The Montgomery Independent
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DO YOU REMEMBER—WHEN the farm women would raise geese principally for the feathers with which to make all their beds and pillows?

The trouble with public opinion is so many people express it privately.

COMPROMISE NEUTRALITY ACT

A few days ago an army plane winged southward from Washington, bearing a document that finally reached the President at sea, was quickly signed by him. This was the new neutrality act, hurried through House and Senate by congressmen with an anxious eye on the turbid European situation.

The act is a compromise between the advocates of mandatory neutrality and discretionary neutrality—that is, a law which forces the President to forbid trade with belligerent nations, and one which permits him to use his judgment in the light of circumstances.

This new act is not perfect—but it is regarded as being about as good as could be had, and great hopes for keeping America out of war are bound up in it. It places an embargo on arms shipments to fighting nations. And, in the event of war, it gives the President discretionary power to list goods that cannot be exported to belligerents, to deny belligerents use of our ports, etc. Important provision extends this authority to civil as well as inter-nation wars.

MACHINES AND JOBS

In any discussion of the unemployment situation you will hear the assertion that "this is the machine age" and therefore American workers have been forced into idleness by the thousands. But this contention is long-since disproved by the facts.

Sewing machines threw out many women sewing by hand and gave jobs on machines to more women, at better wages. Steam locomotives put all stage coach drivers out of work and gave jobs to fifty times as many engineers, firemen, brakemen and other railroad workers as were ever engaged in the stage coach business.

Typesetting machines, denounced and opposed by printers, put more printers to work than ever worked before. Mass production of automobiles put out of work wheelwrights that used to make one buggy a month in small shops and created, for every man thus employed, one hundred jobs at better pay in the automobile industry.

Arthur Brisbane, famous journalist, in one of his widely syndicated columns, said in this connection:

"If we could suddenly do away with machinery and mass production, an automobile now costing $700 would cost $10,000 and would run badly, and we should have in this country 40,000,000 instead of 10,000,000 idle. Ask the farmers if they want to abandon mowing and threshing machines."

GETTING OUT PAPER NO PICNIC

Getting out this paper is no picnic. If we print jokes, people say we are silly. If we don't they say we are too serious. If we clip things from other papers, we are too lazy to write it down ourselves. If we don't we are "stuck" on our own stuff. If we stick close to the job all day, we ought to be out hunting up news. If we do get out and try to hustle we ought to be on the job in the office. If we don't print contributions, we don't appreciate true genius. If we do the paper is filled with junk.

If we make a change in a fellow's write-up, we are too critical. If we don't, we are asleep. Now, like as not someone will say we swiped this from some other paper.

WE DID!

SITUATION UNPROMISING

It does not take an observer, if he has been around much, to determine to his satisfaction that a high proportion of the folk who are now being supported at public expense on the ground that they are unemployed are people who never have worked when they could dodge a job. They managed to "get by" before WPA and the rest of the relief agencies began to hand them money for not working.

We do not expect to see the day when relief, either direct or "work relief", will be limited to those who really need it. Too strong political pressure is at the command of those who profit by indiscriminate public almsgiving.

90 PER CENT INCREASE IN HEALTH BUDGET FOR COMING YEAR IS ASKED

(Continued from page 1)

Nurses Salaries—It was strongly recommended that the salaries of the staff nurses be placed on a scale starting at $1500 per year and increasing one hundred dollars per year to a maximum of $1800. The present salaries are so much lower than those of the District of Columbia Health Department that it will be difficult to induce qualified personel to enter our services. We nearly lost a nurse recently because she was offered a position in the District of Columbia which would start at $180 per year more than her present salary and would offer prospect of increases far ahead of county salaries.

The salary scale proposed would require an additional county appropriation of only $320. It is assumed that the increases for the two nurses who are now paid partly by the Tuberculosis Association would be shared by the Association.

Additional Public Health Nurse—An analysis of last year's work shows that we have three markedly deficient services, namely, prenatal and maternal hygiene, infant hygiene and preschool hygiene. These all depend on lack of nurses' work. We now have six nurses covering approximately 10,000 population each. Each has a job corresponding to that of a teacher with 100 pupils.

