The Montgomery Independent
Rockville, Maryland

PUBLISHED EVERY FRIDAY
Entered at the Post Office, Rockville, Md., as Second Class Mail Matter

FRIDAY, JUNE 18, 1937

Many nations are armed to the teeth and the trouble is they are not wisdom teeth.—Atlanta Georgian.

DEATH FOR SALE

Uncle Sam is this year doing twice as much business in the weapons of war as last. Figures just released by the State Department show that during the six months which ended June 1, 1937, exports of American munitions totalled $24,492,152. For the whole year which ended November 30, 1936, $26,000,000 worth of war tools were sent abroad. Munitions exports have therefore nearly doubled in the last six months.

No one will be surprised to learn that. With bombs bursting all over Spain and a world armament race in full swing, it is to be expected that American business would get its cut. But that's no sign the situation is either healthy or wise.

The United States has declared in two specific ways that it will not support war. It is one of the 63 signers of the Paris Pact, which makes war illegal. Our neutrality law declares we will not ship arms to nations at war.

ANNAPOLIS WINS FIRST ROUND

In the unseemly row between Baltimore and Annapolis over the proposed erection of a one million dollar State office building in the State capital the latter city this week is given the decision in the courts in a legal battle to determine the constitutionality of the law passed at the recent session of the Legislature, which enacted the necessary legislation.

The action was had in Circuit Court No. 2, of Baltimore, and Judge Dickerson ruled that the bill was in every respect constitutional. The matter will be carried to the Court of Appeals, and it appears to be a fight to the finish.

It seems to us that this is another instance where personal or commercial interests lose sight of the general welfare and economy in government. No logical reason have we seen advanced by those who oppose this project as to why the State should not own and maintain offices, especially in view of the fact that a great saving of the taxpayers money is to be effected.

Great respect and general approbation will be given the individual who devises a plan by which workers and their employers may solve their labor difficulties without business shut-down involving great losses to the workers productive time, from which circulates the coin of commerce.

"Live within your means. One of the swiftest toboggans I know of is for a young man just starting in life to get into debt."—John D. Rockefeller.

Nobody ever made important money without working for it. It frequently makes us sore to hear fellowmen drop everything when the clock strikes "quitting time" and are indifferent about their work until next morning, when they return to their work late with a grouch on their tongues, just because the "boss" has more than they have. He works for it.

OUR FLAG DAY

Monday was Flag Day, in celebration of the one hundred and sixtieth anniversary of the adoption of the American National emblem by the Continental Congress on that memorable fourteenth day of June in 1777.

"We take", said General Washington in approving the stars and stripes as the official flag of the United States "the stars from Heaven, the red from our Mother Country, separating it by white stripes, thus showing that we have separated from her, and the white shall go down to posterity representing liberty".

The world has never known a banner more humble in origin, yet more daring in its conception, and more eloquent in its appeal to the hearts and minds of men the world over.

It is the symbol of the hopes, the aspirations, the struggles, the sufferings, the victories, the happiness, the progress—in short, the very lives of more than one hundred and twenty million people.

Citizenship in the United States means loyalty to the Stars and Stripes. Indifference to the National emblem is akin to contempt. Contempt for the colors is the seed of treason and the soil of anarchy. Ignorance of it is the mother of vice.

We hope that you did not fail to reaffirm your allegiance to our flag by making the following pledge:

"I pledge allegiance to the Flag of the United States and to the Republic for which it stands. One Nation indivisible, with Liberty and Justice for all."

"ALWAYS ALERT; NEVER HURT"

Parents as well as motorists should realize that with the vacation period when the children are released from school discipline and the daily lessons in safety practices, more vigilance is to be exercised if the accident toll is not increased. Therefore, the duty devolves upon automobile drivers to be doubly careful and upon parents to apply the cautioning measures essential to safety.

School pupils, too, may display a part by ever keeping before them during vacation the Safety Squad slogan: "Always alert; never hurt." Ever have in mind to practice the safety rules you have learned in school during the year.

HOSPITAL

(Continued from page 1)

Mrs. Mary Knox Willet and Dr. Preston Haynes entertained delightfully with vocal solos during the evening.

