass and an idiot.' I have, therefore, decided to withdraw from the scene for a time. You and Miss Wilcox are hereby released from any obligation, moral or otherwise." That was all. Nothing about salaries for that month (then due), or what was to be done about the business, or anything.

"Mr. Whitcombe of all men!" said Kitty Wilcox from between pale lips. "I would have trusted him anywhere. Such a good business man he always seemed to me, so masterful! Kitty had fallen for the masterfulness of Mr. Whitcombe from the day he had engaged her. "You see he never confided anything to me about the inside of the company, and he kept the cash and the bank book himself," said Stebbins, a tall, abstracted, mild man whose disordered raiment had always been a source of irritation to Miss Wilcox. "I don't know what's what, I'll go around and see the bank. But Whitcombe was always decent to me—paid me my salary regularly and all that. We might try and carry on his business for him. I suppose he'll turn up again—get a settlement or something."

"I think that would only be doing the right thing," said Miss Wilcox, eyeing Stebbins gratefully. "I am sure the business will make out."

The financial situation, however, proved on investigation to be bad. What Whitcombe had done with the cash that came in could not be ascertained. Very little of it was in the bank. Stebbins and Miss Wilcox managed to struggle along for a couple of months in heroic fashion. But then the end came. It came in the shape of a sheriff's officer with a writ of seizure. There had, it appeared, been a silent partner, one Spencer, who had accepted Whitcombe's note. The terms of the latter's hurried departure had evidently reached this gentleman and he wanted his pound of flesh. He seized what there was to seize—which was not much—and then it rendered the situation hopeless. Stebbins and Miss Wilcox took counsel once more.

"That eliminates Whitcombe once and for all—poor chap," said Stebbins. "And now that we are down to zero again financially I don't see anything for it but to wind up. And yet there are several good prospects—I believe the thing is going to go. But I would need to raise capital somewhere. I think we could swing it with a thousand dollars. But I don't know where to get it. He sagged dejectedly in his chair. Miss Wilcox puckered her brow in deep thought. "Well, I'll tell you something, Mr. Stebbins," she said at length. "There is no doubt that Mr. Whitcombe by his debt and enterprise laid the foundation for success, although of course you have done wonders in following up. Let's be loyal to the absent one a little longer. Things may come right with him yet. Now have a little money—partly saved and partly left me by an aunt. I'll put up the thousand dollars you need. We will make a business of it between us."

Stebbins could only grasp his admiring astonishment. "There are some good sports in the world yet," was his comment. "I don't mind sticking it awhile yet for old Whitcombe's sake. I'm a little doubtful now whether he really deserves it—but I will give him the benefit of the doubt since you wish it." Miss Wilcox blushed a little at this and made no reply. "At any rate," Stebbins continued, "it's your business now. He said this quite gallantly, such had been the effect of Miss Wilcox's coaching since they had worked together. Indeed it was on the tip of his tongue to add: "and admire," but he thought it might look like taking an unfair advantage. Besides he saw clearly enough that she still admired Whitcombe, and he reflected (some-

what bitterly) that if Whitcombe did show up again and clear himself, he (Stebbins) would not have much chance. Deep in his heart he caught himself harboring the disloyal wish that Whitcombe might be gone for good.

It was hard, uphill work for a while after that, but ultimately they began to draw ahead. Miss Wilcox developed an unexpected capacity for advertising slogans, and made several pronounced hits. Stebbins, who had never dreamt he might make a solicitor, began to find that men would listen to him—that he could actually persuade them to do what he wanted. Miss Wilcox, of course, was his inspiration, and he told her so. But she said that all she knew she had learned by studying Mr. Whitcombe. The business grew apace; the staff was increased by the addition of a draftsman and a girl to relieve Miss Wilcox of the typing.

