The Montgomery Independent

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FRIDAY, DECEMBER 11, 1936

Christmas Seals will be on sale until December 31st. A penny apiece, and every penny spent for them counts in the fight to eradicate tuberculosis.

In spending your Christmas Savings why not take thought of those in your neighborhood whose lot has not been as favorably cast as your own during the past year? Help in this way to make cheer for the humble, the needy, the shut-ins. Christmas time furnishes the greatest opportunity of all the year for those who are charitably inclined to do good. Don't let the opportunity pass unheeded.

THE AMERICAS AT PEACE

President Roosevelt, who journeyed to distant Buenos Aires to deliver the opening address of the Pan-American Peace Conference, told the delegates that he was "profoundly convinced that the plain people everywhere wish to live in peace with one another." Then, expressing alarm at conditions abroad, he said he was confident that the republics of the New World could keep the peace, and in addition could "help the Old World avert the catastrophe which impends".

The ways he outlined for achieving this included strengthening of the processes of constitutional democratic government, liberal trade policies, raising the standard of living for all the Americas, and affirming our faith in God.

NEW WISCONSIN AVENUE

To ride over Wisconsin Avenue, probably the most traveled roadway in the county, and note the recent, but long delayed transformation, cannot but impress the average citizen with the marked progress made in civil engineering and present time road-building efficiency. Whatever the price of such a public improvement, provided there is no graft or thievery of funds appropriated, a squeak of criticism is certain to fall upon deaf ears and the critic get his due.

The Bethesda celebration of the opening of the thoroughfare to the public is singularly appropos this month and we predict will be a decidedly successful event.

WHAT WENT WITH THE BONUS

Surveys by the American Legion in Cleveland and Detroit have determined how veterans in those cities spent the bonus money they received five months ago, and gives a fairly accurate idea of what probably took place all over the United States. The money in the main went for useful and necessary purposes and brought hope and a better morale to many a man and his family who were reaching the end of their resources.

There are typical cases recited by the survey in which men, who had been wounded too severely to take regular employment, had set up small businesses and happiness was attained in a variety of ways. One man and wife satisfied their desire for children by adopting three. Perhaps one of the outstanding cases of the country is that of a veteran who received $1,500. He had worked at hat blocking and cleaning. A hat factory which had gone into bankruptcy was to be sold at auction. The veteran bought it for $1,200, and now he has thirty-five men working for him and is on the road to prosperity. Another bet $800 of his $1,000 on Schmeling in his fight with Louis at eight to one, and came out winner of $6,400.

Of course, some of the money was wasted. But in greater part it went into legitimate channels.—Annapolis Gazette.

What is to become of the Republican party is the conundrum today. Some say, "down with Hamilton!" while others demand "liberal" leadership, for instance, LaFollette (Progressive), and George Norris (Independent). The present day is not the first time one or the other of the Democratic and Republican parties has been supposed to have suffered death in a crashing defeat.

Paradoxical as it somewhat appears latest estimates place unemployment at the high level of 8,000,000—about half as large as in 1933, while in many lines of skilled labor a shortage of workmen has been frequently reported.

Why all the hubbub about King Edward of Great Britain and his desire to marry an American socialite and a divorcee? The press and people of our country, it does seem, are going a little bit strong in their attention to foreign domestic affairs, especially in view of the fact that internal conditions are none too happy and contentment is alarmingly deficient.

"Are you richer today than you were yesterday? No? Then you are a little poorer. Are you better today than you were yesterday? No? Then you are a little worse."—VanDyke.

When inclined to swell up with pride of ourselves, ask the question: "How many books will be written about me and what I have done?"

Two New Products Are Added To Phillips Line Of Forty Famous Foods

Two entirely new products have just been added to the Phillips Delicious line of Forty Famous Foods, created in the Southern Kitchens of the Phillips Packing Company, at Cambridge, Md.

One is Beef Soup—increasing the number of Phillips Soup varieties to seventeen. The other is Spinach—which joins the constantly growing parade of Phillips canned vegetables.

Southern products of the Phillips Packing Company are marketed from coast to coast and recently were endorsed by Miss Rose Veronica Coyle, "Miss America of 1936" as "the grandest of them all." "Miss America of 1935" a year ago also placed her stamp of approval upon these foods as representing the highest quality and most distinctive Down-In-Dixie flavor.

Resettlement Work in State Is Source of Employment

For projects at Grantsville and Snow Hill, in Maryland, the Land Utilization Division of the Resettlement Administration has taken options on 41,575 acres, costing $263,560. The total number of options is 160.

The government up to October 31 had made payments for 27 tracts comprising 5,103 acres at a cost of $41,746.

Difficulty has been experienced in securing titles on much of the land. At the Grantsville project, 24 tracts covering 4,796 acres, have been paid for at a cost of $37,040. At the Snow Hill project, three tracts comprising 207 acres have been purchased at a cost of $4,705.