District chairmen for the campaign, were named by George W. Davis, general chairman, Olney—Milton Bancroft; Rockville—Dr. Dexter Bullard; Bethesda—Hugh M. Frampton; Gaithersburg—Frank B. Severance; Potomac—G. Eddington Bell; Damascus—Bradley Woodfield; Wheaton — Kensington — Charles Lane; Takoma Park—Judge Heffner; Silver Spring—Horace Donnelly; Poolesville—Dr. A. G. Elgin; Colesville—R. C. Viering and Lacy Shaw.

Chairmen at Large—Eugene Casey and Harry Hoskinson.

Chairman at Large, receive contributions by mail—Mrs. Francis M. Hallowell.

Mrs. C. C. Tumbleson, general chairman of the Woman's Board, working under direction of the District chairman, announced that the following women would work on he committee: Damascus—Mrs. Elmer Green; Clarksburg—Mrs. Harry Hoskinson; Barnesville—Mrs. Lawrence Price; Poolesville—Mrs. Upton D. Nourse and Mrs. Robert Allnutt; Gaithersburg—Mrs. John S. Larcombe and Mrs. Nathan White; Rockville—Mrs. Eugene Scott and Mrs. H. W. Casey; Laytonsville—Mrs. Thomas Hyde, IV; and Mrs. Mrs. Merhle S. Haines; Olney—W. R. Winslow; Bethesda—Mrs. Roger J. Whiteford and Mrs. Wm. Mobley; Wheaton—Miss Alice Jones and Mrs. Charles H. Zeller; Colesville—Mrs. Carl S. Roby and Mrs. Albert Stabler, Jr.; Laurel—Mrs. B. P. Warren and Mrs. Wm. S. Stanley; Howard County, North—Mrs. Wm. Stinson; Howard County, South—Mrs. Roland Childs and Mrs. S. A. Nichols.

Sponsors for the Building and Equipment Fund campaign: Roger Whiteford, Judge Charles Woodward, Capt. Cheester Wells, Harry Hoskinson, Eugene Casey, George Sacks, Oliver Owen Kuhn, Mrs. George W. Morey, Merle Thorpe, Charles B. Hawley, Hon. J. Craig Peacock, Washington I. Cleveland, George P. Kimmel, Fred Thomas.

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Stedman Prescott, Mrs. Paul Sloman, B. W. Parker, Mrs. William Corby, Mrs. Daniel Walsher, Col. B. T. Merchant, Robert L. McKeever, Mrs. B. Brooke Lee, W. K. Bachman, Morton Luchs, Francis J. Buchanan, John M. Redpath, Mrs. Joseph Bradley, Mrs. L. L. Nicholson, Judge Thomas Anderson, Judge Harold Smith, Wilson L. Townsend.

John F. Wilkins, Harry Semmes, F. Lamour Oyster, Carlton Eacho, Mrs. Thomas H. Creighton, Jr., Miss Lavinia Engle, Mrs. Peyton Whalen, Mrs. Thomas Perry, Mr. Walter Perry, Mrs. Ray Tucker, Miss Estelle T. Moore, Mrs. Ralph Wells.

E. Elliott Middleton, Leslie Bell, Harry Golladay, Howard P. Bailey, Judge Donald DeLashmutt, James Pitzgerald, J. Harry Welsh, Wm. H. DeLashmutt, William McBain, Edward R. Saunders, H. T. McCuen, Mrs. Joseph T. Maguire, Mrs. Hartley T. H. Jackson, Mrs. Herbert Eaton and J. H. Heiser.

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CCC Boys Are Confirmed in Pasadena Church

WHILE two thousand of their fellow corpsmen looked on, 250 boys of the CCC at Pasadena, Calif., received the sacrament and were confirmed in St. Andrew's Catholic church. Bishop Cantwell was assisted in the rites by Mgr. John McCarthy.

THROUGH A Woman's Eyes

By JEAN NEWTON

"DEAR Jean Newton:

"There is a certain type of woman I am trying to figure out, and I should like your opinion in the matter. It is the woman who is a good enough friend when people are 'down' but gets absolutely malicious when they are 'up.'