And then Mr. Whitcombe returned. He came in one evening when Miss Wilcox happened to have gone back to the office to clear some arrears. He found her alone in the inner room. Whitcombe was slender, graceful, curled, immaculate, and undaunted in the most trying circumstances. He was undaunted now, as he shook hands with Miss Wilcox, while his keen eyes took in the air of prosperity and the signs of increased business. "I got my little affairs straightened out," he said cheerily. "It was all very foolish—mostly misunderstanding. I have seen Spencer, too—about the note, you know. Too bad the mean devil cleaned the place out. But you're still going. I see. Who's the financial genius?" He glanced at Miss Wilcox appreciatively. She was without glancing at him, with her pretty bare arms, brown eyes, and cheeks flushed with the joy of seeing her hero again. But she proceeded cautiously.

"Mr. Stebbins managed to raise a thousand dollars somewhere," she said demurely. "And so we are carrying on. We thought you might clear yourself and come back some day, and we tried to keep the business going for you. We are doing fairly well."

"Old Stebbins raised a thousand bucks!" said Whitcombe sitting down and laughing heartily. "What do you know about that! How did the poor simp do it?"

"I think I got it from a friend," said Miss Wilcox, losing color slightly. Then she appeared to enter into his mood, for her eyes met his understandingly. "But of course he is kind simple—and slow," she said. "We have to push him along."

"You're a bright little kid," said Whitcombe admiringly. "That's why I chose you—and for your good looks. I don't suppose there's any cash about the place? I'm a little short." His eyes glistened avariciously.

"There's only a few dollars in the petty cash box," said Miss Wilcox. "I don't suppose there's any cash about the place? I'm a little short." His eyes glistened avariciously. "But I can write a check—I keep the cash now. There's five hundred dollars in the bank."

"Would you write me a check for \$500, Miss Wilcox, losing color indignantly. "But I can write a check—I keep the cash now. There's five hundred dollars in the bank."

"Would I," she said drawing her hands swiftly from his grasp and rising to face him. Before the indignant anger that blazed in her eyes he seemed to shrink within his clothes. "And so the first thing you thought of on your return was to mislead and rob me! I understand the man who has actually built up this business for you against your return. No, I wouldn't give you one cent—neither would Mr. Stebbins."

"I'm not so sure about that, Kitty," said Stebbins' voice from somewhere outside. He had come quietly in, and now appeared in the doorway of the private office. "It's as well as I happened to see the cloth lights burning from the street. He crossed to Miss Wilcox's side and put his arm around her. "I believe I might give him some money. Kitty—if I had any to give, but I don't think there's time to go into money matters, Whitcombe. I saw one of the sheriff's men that was up here before, hanging around at the entrance to the building. I think you could get down the freight elevator if you went quickly." Whitcombe went. And Mr. and Mrs. Stebbins are running the business to this day.

Natural Bridge of Virginia. The Natural bridge of Virginia spans Cedar creek, at a height of 215 feet above the surface of that stream. The bridge, like the famous caverns in the same region, was formed by erosion and consists of horizontal strata of limestone, being the remains of a cave or underground tunnel through which the creek once flowed. The bridge is crossed by Lee highway.

Named for Indian Chief. Sodowsky was the name of the Indian chief from which Sandusky, Ohio, got its name.

Weasel Is Relative of the Sable and Ermine. The weasel family has a corner on the valuable fur market, though the commonly known animal of that name is only a vicious killer of other animals, undignified by furs except as the little-valued "summer ermine."

Just Old Fossils. The age of the prehistoric fossil insects imprisoned in amber has been placed by Harvard scientists at 60,000,000 years, making them among the oldest survivals of life on the earth.

Fabric Call Is for Rich Silk Crepe

By CHERIE NICHOLAS



HERE'S important fabric news. It's about the handsome silk crepes that have so definitely come into their own this season. Much is to say that leading designers are turning to the new crepes with high enthusiasm, for in rich suede-finished pure silk crepe they have found the material that will best serve as a background to "set off" by way of contrast the gorgeous touches of colorful and scintillating embroidery and applique which have so much to prove with present-day costume design.