A total of 335 relief workers were putting the Grantsville tract in shape, and 228 were at work on the Snow Hill tract.

Intemperance

Those men who destroy a healthful constitution of body by intemperance and an irregular life, do as manifestly kill themselves as those who hang, or poison, or drown themselves.—Sherlock.

THE NEW MOVIES

LYRIC

Friday and Saturday, Dec. 11 and 12—Chester Morris and Fay Wray in "They Met in a Taxi". Katherine DeMille and Jimmy Allen in "The Sky Parade."

Sunday and Monday, Dec. 13 and 14—Francis Lederer and Ann Southern in "My American Wife."

Tuesday, Dec. 15—Dick Powell and Joan Blondell in "Stage Struck."

Wednesday and Thursday, Dec. 16 and 17—Gary Cooper and Madeline Carroll in "The General Died at Dawn."

Friday and Saturday, Dec. 18 and 19—Kiddies Christmas Party. Jean Muir and Michael Whalen in "White Fang". Andy Devine and June Travis in "The Big Game."

COLUMBIA

"Come and Get It", Samuel Goldwyn's production of Edna Ferber's colorful novel of the lumber camps, brings Edward Arnold, Joel McCrea, and Frances Farmer back to F St. again, when the picture returns to the Columbia Friday for a repeat engagement.

Arnold has one of his greatest roles as Barney Glasgow, the lumber baron, who in his youth had given up love for power, and years later is mocked by his own decision when he falls madly in love with the daughter of the woman he once loved, and finds his own son his successful rival.

Joel McCrea is seen as the son and Frances Farmer, the lovely blonde newcomer, plays both the mother and daughter Arnold loves.

Mady Christians is seen in the important role of Aunt Karie, and Walter Brennan, the unforgettable old Atrocity of Barbary Coast, has one of his best roles to date as Swan, the colorful old Swedish lumberman. Others prominent in the cast are Mary Nash, Frank Shields, the tennis star, and Andrea Leeds, a new discovery.

A location unit endured several hardships in the dense woods of Northern Idaho in order to obtain authentic lumber camp scenes for "Come and Get It", and Edna Ferber personally supervised the adaptation of her latest novel to the screen.

METROPOLITAN

"Theodora Goes Wild" proved such a popular attraction at the Earle Theatre that its engagement downtown has been extended to include a second week, starting Friday, December 11, at the Metropolitan.

Irene Dunne plays the title role of "Theodora" and Melvyn Douglas heads her supporting cast in the Columbia Picture which has been declared the brightest comedy since "Mr. Deeds." Richard Boleslawski directed this fast-moving farce about a small town girl who set the village by the ears when she proved to be author of the most sophisticated novel of the year.

Thomas Mitchell, Thurston Hall, Spring Byington, Elizabeth Risdon, Nana Bryant and Margaret McWade are included in the cast.

Fifteen minutes of world news and selected short subjects will round out the program.

PALACE

"Born To Dance," which presents Eleanor Powell, Queen of Taps, and a glittering star array in a romance of rhythm, will arrive at Loew's Palace on Thursday.

It's called a Seventh Heaven of musical productions embodying seven Cole Porter song infections, the pick of Hollywood's choring beauties, dances by Dave Gould of "Carioca" fame, sparking production numbers, and a cast that includes Virginia Bruce, James Stewart, Una Merkel, Sid Silvers, Buddy Ebsen, Frances Langford, Alan Dinehart, Raymond Walburn and others.

It's mammoth, mighty and Metro-Goldwyn-Mayer's musical successor to "The Great Zigfeld." The story of "Born to Dance," written by Buddy DeSylva and Sid Silvers, tells the amusing and light-hearted tale of a small town girl who goes to the big city and falls in love with a navy man. From that point on many things happen with an arresting pace and smooth continuity under the spirited direction of Roy Del Ruth.

Latest news events, a comedy and short subjects will supplement the Palace's prelude to a happy Christmas.

RIALTO

"There's Always Tomorrow," the first picture in which the screen's newest "matinee idol, Robert Taylor, had a featured lead, will be revived at the Rialto Theatre starting Sunday, December 13. This is the picture which has led all others during the past year in the number of revival bookings throughout the country. "Mutiny on the Bounty" will be shown today and tomorrow.

By as curious coincidence the Rialto Theatre may claim the distinction of having introduced Mr. Taylor to Washington film-goers, for it was at that theatre that "There's Always Tomorrow" had its original local showing in September, 1934. It was heralded as the first American picture of the colorful British actress, Binnie Barnes. Co-starred with her was the ever-popular Frank Morgan. But today, the reason for the nation-wide popularity of "There's Always Tomorrow" is the presence of Robert Taylor.

In the short time that has elapsed since Mr. Taylor's first major role, he has skyrocketed to a place in the motion picture world on a par with such established favorites as Clark Gable, William Powell, and Fredric March. And his star is still rising! Soon he will be seen opposite Garbo in "Camille."