It is proposed that a new position be financed as follows: County Commissioners portion of salary $1000.00; Tuberculosis Association portion of salary $500.00. Total, $1500.00. Transportation, County Commissioners, $500.00.

Clerical Services—The health office recently had to give up half of the services of one of its clerks in order to help out the laboratory in covering an increase in schedule in milk sampling. This has crippled our office badly and has held back the nurses in their work. Therefore we are requesting an additional clerk and placing this salary at $720 per year, because stenographic training is not required.

Dental Clinic—Up to the present, the County Dental Clinic has operated for four days a week and for eight months of the year. Much interest has now developed in including the colored children in this program. Last month the colored schools and P. T. A.'s raised one hundred dollars ($100) for the purpose. We therefore suggest that the dental clinic be put on a full-time basis, namely, five and one-half days per week during the school year and five days per week in summer, the latter for indigent adults. Funds are available for this work from various sources, and it is reasonable to assume that if the County Commissioners appropriate $1000, (which is an increase of $400 over the present year) the remaining $2000 can be made up from the Education Department, State Department of Health, clinic fees and private donations.

Food Inspection—Quite frequently we are asked "What does the Health Department do to see that soda fountains wash glasses properly?" With our large suburban population and new scientific methods to control dishwashing, it seems that we should not delay this program further. We believe that a veterinarian should be added to the health department staff to provide for physical examination of cows in the milk program, and, by partially relieving the two present sanitary inspectors, provide a means for systematic food inspection. The cost of this service would have to be borne entirely by the County Commissioners, and it would amount to $2200 salary and $500 for transportation.

Publicity and Interest—At the meeting suggestions were made for obtaining public support for the budget. The Lay Council had already voted to ask the Commissioners for a hearing. Another suggestion was that interested persons write to the Commissioners, and another that information be given to newspapers.

IN LEADING STRINGS

Lawyer—"Had you complete command of yourself at the time"?

Witness—"No, sir. My wife was with me".

ABERDEEN-ANGUS SALE AND SHOW TO BE HELD ON MAY 17

The Third Annual Show and Sale of registered Aberdeen-Angus Beef cattle, jointly sponsored by the Maryland and Virginia breeders, will be held at the Frederick Fair Grounds in Frederick, Maryland, on Monday, May 17. The day's program will start off at ten o'clock with a show of all the cattle. Mr. Peter C. MacKenzie, nationally known beef cattle judge from State College, Pennsylvania, will officiate in tying the ribbons. There will be about fifty cattle in the show. In the afternoon the cattle will be sold. Col. Fred Reppert, Decatur, Ind., has been engaged to conduct the sale.

Wide interest has been shown in these field days. Last year over 500 farmers, cattlemen and steer feeders attended the show and sale. Plans are being made for a much larger crowd this year. There has been considerable prosperity in the beef cattle business, and those engaged in it are in high spirits. In recent years the industry has been expanding in Maryland, Pennsylvania and the Virginias, and has now regained most of its old time luster.

At 3 o'clock Sunday afternoon, May 16, the breeders have planned sort of an open house. The show and sale cattle will be on display and may be viewed by the public. A feature of the afternoon will be a concert by a Scotish Highlanders Bagpipe Band. Aberdeen-Angus cattle originated in Scotland, and the management has planned this scottish feature as an entertainment for its visitors and guests. The pipers and drummers will be in the traditional costumes of Scotch Highland soldiers.

Out of state visitors who are expected to be present include W. H. Tomhave, secretary American Aberdeen-Angus Breeders Association, Chicago; Frank Richards, represent-

Christian Science Services

"Mortals and Immortals" will be the subject of the Lesson-Sermon in all Churches of Christ, Scientist, on Sunday, May 16.

The Golden Text will be from Romans 8:7—"They that are in the flesh cannot please God. But ye are not in the flesh, but in the Spirit, if so be that the Spirit of God dwell in you".

Among the citations comprising the Lesson-Sermon will be the following from the Bible, Mal. 4:5—"Behold I will send you Elijah the prophet before the coming of the great and dreadful day of the Lord".