"Envy and jealousy of a friend who has more than she has herself is simple enough to understand, of course. But that the same person who is guilty of this should be capable of sympathy and understanding and acts of real kindness to friends who are in trouble is what I cannot understand.

"And yet such a woman is a type whom I have met not for the first time. Unselfish interest and generosity to a friend in need, but the moment that friend is in any way more fortunate than she, jealousy and antagonism. How do you explain it?"

Thank you for the compliment, dear reader. I fear I can give no more satisfactory "explanation" than the fact that there is no more complex and inexplicable of God's creations than the human. You know the old saying about the little good in the worst of us and the little bad in the best of us. However, the more we live and see and learn the more we get away from the terms "good" and "bad."

Taking the type referred to exactly as our reader has described, without allowing for misunderstanding or any contribution to the "antagonism" by the second person concerned, it would seem that the reference is to a very executive type of woman, one who likes to run things. Added to an undoubted warm-hearted impulse, there is a satisfaction to one's sense of importance in being able to help those in trouble with the possible emotional drop of "taking a back seat" when no longer needed.

Somebody once said, "It is to my faults that I owe my virtues." And since the virtues are so much more important, it may be that by concentrating on them we can minimize the faults in the sometimes inexplicable human make-up.

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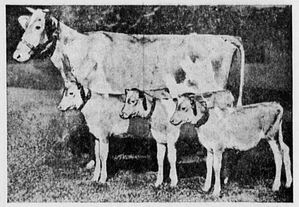
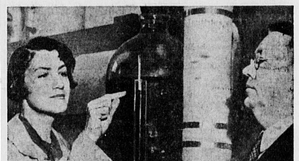
Only Once in a Million Times



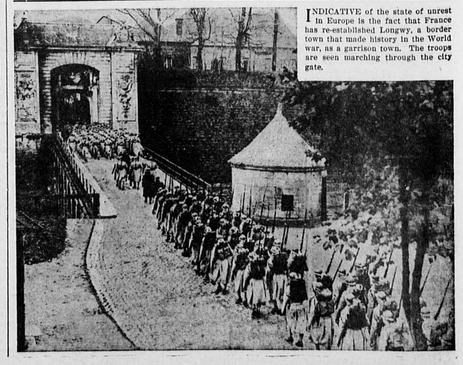
HERE is a proud Guernsey cow on the Argilla farm at Ipswich, Mass., and the triplets to which she recently gave birth. They were named Tom, Dick and Harry. Authorities say that triplets are born to cows only once in a million births.

Making Sugar From Dahlia Bulbs



PROLIFIC flower gardens of the South may soon provide a new industry, with the extraction of sugar, twice as sweet as cane or beet sugar, from dahlia bulbs. It is being produced experimentally by Dr. LeRoy S. Weatherby, chemistry professor in the University of Southern California, who believes it may serve as another aid in the war against diabetes, as the new sugar is more easily oxidizable. The production is similar to that of beet sugar production, the dahlia bulbs being sliced, crushed, converted into starch, then into syrup, from which the fine sugar is precipitated. The photograph shows Miss Florence Shelly, assistant, and Doctor Weatherby inspecting syrup in a retort.

France Is Again Closing Her "Iron Gates"



INDICATIVE of the state of unrest in Europe is the fact that France has re-established Longwy, a border town that made history in the World war, as a garrison town. The troops are seen marching through the city gate.

PAPA KNOWS—

"Pop, what is a polar bear?" "White rug."
© Bell Syndicate.—WNU Service.

Home

ONE of the highest compliments a guest can pay his host is to tell him, with sincerity, that he has been made to feel at home. The word "home," rich with connotations of love, joy, unselfishness, and friendship, has come to express and to be related to much that is known to be truest and best in human experience. Sometimes, indeed, it is only the presence of visitors that reminds us, through their appreciation of our hospitality, how sacred and blessed a place home really is, for in the routine of daily events we are apt to take its privileges so much for granted that we forget to be thankful for its benefits. Then we shall do well to read the words of one whose love of home was so spiritual that whatever her circumstances, she took a sense of home with her. That one was Mary Baker Eddy; and she wrote (Science and Health with Key to the Scriptures, p. 58), "Home is the dearest spot on earth, and it should be the centre, though not the boundary, of the affections."