To illustrate, note the dress shown to the left in the picture. That very applique design which you see is achieved with gold metal cloth against the black of the elegant sheer silk crepe which fashions the dress silhouette to perfection. This is an up-to-the-minute mode that reaches a new high in chic and charm. It's a dress that will be outstanding in any gathering of fashionables. Just the thing to wear under the wintry fur coat and later on it will prove your favorite midseason gown. Note the straight slim "lines" so necessary to smart appearance. The coral buttons on the metal trim add a fascinating touch of color. The gloves with embroidered cuffs are adorable. Be sure to take cognizance of the clover leaf trim. It's the latest.

When midday of fashion is not wearing black this season her next choice is almost sure to be handsome dark green. In most instances the hat repeats the identical green. The idea is carried out effectively in the costume to the right in the picture. This good looking, daytime dress of moss green silk crepe has the new surprise crossed bodice. There is an artful use of narrow flat vertical tucks. According to the forecast for the resort season and for early spring we may expect to see pleats and tucks in profusion throughout forthcoming fashions. The sash

that adds infinite grace to this dress, lying in front as it does, is enhanced with a colorful fringed arrangement formed of spaghetti in cording made of self fabric. In this charming gown one sees how deftly designers are turning to self-fabric manipulation and from this point of view the new crepes are to be especially recommended.

One of the most vital themes on the current style program and one that has set the entire fashion world agog is the simple black foundation dress without which no well-planned wardrobe is complete these days. And here again the new plain weave silk crepes score a big triumph.

Another way of playing up to the foundation dress of black crepe is to lay in a stock of cunning jackets, especially bolero types. If you can wear an amateur, fashion this season gives you your big moment in which to contrive all sorts of jacket fantasies, which slipped on over the foundation dress will in the twinkling of an eye turn your costume to the tempo of any occasion. A favorite method of procedure is to embroider the bolero all around its edges. Tremendously smart if the bolero is done in china-white beads or white wool or an applique of black or white patent leather or that which is a leading fashion, an applique of gold kid, to be assured the gold and black craze still persists. Sometimes it is a gay print gypsy sash that gives color.

Thrift-wise women are even going so far as to have two foundation dresses of black crepe, one for practical day, the other for formal night. The latter is made floor length, the skirt being amazingly snug and subtle, the bodice sans sleeves and with low-back décolleté, designed to take on versatile jackets with ease, one of which should be a bolero of glittering black sequins. © Western Newspaper Union.

LACY NEGLIGEEES

By CHERIE NICHOLAS



Negligees, house coats or hostess-gowns have been steadily increasing in importance in the feminine wardrobe. Lacy negligees fashioned to the queen's taste are by long odds the favorite this season. The negligee here shown is as much for entertaining as for the boudoir. It has a skirt crepe (satin if you prefer) and a high-waisted bodice with sleeves puffed to the elbow of fine eggshell lace. Skirt and bodice are zipped for convenience.

GAY MITTENS AND GLOVES ARE SMART

By CHERIE NICHOLAS

Here's your chance to go daringly fashionable this season. Be first in your set to come out gloved in a pair of crocheted or knitted mittens that for color will start the eye. These new wool gloves and mittens are the smartest thing ever, so don't miss a chance like this to stir your neighbors into a state of frenzied envy.

A pair of these cuddly wool hand-coverings and your entire costume is dramatized. The handknit ones from Vienna are perfectly charming—have gay embroidery up the center and about the wrist. You can get scarves to match. Do not carry the mistaken idea they are simply for winter sportswear. No, indeed. The big news lies in the fact that they are worn with your "bestest" town suit or "highbrow" fur coat.

Birds of Paradise and Flowers, Spring Forecast. Birds of paradise and flowers or shaded breast feathers in light fuchsia and purple shades are combined in perfect harmony on Louise Bourbon's latest spring hats.

Velvet for Afternoon. Velvet hats are a feature for afternoon wear in Paris midseason collections.

Latest Tips From World Centers of Fashion

Jersey is definitely the fabric of the hour. Evening gowns by Molyneux have draped, slit skirts.

Necklines are being dressed up with lacy collars or ruching in the midwinter collections.