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures", by Mary Baker Eddy: page 98—"The way through which immortality and life are learned is not ecclesiastical but Christian, not human but divine, not physical but metaphysical, not material but scientifically spiritual".

PARENTS STAGE STRIKE AFTER SCHOOL CHILDREN ARE HURT AT GLEN ECHO

The Glen Echo Heights community instituted a "sit-down" school bus strike Monday of last week when four school children, waiting for a bus, were badly injured as a truck backed into them. One of the children, Jacqueline Roberts, was so seriously injured hospital treatment at Georgetown was necessary. Parents of probably sixty children were so incensed they kept them out of school for a week, and demanded bus service on Walhounding and Tuscarowas roads instead of a loading place at Sycamore store at the bottom of the hill on Conduit road.

The trouble was at once laid before the County Superintendent of schools, and at the suggestion of Dr. Edwin W. Broome, the forty and more parents interested designated a conference committee to meet with county officials having jurisdiction in the matter of bus transportation and roads.

The parents committee included Woody Roberts, father of an injured child; Mrs. Miles House, Mrs. John Walther, Mrs. Percy Morris, Mrs. J. E. Embrey, William Thompson and J. J. Shaver.

Subsequently Dr. Broome, Preston L. Snyder, supervisor of county school property; County Engineer Windsor W. Hodges, County Commissioner Frank H. Karn and Chief of Police J. William Garrett met with the parents and went over the roads.

Chief Garrett suggested the roads were too narrow for two-way traffic and should have a 25-mile speed restriction. He agreed to appear before the county commissioners and urge that these restrictions be made.

Tuesday the county officials finally agreed to reroute the bus, provided the 25-mile speed and one-way limitations were approved, and that parents would accept full responsibility for children while they were on the bus until they reached Conduit road.

This solution seemed to meet with hearty accord all around and was believed to settle what might have developed into a heated controversy as the close of schools approaches for vacation.

High School Teacher—Who can tell me something about Nero?

Bright Pupil—Is he the one mentioned in "Nero, my God to thee?"

Free Summer Course For Boys And Young Men

In order to acquaint the youth of America with the opportunities of a career as officers in the United States Merchant Marine, the American Nautical Academy, National Training School for Merchant Marine Officers, Washington, D. C., announced today that boys and young men between the ages of 10 and 26 years will be allowed to secure practical ship experience on board a training ship of the Academy within the period from June 1st to October 1st.

The young men may remain on board ship for the entire period or for any shorter time they may wish, but not for less than three weeks.

There is no tuition charge for any of the courses offered by the Academy, and no obligation for future merchant marine, military or naval service of any kind is incurred by the young men.

There is no charge for instruction nor for living quarters on board ship. The only required expense is for meals which are 49 cents. Three meals are served daily.

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Social and Personal

Miss Nellie Virginia Hewitt, daughter of Capt. and Mrs. Frank L. Hewitt, of Colesville pike, Silver Spring, and a student at St. Joseph's College, Emmittsburg, spent last week-end with her parents. She was accompanied by Miss Anna Marie Torres, of Puerto Rico; Miss Mary Jane Clark and Miss Marie Slyker, of Detroit, Mich., and Miss Margaret Heslin and Miss Betty Clug, all of whom are fellow students. They were extensively entertained while in the country.

Mr. and Mrs. John Snouffer, of Laytonsville announce the marriage of their daughter, Miss Edith Louise, to Mr. Earl A. Bringle, of Washington, on Saturday, May 1, in Frederick. Rev. L. Traven officiated. They will reside in Washington, D. C.

Creditor's Notice

NOTICE IS HEREBY GIVEN, that the Subscriber of Montgomery County, has obtained from the Orphans' Court of Montgomery County, in Maryland, Letters testamentary on the Personal Estate of

WILLIAM L. SCHAEFFER
late of Montgomery County, deceased. All persons having claims against the deceased, are hereby warned to exhibit the same, with vouchers thereof, legally authenticated to the subscriber on or before the 4th day of November next; they may otherwise by law be excluded from all benefit of said Estate. All persons indebted to said Estate are requested to make immediate payment.