If a sense of the beauty and sacredness of home be lacking, may not the reason for this be a failure to make home "the centre, though not the boundary, of the affections"? A material sense of home, the belief that it is nothing more than a place in matter, is very apt to be walled about with the limiting fears of lack, jealousy, and solitude. Such walls of materialistic thinking shut out the benign influence of God-inspired qualities, such as gratitude, generosity, joy in goodness, and happiness in service. But these qualities are seen to be abundantly present when the true home is regarded as the dwelling-place of God's children, as the spiritual sense, wisdom, and care are continually sought for the human home's maintenance.

When we understand that home, truly seen, is spiritual, expressing Godlike qualities, we shall not have to look for a place to call home, but we shall find it in and through true thinking. The Bible says of a man that "as he thinketh in his heart, so is he" (Proverbs 23:7); and this might be construed to mean that anybody's human experience, including what he calls his home, is decided by what he accepts as true or false.

In endeavoring to make practical application of the truths about God and man, it is important to remember that whatever benefit has been achieved for the race, or for individuals, has been achieved in consciousness. That is to say, it is only the activity of right ideas, operating in individual consciousness, which enables anyone to be wise or to do the right thing, to be useful or resourceful. So the work of seeking to establish and maintain an atmosphere of homelikeness is first of all the work, through prayer and meditation, of seeking to know God and to listen for His voice. Then, whether the present situation be one of harmony or discord, he who hears or listens for the truth about God and man is hearing witness to and proving the healing power of unchangeable good.

Jesus, from the time he began his active ministry, seems not to have possessed a home of his own, but it would be safe to say that into whatsoever house he went, he brought a higher sense of joy, health, stability, and affluence than had ever been entertained there before. Jesus' first purpose was to dwell with God, and his human life expressed tangibly the results of that spiritual effort. So should it be with his followers in every age; and when in this they accept Jesus as their Way-shower, they will exemplify, in progressive degrees, the dominion he expressed. In this way they will prove that the real man, God's image, is never elsewhere than in God; and each proof of this benefits all mankind.

Jesus' parable of the prodigal son (Luke 15:11-32) furnishes much inspiration to anyone seeking a happy home, for it illustrates the advantage of discerning that good is not in some "far country," but that it is ever present. This beautiful story also teaches that the one thing needful is to come to oneself, to rise from the belief that man is material, and to claim one's divine sonship. It shows, moreover, that neither self-righteousness nor jealousy should be allowed place in one's consciousness, for these, as surely as false desires and pleasures, hide the sense of God as Love, which is "impartial and universal in its adaptation and bestowal" (Science and Health, p. 13). This divine Love is always saying, as in the words of the father to the elder son in the parable, "Son, thou art ever with me, and all that I have is thine."—*The Christian Science Monitor.*

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THE NEW MOVIES

LITTLE

Dark Angel, one of the few pictures included in nearly every "ten best" list of 1936, will be revived at the Little Theatre next week, beginning Sunday. Starring Merle Oberon, Herbert Marshall and Frederic March, the story is set in England and France during the World War. It is primarily a tender romance, alternately heroic and pathetic, with its drama intensified by the ceaseless rumble of guns in the distance.

Written as a successful play by Guy Bolton, adapted by Lillian Hellman, author of The Children's Hour, and Mordant Shairp, author of The Green Bay Tree, and directed by Sidney Franklin, responsible for Smilin' Thru and Barretts of Wimpole Street, the film was produced by some of the greatest talent in the theatre world.

Merle, March and Marshall are the childhood chums whose orderly lives on adjoining English country estates are first complicated by an inevitable clash of affections and then completely altered by four years of bursting shells. The scene in which Merle and March slip away to a little inn and perform their own marriage ceremony right hours before March leaves for the front has been called one of the most poignant in screen history.

The supporting cast includes Janet Beecher, John Halliday, Henrietta Crossman, Cora Sue Collins and George Breakstone.

The Little also will revive a 22-year-old Charlie Chaplin comedy, Caught in a Cabaret, next week. An original Keystone two-reeler, the picture also features Mabel Normand, Chester Conklin and Mack Swain.