CAPITOL

Both stage and screen of Loew's Capitol offer outstanding entertainment for the week starting Friday, December 11th.

"Banjo On My Knee," a powful dramatic romance of life on the Mississippi will be the screen feature bringing together Barbara Stanwyck and Joel McRae as the stars. In support are Helen Westley, Buddy Ebsen, Walter Catlett, Katherine DeMille, Anthoni Martin and the Hall Johnson choir.

This is said to be one of the most unusual pictures ever to be brought to any screen and is said to tell for the first time the real story of the lives and loves of the free and foot-loose people of the Mississippi. It has the locale of "Tobacco Road," the atmosphere of "Steamboat 'Round The Bend" plus strong emotions, gripping drama and melody that's as rhythmic as Old Man River.

Dave Apollon, one of the most popular entertainers ever to grace a Capital stage, will bring his new 1937 all-star parade before the Capitol footlights. Featured will be Apollon's Thopical Swing Band, Johnny Woods, Tommy Trent, Lyda Sue, Three Bennett Sisters, Harold Alonia, Yvonne Moray, Ruth Delrio, The Savoy Dancing Beauties, Washington's Johnny Barnes and Charles and Charlotte Lamberton, world's only dancing deaf mutes.

Other features will augment the new entertainment.

LITTLE

The tender and bittersweet romance of a twentieth century man and a girl who lived 150 years before, "Berkley Square," comes to the Little Theatre for its last showing in Washington. Leslie Howard's characterization of Peter Standish ranks among the sceen's most memorable portrayals. The current showing of Jessie Matthews in "Evergreen" will continue through Saturday.

"A strangely beautiful film, clever, romantic and tenderly lovely," was one New York Critic's summation of the picture. Nothing quite like "Berkley Square" has ever been seen on the screen. Its gentle humor, its pathos, and its fantasy are qualities difficult to transfer to a motion picture. That these rare qualities were contained in the screen version of "Berkley Square" was a tribute to both the star, Leslie Howard, and to the director, Frank Lloyd.

"Berkley Square" has been one of the most popular revivals throughout the country in the three years since its original release. The Little Theatre has been trying for several months, to secure a booking of the picture. The print of "Berkley Square" which will be shown next week is the only one in the entire Eastern section of the country. Because it has been shown so many times, the print has naturally suffered. However, the continuity is unharmed, despite a few obvious "cuts" in the film.

EARLE

Bing Crosby, "Pennies from Heaven", and Errol in person with his "Hollywood Follies of 1937" will be the tuneful laugh-filled screen and stage program at the Earle Theater starting Friday, December 11th.

"Pennies From Heaven" is a Columbia release, and it presents Bing Crosby as a raving troubadour, singing five of the best songs he has ever introduced—"Let's Call a Heart a Heart", "Pennies from Heaven", "One, Two, Button Your Shoe", "So Do I" and "Skeleton in the Closet". The supporting cast includes Edith Fellows (child star of "She Married Her boss"), Madge Evans and Donald Mook. The music of Louis Armstrong and his orchestra also is featured.

"Hollywood Follies of 1937" is the name of a new revue starring Leon Errol, famous comic of many stage and screen hits. With a special musical score, elaborate settings and scenery and a large cast, it promises to be an outstanding musical attraction.

Sunnie O'Dea, featured in "Strike Me Pink" and "Show Boat", heads the cast supporting Mr. Errol.

Others will include Jimmy Hadreas, comedian and dancer; Yola Galli, songstress; Gresham and Blake and Kraft and Gaut, two teams of comedians; Lou Ashe, baritone, and the Hollywood models, a bevy of beautiful girls from movieland, round out the cast of this attraction.

WHEN BANK CROOKS SHOW PREFERENCES

The American Bankers Association reports that non-member banks suffer twice the percentage of burglaries and hold-up robberies as compared with members. Member banks display a sign showing that they receive the protection of the association's detective agents, who cause the arrest of from 150 to 400 bank crooks every year, the organization, which is a non-profit body, says.

"Professional criminals often boast of having sense enough to dodge the far-reaching system of man hunting available to members, so long as there are other banks without this protection," it says. "They recognize that once on the record of the Association's Protective Department, they must pay for every crime with which they can be identified. Detainer warrants have followed them from place to place so that penal servitude for one crime would not expiate other offenses."

Read The Montgomery Independent weekly for all county news.

As Near as Possible

Two young men were in earnest conversation on matters regarding the fair sex.

"How could you be so deceitful as to tell Miss Prim she was pretty?" asked Cuthbert.

"I wasn't deceitful at all," replied Basil.

"But my dear man," said Cuthbert, "you don't mean to say you think she is actually pretty?"

"Of course not," replied his companion. "What I told her was that she was as pretty as she could be."

Forbearance

It is a noble and great thing to cover the blemishes, and to excuse the fallings of a friend; to draw a curtain before his stains, and to display his perfections; to bury his weaknesses in silence, but to proclaim his virtues from the house-top.—South.

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