Given under my hand this 4th day of May in the year of our Lord, one thousand nine hundred and thirty-seven.

EDITH C. SCHAEFFER,
Seneca, Maryland,
Executrix

ORDER NISI

In the Circuit Court for Montgomery County, as a Court of Equity

No. 8239 Equity

In the Matter of the Mortgage from Mary H. Garrett and James E. Garrett, her husband, to James E. Offutt.

Ordered, this 27th day of April, A. D. 1937, by the Circuit Court for Montgomery County, as a Court of Equity, that the sale made by John E. Oxley, Attorney named in Mortgage to make Sale, to Cora M. Murphy, and reported in the above entitled cause, be ratified and confirmed, unless cause to the contrary thereof be shown on or before the 22nd day of May, next;

Provided a copy of this order be inserted in some newspaper published in said Montgomery County, once in each of three successive weeks before the said 22nd day of May, 1937.

The Report states the amount of the sale to be $3250.00.

CLAYTON K. WATKINS,
Clerk of the Circuit for Montgomery County

True Copy—Test:
CLAYTON K. WATKINS,
Clerk.

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TRUSTEES' SALE

of

Valuable Improved Farm Land near Gaithersburg, Montgomery County, Maryland, and Five Dwelling Houses in the Town of Gaithersburg, Montgomery County, Maryland.

By virtue of the power and authority contained in a decree of the Circuit Court for Montgomery County, as a Court of Equity, passed on the 23rd day of March, A. D. 1937, in a cause therein pending, entitled Anna M. Walker, widow, et al, Plaintiffs, vs. Harry W. Walker, unmarried, et al, Defendants, the same being No. 7983 Equity, the undersigned Trustees, will, on

Saturday, the 22nd day of May, A. D. 1937,

at the hour of 11.00 o'clock a. m.,

in front of the Court House Door, in Rockville, Montgomery County, Maryland, offer for sale, at public auction, to the highest bidder, upon the terms hereinafter set forth, all of the hereinafter described land and premises:

First, all that certain farm located on the macadam road leading from the town of Gaithersburg, Montgomery County, toward Goshen, it being the farm which the late James K. Walker, died, seized and possessed, said farm being composed of several tracts of land, all tracts containing in the aforesaid tract about One Hundred and Seventy Acres (170), of land, more or less as per Plat thereof to be exhibited at time of sale. The said farm is improved by a two story, nine room and bath dwelling house, bank barn, grainery, and other outbuildings, said farm being tillable and in a high state of cultivation and has a frontage of nearly a mile on the macadam, State highway leading from the town of Gaithersburg toward Goshen.

Second, at the same time and place, immediately after said farm is knocked down the said Trustees will offer for sale at public auction to the highest bidder upon terms hereinafter set forth the following dwelling houses located in the town of Gaithersburg:

1. The dwelling house and land known as No. 104 Summit Avenue in the town of Gaithersburg, said property containing 10,684.8 square feet of land, more or less, situated at the corner of Brookes Avenue and Summit Avenue in said town, said property being improved by a five room and bath frame bungalo, garage on property and furnace heat and electricity. It is the same property which James K. Walker acquired by deed dated the 19th day of February, 1930 from Marjorie P. Walker and F. Carroll Walker, her husband, said deed being recorded in Liber P. B. R. No. 498 at folios 464, etc., among the land records of Montgomery County, Maryland. This property is offered for sale subject to an existing mortgage of $1500.00.

2. The dwelling house and land known as No. 106 Summit Avenue in the town of Gaithersburg, said property containing 11,545.23 square feet of land, more or less, situated on Summit Avenue and adjoining the property described above as No. 104 Summit Avenue, being the same property which James K. Walker acquired by deed from Marjorie P. Walker and F. Carroll Walker, her husband, dated the 26th day of July, 1929 and recorded among the land records of Montgomery County in Liber P. B. R. No. 488 at folios 92, etc. This property is offered for sale subject to an existing mortgage of $1500.00.