One of the prettiest handbags is of dark brown antelope suede with handle of carved tortoise shell cat-lin.

Cross-over to underarm surplice blouse is late mode. If not black then wear dark green, say fashion experts.

Decolleté in brassier treatments is favored for evening. The vogue of bulky long-haired furs for jackets hasn't subsided.

Colorful knitted gloves and fur or fabric mittens are being shown for sports wear in smart Paris shops.

Catch Up on Chic



IF YOU'RE a bit behind in the thrilling game of Sew-Your-Own, Milady, why not take advantage of the holiday season and catch up? Today's trio is especially right for "vacation sewing" because it consists of simple practical pieces that require little time and trouble. Make all three and you'll have gone a long way toward putting the old punch back in the game.

Streamlined Styling. The slip at the left is all you could wish for from the standpoint of styling. It offers superb lines from the moderately low cut V-neck, through the dart-fitted waist right down to the very hem. The clever overlapping back is light proof and provides an action pleat so necessary for complete satisfaction. Important, too, is the fact that you may choose the material you wish in your own color. Better make it in duplicate for many meticulous months ahead.

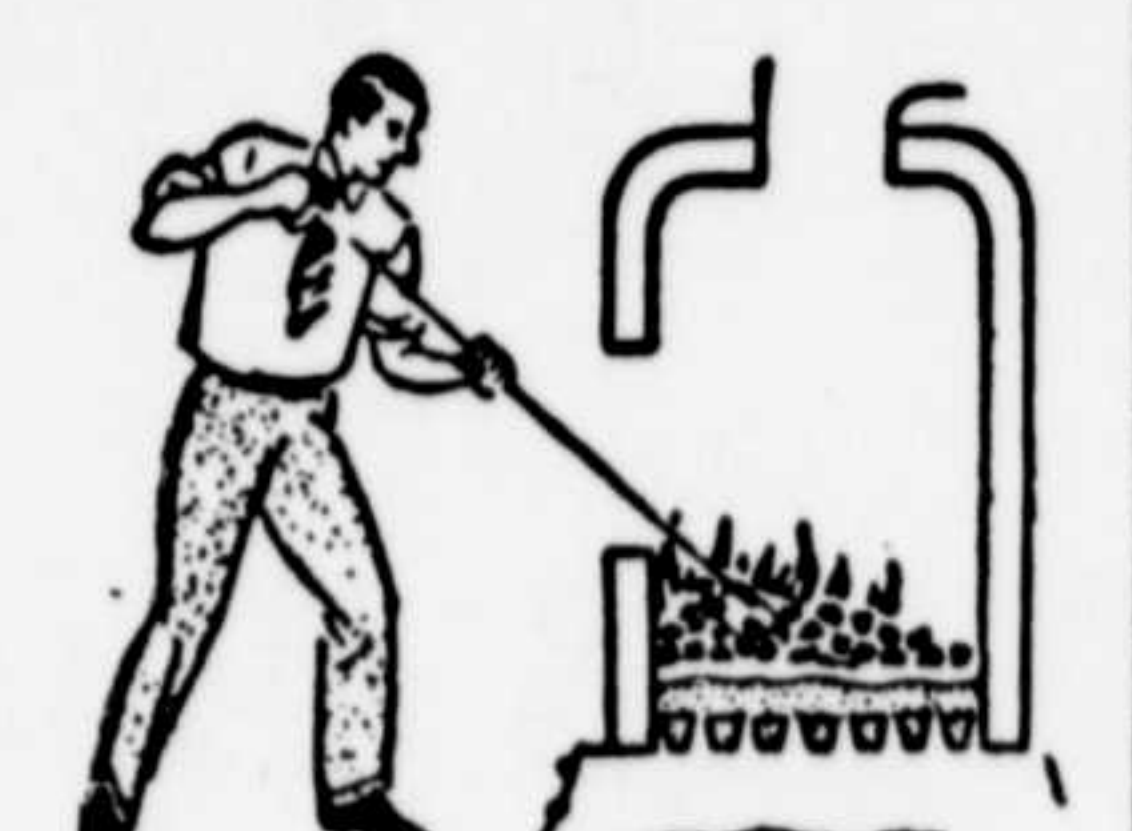
Pretty in Sheer Wool. The two-piece in the center is, like the slip, heavy on style. The



Home Heating Hints. Poking Fire Bed From Above. Forms Clinkers, Smothers Fire, Wastes Fuel.