RIALTO

Gallant Lady, the picture that gave Ann Harding not only her most perfect role, but the title which has clung to her throughout her subsequent screen career, will be revived at the Rialto Theatre next week, starting Sunday. For those who prefer the nonsensical side of life, Ronald Scandals, in which Eddie Cantor cavorts amid the grandeur that was Rome, will be offered as a companion feature.

Gallant Lady is the story of Ann, an unwed prospective mother, who is befriended by Clive Brook, a once-famous physician. Years later, with her child given to a wealthy couple, Ann becomes a successful interior decorator, falls in love with Otto Kruger, her son's foster father, and is faced with the problem that gives the play its name. Tullio Carminati, Janet Beecher and Dickie Moore head the supporting cast.

Roman Scandals, which finds Eddie bouncing about as a Roman slave who works his way up from gladiator and chariot-driver to the post of poison-tester for the Emperor, is a hilarious musical farce despite Eddie's attempts to be a hero of history. Gloria Stuart, David Manners, Ruth Etting and the usual array of Goldwyn Girls provide Eddie with a brilliant background.

PALACE

Washington will be one of the very few cities permitted to see Captains Courageous, the Kipling epic of the sea, at popular prices, when it opens on Thursday at Loew's Palace.

Captains Courageous, is a powerful, thrilling and magnificently produced picture that its producers, Metro-Goldfwyn-Mayer, feel confident will challenge for high honors all great screen productions of the year, and many of former years.

Freddie Bartholomew for the first time plays the part of a wholly American boy; Spencer Tracy is the tender-hearted Portugese fisherman for whom Freddie develops a love greater than that for his own father, and Lionel Barrymore, the third member of this starring triumvirate, is seen as a colorful Gloucester skipper.

Captains Courageous, is not alone to sea in ships, but it offers the a glorious saga of men who go down grim reality of Kipling's greatest story of a boy against the world.

A new News of the Day Cartoon and a comedy will augment the feature attraction opening on Thursday at Loew's Palace.

CAPITOL

Comedy and music will ride high, wide and handsome on the stage and screen of Loew's Capitol for the week beginning Friday, with Ozzie Nelson and his famous orchestra slated to appear on the stage, and the screen promising a gay siege of hilarity and song in the all-star hit, Pick a Star.

Ozzie Nelson comes to Washington fresh from a sustained popularity as the musical feature of the weekly Robert Believe-It-Or-Not, Ripley radio programs. With him will be a group of talented performers featuring Shirley Lloyd, whose vocals are being substituted for Harriet Hilliard.

Pick A Star, is the newest M-G-M musical comedy that assures fun galore with a cast that embodies Patsy Kelly, Jack Haley, Rosina Lawrence, Mischa Auer, Stan Laurel and Oliver Hardy. Lyda Roberts and many others. These master funsters romp merrily in a howling story of high jinks behind Hollywood's magic movie sets.

A Phil Lamkin overture, news and a comedy will augment the new week's program.

HOT WEATHER MENUS

Interesting receipes, timely household hints and other helpful aids to lighten labor in the warm weather will be found in the June 20 issue of the American Weekly, the big magazine distributed every week with the Baltimore American. Get your copy from your local newsdealer.

Independent's TESTED RECIPES

By Josephine Beardsley

Gourmets tell us food has "personality"—and I for one think they are right. Orange Sponge Squares, for instance, have a human counterpart in the dainty, sedately vital young woman who is her charming self under all circumstances. These delicious little fluffs of cake, made with a special cake flour that is 27 times as fine as ordinary flour, retain their distinctive character whether served with fresh berry topping, raspberry jam, apricot topping, or—"all by their lonesome".

Orange Sponge Squares

1 cup sifted cake flour; 1 teaspoon double-acting baking powder; ½ teaspoon salt; 3 eggs; 1 cup sugar; 2 teaspoons lemon juice; 6 tablespoons hot milk.

Sift flour once, measure, add baking powder and salt, and sift together three times. Beat eggs until very thick and light and nearly white (10 minutes). Add sugar gradually, beating constantly. Add lemon juice. Fold in flour, a small amount at a time. Add milk, mixing quickly until batter is smooth. Bake in two lightly greased 8x8x2-inch pans in moderate oven (350 degrees Fahrenheit) 25 minutes, or until done. Cut in squares and serve with fresh berry topping, raspberry jam topping, or apricot topping.