3. The two-story, six-room and bath frame dwelling house, with built in garage, located on Montgomery Avenue in the town of Gaithersburg, now occupied by Sidney Stubbs, more particularly described as being lot No. 35 in a subdivision known as "Realty Park", as shown on plat recorded in Plat Book 3 at folio 208, one of the land records of Montgomery County, this being the same property which James K. Walker acquired by deed dated the 17th day of August, 1931, from Eugene A. Smith and C. Francis Owens, Trustees, recorded in Liber C. K. W. No. 524 at folio 169, etc. among the land records of said Montgomery County.

4. The dwelling house located on all that tract, piece, part and parcel of land situate in the town of Gaithersburg and more particularly described as being Lot No. 9 in Block No. 1 of Russell and Brookes Addition to Gaithersburg as the same is laid down in plat of said Russell and Brookes Addition to Gaithersburg, said plat being recorded in Liber J. A. No. 34 at folios 308-309 and recorded in Plat Book B at Plat No. 40, one of the land records of Montgomery County. This property is opposite the home of W. O. Doeh, now occupied by George Darby, and is improved by a two-story, seven-room and bath frame dwelling house, with furnace heat and electricity, cellar and attic.

5. The dwelling house located on all that tract, piece, part and parcel of land situate in the town of Gaithersburg, and more particularly described as being lot No. 10 in Block 1 of Russell and Brookes Addition to Gaithersburg as the same is laid down on a plat of said Russell and Brookes Addition to Gaithersburg, said plat being recorded in Liber J. A. No. 34 at folios 308-309 and re-recorded in Plat Book B at Plat No. 40, one of the land records of Montgomery County. This property is improved by a two-story, six-room and bath frame dwelling house, with furnace heat and electricity, cellar and attic, and is located opposite the home of W. O. Dosh, now occupied by W. D. Groman.

The aforesaid farm will be offered for sale separately from said dwelling houses and each dwelling house will also be offered separately.

The Trustees reserve the right of one bid on said farm and on each of said dwelling houses.

TERMS OF SALE: A deposit of $1000.00 will be required on the aforesaid farm when the same is knocked down, the balance payable one-third of purchase price in cash upon the ratification of the sale by the Circuit Court for Montgomery County, one-third in one year and one-third in two years thereafter, or all cash upon ratification aforesaid, at option of purchaser.

A deposit of $500.00 on each of said houses will be required when knocked down, the balance payable one third of purchase price in cash upon the ratification of the sale by the Circuit Court for Montgomery County, one-third in one year and one-third in two years thereafter, or all cash upon ratification aforesaid, at option of purchaser.

Deferred purchase money to be secured to the satisfaction of said trustees and to bear interest at 6 per cent per annum from day of sale.

Title examination, if any, conveyancing, recording, revenue stamps, and Notary fees, at the cost of the purchaser or purchasers.

CHARLES C. JONES,
WILLIAM H. TALBOTT,
JOHN E. OXLEY,
Trustees, Rockville, Md.

THE NEW MOVIES

LYRIC

Friday and Saturday, May 14 and 15, Hop-a-long Cassidy in "Trail Dust" and Ann Dvorak in "Racing Lady".

Sunday and Monday, May 16 and 17, Dick Powell and Alice Faye in "On The Avenue".

Tuesday, May 18, Elizabeth Allen in "The Soldier and the Lady".

Wednesday and Thursday, May 19 and 20, Claudette Colbert and Fred MacMurray in "Maid of Salem".

Greatest Circus Is Coming May 17-19

The world's mightiest amusement enterprise on tour—the Ringling Bros and Barnum & Bailey combined circus—with its 1937 seven-ring-and-stage program, star studded and liberally interspersed with new thrillers from Europe and Asia, featuring among its array of new wonders, the most gorgeous introductory spectacle in its brilliant history, India, is definitely scheduled to exhibit in Washington, May 17, 18 and 19.

India is not just another circus spectacle. It is not merely a glittering parade to open the Big Show performances. It is the result of a year's planning, a really staggering expenditure and much research on the part of Sam W. Gumpertz, general manager of The Greatest Show on Earth. Costly fabrics were purchased in car load lots. Color schemes blend in lovely perspectives. Every one of the two thousand people and animals taking part wears a small fortune on his or its back. All have towering headdresses of exquisite beauty. One group of 170 horses, with girl riders, is like nothing ever before offered, for the horses, wearing medieval bejeweled blankets of velvet, carry gorgeous canopies over the girls heads. India is a torrent of color and flashing jewels, flowing over the hippodrome track and the seven rings and stages. It is the last word in pageantry.