WHILE a poker frequently is a handy implement to use on a furnace, let me caution you against using it for the purpose of agitating the fire-bed from above! That results in a lot of trouble for you and for your furnace.

Stirring the fire through the furnace door opening only mixes ashes with the live coals, creat-



ing clinkers. As you know, clinkers choke a fire and prevent the coal from burning freely and completely. Also, they clog the grates, making it difficult to shake the fire properly.

Owing to the odd size and shape of lumps of coal at the point that is poked from above, the fuel-bed becomes packed, and this packing prevents the free passage of air, thus forming clinkers. Clinkers formed this way, however, cause less trouble, for ordinarily they can be broken up and dropped into the ashpit by gently shaking the grates.

We Misjudge. Believe me, every man has his secret sorrows, which the world knows not; and oftentimes we call a man cold when he is only sad.—Longfellow.

CHEW LONG BILL NAVY TOBACCO

Are Women Better Shoppers than Men?

GRANTING a woman's reputation for wise buying, let's trace the methods by which she has earned it. Where does she find out about the advantages and details of electrical refrigeration? What tells her how to keep the whole household clean—rugs, floors, bathroom tiling—and have energy left over for golf and parties? How does she learn about new and delicious entrees and desserts that surprise and delight her family? Where does she discover those subtleties of dress and make-up that a man appreciates but never understands? Why, she reads the advertisements. She is a consistent, thoughtful reader of advertisements, because she has found that she can believe them—and profit thereby. Overlooking the advertisements would be depriving herself of data continuously useful in her job of Purchasing Agent to the Family. For that matter, watch a wise man buy a car or a suit or an insurance policy. Not a bad shopper himself! He reads advertisements, too!

defined waist is effectively young as is the flowing skirt and little round collar. It is just the frock to give one lots of git-up-and-git for the second semester, or "to break the ice" whenever one is anxious about one's appearance. It can be the height of chic in sheer wool—very pretty in flat crepe.

Modern Home Dress. When it's home you're thinking of you naturally turn to a frock like the third member of the trio at the right. This button-all-the-way model is different enough to delight you and simple enough to set you sewing at sight. It is cut for comfort but with an ever watchful eye on that elusive little thing called chic. Crisp contrast may be had in the collar and cuffs and in that trim row of buttons that march down the line—and then back again. Look fresh in your version in pretty percale.

The Patterns. Pattern 1946 is designed for sizes 14 to 20 (32 to 44 bust). Size 16 requires 3 1/4 yards of 39 inch fabric. One yard of ribbon is required for shoulder straps.

Pattern 1404 is designed for sizes 12 to 20 (30 to 38 bust). Size 14 requires 4 1/2 yards of 39 inch material.

Pattern 1390 is designed for sizes 34 to 48. Size 36 requires 4 1/2 yards of 35 inch material. The collar and cuffs in contrast require 1 1/4 yards material.

Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-third street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

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Oh Wad the Powers the Giftee Gie Us—

The pompous old gentleman in the railway carriage had been boring his fellow travelers for an hour or two with tales of his success and his superiority to everyone else. When the ticket collector came into the carriage, the old gentleman merely looked annoyed and handed a ticket to the collector, who looked at it and remarked: "Where are you going, sir?" "Good gracious, man, can't you read?" shouted the passenger. "You've got my ticket, haven't you?" "Yes, but it's for a watch."

Constipated?

Nujol Regular as Clockwork. What a difference good bowel habits can make! To keep food wastes soft and moving, many doctors recommend Nujol. INSIST ON GENUINE NUJOL.

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