Heading the scores of new foreign features are The Great Aloys, aerial thriller; the Magyars, Europe's mightiest troupe of somersaulting stars; the Famed William Heyer, Holland's great horse trainer, and his wonder horses; the Mayer-Brach troupe of aerial unicycle marvels; the Naitto family of wire wizards; the Lu Lolita troupe of upside-down aerialists; the Qualtieros, airplane aerialists; the Cleveres, whirlwind acrobats; the Wen Hais, novelty stars and many others equally renowned in Europe, Asia and South America. There are 800 performers.

In aerial and equestrian displays The Greatest Show on Earth has outdone itself this year, while the ground acrobatic numbers are the largest and finest ever presented in any land or age.

The Ringling Bros. and Barnum & Bailey combined circus will arrive in Washington with 1000 people, 1009 menagerie animals, 7 herds of elephants, and 700 horses.

TRANS-LUX

In addition to the regular run of pictorial news, Trans-Lux will show for the week beginning Friday, May 14, a historical short on Mt. Vernon with the first views ever taken of the interior of the mansion; a Paramount Pictorial, demonstrating the skill and pleasure of sailing and including a natural scenic presentation of the song gem "Twilight on the Trail". Also, a series of Foreign Sport pictures, including a bullfight in Spain. The cartoon, in color, is named Kraz's Race of Time. Shows as usual will run continuously from 10 A. M. to midnight. Sunday the first show starts at 2 P. M.

In the news it is expected will appear pictures of the coronation and also experiences of the President on his recent pleasure trip.

CAPITOL

Gay comedy romance, with enough adventure to make it most inviting, comes to the screen of Loew's Capitol theatre next Friday when "Cafe Metropole", starring Loretta Young, Tyrone Power and Adolphe Menjou has its initial showing in the Nation's Capital.

"Cafe Metropole" has a continental atmosphere and is the story of a rich American and his daughter, who meet with a counterfeit prince creating a situation which is finally ironed out to the satisfaction of everyone.

The original story of "Cafe Metropole" has been written by Gregory Ratoff, who also plays an important role in the picture. Others in the stellar cast include Charles Winninger, Helen Westley, Ferdinand Gottschalk, Jan Rubini and his orchestra, Albert Conti and many others. Edward H. Griffith is responsible for this Twentieth Century-Fox production.

The stage will be filled with entertainment, headlined by Sibyl Bowan, inimitable mimic and impersonator; Collins and Peterson, Helen Denizon and the 12 American Rockets, the Three Arleys and as a special added attraction next Monday through Thursday, the actual making of movies on the stage.

EARLE

"The Prince and the Pauper", Warner Bros. production and the first talking-film version of Mark Twain's well-loved adventure-romance, comes to the Earle Theater Friday, May 14.

Billy and Bobby Mauch play the first talking-film version of Mark Twain's well-loved adventure-romance, comes to the Earle Theater Friday, May 14.

Billy and Bobby Mauch play the role of a family black sheep who is reduced to service as a deputy bailiff, assigned to guard the chattels of a charming woman whose debts have gotten beyond her. Miss Harlow is the lady in question, of course, and it becomes a pleasure for the deputy to stand watch in her home. He even serves as butler on an occasion of social emergency and visiting ladies are all eyes for the handsome servant who admits them.

It is a foregoing conclusion that this mirthful couple fall in love, but in this interval they encounter many adventures that kept first run audiences laughing steadily.

RIALTO

The talents and efforts of many nationalities are blended into a harmonious and delightful romance in "Be Mine Tonight", which opens at the Rialto Theater a revival engagement next Sunday, May 16.

In the first place the picture was produced by the British firm, Gaumont, in Berlin under the direction of the Russian, Anatole Litwak.

Most of the exteriors were photographed by German cameramen on locations in Switzerland, while the interiors were made at the Berlin studios of UFA, with a cast headed by Jan Kiepura, who is Polish, and Magda Schneider, a bewitching German girl.

Sonnie Hale, popular English music hall star, plays one of the leads opposite Mr. Kiepura, while the comedy is furnished by Betty Chester, Edmund Gwenn, and Athene Saylor, all well-known English stars.

Besides singing several popular numbers, especially written for "Be Mine Tonight", Mr. Kiepura, and other members of the company, offer a whole scene from "Rigoletto", a selection from "La Boheme", and the duet from "La Traviata".

Co-featuring the program, starting May 16, will be "It's a Gift", with the inimitable W. C. Fields starred as the prosperous country merchant who gets a yen to purchase a California Orange grove. He does—but it turns out to be a section of sun-parched desert. However, he finally disposes of the property for a fabulous sum to race track promoters.

LITTLE

With an all-star cast fairly scintillating with "big names", one of the most elaborate screen presentation of any season—the screen version of Charles Dickens' immortal "David Copperfield"— plays a revival engagement at the Little Theater starting Sunday, May 16.

Not since the advent of sound had a picture been so widely heralded or anxiously awaited than this. Charles Dickens' favorite novel. More than a year went into the making of the picture, which was produced by David O. Selznick, noted for his "Dinner at Eight", "Viva Villa", "Little Women", and other works.

Reproduced with fidelity from the Dickens' story, filmed both in Hollywood and in England, the picture proved one of the sensational hits of its year.

Sixty-five stars and feature players make up the "key" characters of the cast.

W. C. Fields creates the immortal Wilkins Micawber, Esq., the improvident but happy wastrel who is "always expecting something to turn up".

Frank Lawton, who distinguished himself in "Cavalcade", plays the adult David Copperfield, and the child role is played by one of the brilliant discoveries of recent years, Freddie Bartholomew.

Lionel Barrymore, Madge Evans, Maureen O'Sullivan, Edna May Oliver, Lewis Stone, Elizabeth Allen, Violet Kemble-Cooper, Elsa Lanchester, Jessie Ralph, and Harry Beresford are in the support.

METROPOLITAN

"Silent Barriers", epic story of the building of a great railroad, will be the Metropolitan Theater's screen attraction starting Friday, May 14. There will be no increase in prices for the local showings of this Gaumont-British feature, which cost nearly a million dollars to make, and which enjoyed an extended road-show engagement in New York at special prices.

The film was made entirely in the Canadian Rockies, and is filled with the dramatic sweep of "The Covered Wagon", "The Iron Horse" and other epic photoplays. Richard Arlen heads the cast, which includes Lilli Palmer, Antoinette Collier, J. Farrell MacDonald and thousands of extras.

A complete reproduction of the pioneer railroad town of Moodyville, the construction of a whole railway unit, the laying of tracks, building of bridges and tunnels—all went into the preparation of this story of the men who made the Canadian Pacific Railway. Stirring scenes include the filming of a real forest fire at close quarters, when a shift in the wind would have meant death to the camera crew and the actors; the sinking of an entire train in the treacherous bogs of that region; and the dynamiting of a mountain side.

Richard Arlen has his biggest role as a gambler forced to help build the railroad. Miss Palmer plays a girl of the railroad towns, while Miss Collier is seen as the daughter of the foreman in charge of construction. Melton Rosmer directed the production.

NATIONAL

What promises to be one of the most important screen events of the year takes place on Sunday night, May 16th, at the National Theatre, Washington, where Frank Capra's supreme directorial effort "Lost Horizon" makes its bow. Starring Ronald Colman, and featuring Edward Everett Horton, H. B. Warner, Jane Wyatt, Margo, John Howard, Thomas Mitchell, Isabel Jewell, Sam Jaffe in the much discussed High Lama role, the picture is an adaptation by Robert Riskin of James Hilton's celebrated novel of the same name.

The eyes of Hollywood and, indeed, alert movie fans the country over, have been on "Lost Horizon" since Capra began preparations on it at the Columbia studios more than two years ago. There seems to have been two good reasons for this. First, because it is the most elaborate production ever launched by Columbia or directed by Capra; second, because many were of the opinion that the job of transferring Hilton's sensational novel to the screen would be no simple one, even for so capable a man as Capra.

Startling too, was the revelation that Riskin, Capra's favorite writer, had made no major changes in the strange, intriguing tale. Briefly, the story of "Lost Horizon" concerns five persons who are kidnapped in an airplane in China, and flown deep into the heart of Forbidden Tibet. Picked up by a caravan headed by a mystic and elderly Chinese, they are escorted to what is perhaps the most unusual place on the face of the earth—the lamasery of Shangri-La.

Here, closeted securely by mountains impenetrable to the uninitiated, is a setting of indescribable beauty, and serenity, peopled by members of the strangest cult of modern-times. Romance and adventure fall to the bewildered kidnap victims, and soon, all but one surrender to the utter contentment and rare lovelliness that is Shangri-La.

PALACE

Janet Gaynor and Fredric March, co-starred in "A Star Is Born", current attraction at Loew's Palace Theatre will be held over for a second week beginning Friday.

This glamorous story, produced in Technicolor, is of a little country girl who came to Hollywood, faced the odds of 100,000 to 1 and scaled the heights of stardom, marks the first up to the minute story to be filmed in technicolor.

The film shows many famous Hollywood landmarks in their natural colors for the first time, among these are the Trocadero, Grauman's Chinese Theatre, Santa Anita Race track and many other spots of interest.

The supporting cast includes Adolphe Menjou, May Robson, Andy Devine and Lionel Stander.

A new "News of the Day", comedy and cartoon will be added to the hold-over engagement of "A Star Is Born".

BELASCO

Olympus and June, his shrewish wife, do not look so good to Jupiter when he looks down on ancient Thebes and sees a beautiful woman, so he and Mercury take a parachute drop to earth and play the devil with the tranquility of the Thebean home of Amphitryon and his wife, Alcmene. There you have another trivial story which has been done into screen entertainment by brilliant French screen artists. If you miss the Gods at Play, you will be doing yourself a grave injustice. If our interest be in pictures, you can learn more from this one than from any other talkie ever made in this country or coming to us from abroad. It is not solely a lesson in picture making. It is excellent entertainment. When Jupiter scans the world below, Mercury says there is no use looking at America, as it will not be discovered for four thousand years yet, and from there to the end the production strikes a joyous note.

A magnificent mounting is given it, scenes of Thebes being on a grand scale, and great crowds of extras keep the screen alive. The performances are flawless, the players, preserving admirably the mood the story establishes in the first sequence. Direction is as good as any we have over here; the screen play is a fine piece of screen writing.

And all the merits I have pointed out sink into insignificance when compared with the musical treatment given the production. It has what without question is the finest score ever written for a photoplay, one which opens a new vista of the part music can play in a screen creation.

Dialogue and music are synchronized so perfectly that in the majority of scenes, each word spoken falls on a down beat of music.

Staccato dialogue and sustained speeches alike are given the same musical treatment. The wedding of words and music is so complete, the singing is absorbed evenly and naturally into the forward flow of the story, until we are unaware of anything illogical in a group of people carrying on a conversation in song. It is grand opera made intimate.

Gods at Play should have an influence on both the screen and grand opera; on the screen principally, of course, because it displays a greater appreciation of the proper place of music in pictures than any of our Hollywood score composers have been permitted to display.

Opening at the Belasco Friday of this week.

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SATURDAY, MAY 15 Continuous 2 to 11 p. m.
Double Feature Program
Tex Ritter in "Hittin' The Trail"
Jane Darwell, Sara Haden in "Laughing At Trouble"
Chapter 4—"Robinson Crusoe of Clipper Island"

SUNDAY and MONDAY, MAY 16 and 17
Joel McCrea and Barbara Stanwyck
in
"Internes Can't Take Money"

TUESDAY, MAY 18
"Accused"
with
Douglas Fairbanks, Jr. and Delores Del Rio

WEDNESDAY, THURSDAY and FRIDAY, MAY 19, 20 and 21
"Maytime"
with
Jeanette MacDonald, Nelson Eddy and John Barrymore

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