GHOST STORIES

Startling revelations of vivid premonitions that came true. Another in a series of articles from a document compiled by the late Lord Halifax. One of many interesting stories in the American Weekly (issue of June 20), the big magazine distributed every Sunday with the Baltimore American. On sale at all newstands.

One-Fourth for Taxes

The part of the Roosevelt administration tax bill that is collected from the workers and farmers, largely in the form of sudden taxes, represents one-fourth of the wages or income they receive.

TRANS-LUX

Short subjects in the new show at the Trans-Lux Theatre, Friday, will be headed by an absorbingly interesting educational film titled, Trailing the Sea-Horse. A girl reporter goes to the bottom of the sea to discover these odd animals. Another subject depicts events and experiences in the life of Mark Twain, and another Our Triumphant women, particularly in sport, and the events in which they excel. There is also a comedy cartoon, The Wily Weasel. All these are new to Washington, and with forty minutes of timely news gathered from everywhere, with a large measure of foreign tidings, they will make an assembly above the high Trans-Lux standart for educational and entertaining shows. The theatre is delightfully comfortable at all times despite outside temperatures, due to its perfect automatic air-conditioning system. Shows start at 10 a. m. and run continuously until midnight. The first show starts on Sunday at 2 p. m.

METROPOLITAN

Claudette Colbert comes to the Metropolitan Theatre, Friday, June 25, in I Met Him in Paris, comedy-romance in which Melvyn Douglas and Robert Young have chief supporting roles, and which just completed a highly successful week at the Earle.

This new Paramount picture is the third of a series in which Miss Colbert has been the star, Wesley Ruggles, the director and Claude Binyon the writer. The Gilded Lily and The Bride Comes Home, were the previous two.

A three-cornered romance, with both Douglas and Young determined to Marry Miss Colbert; settings in Paris, aboard ship and in the Swiss Alps during the winter sports season; novel situations and plenty of comedy combine to I Met Him in Paris, an ideal Colbert vehicle.

The newsreel and selected short subjects will complete the program.

EARLE

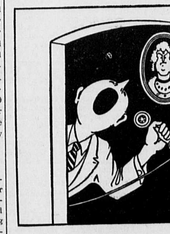
Kay Francis and Errol Flynn appear together for the first time in Another Dawn. Warner Bros. picture which will be the Earle theatre's screen attraction starting Friday, June 25th. On the stage, Owen McGivney, protean artist, will head a five-act vaudeville program.

Ian Hunter heads the supporting cast in the romantic screen drama of Another Dawn, which has for its setting a British garrison in wild and picturesque Iraq (Arabia). William Dieterle directed the production from a screenplay by Laird Doyle, and the story is said to build to a dramatic climax in which either Flynn or Hunter—both of whom love Miss Francis—must sacrifice his life to save the garrison from Arabs.

Frieda Inescort, Herbert Mundin and G. P. Huntley, Jr., are others who appear in important roles in this new and exciting production.

On the stage starting Friday, the Earle will offer a variety program featuring well-known entertainers. Owen McGivney will offer Bill Sykes, his popular success, in which he plays many characters. The three Wiere Brothers will appear as Smile Students; Arren and Broderick will offer Opera in the Rough, and the other performers will be Barr and Estes, Lunatics of the Dance, and Van Cello, The Man with the Educated Feet.

The newsreel and selected short subjects will round out the Earle's program.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ORDER NISI

In the Circuit Court for Montgomery County, as a Court of Equity.
No. 8006 Equity.
CHARLES LEMKE et al etc.
vs.
FRANK LEMKE

ORDERED, this 10th day of June, A. D., 1937, by the Circuit Court for Montgomery County, as a Court of Equity, that the Auditor's Report filed in the above entitled cause, be ratified and confirmed, unless cause to the contrary thereof be shown on or before the 3rd day of July next: Provided a copy of this order be inserted in some newspaper published in said Montgomery County, once in each of three successive weeks before the said 3rd day of July, 1937.

CLAYTON K. WATKINS,
Clerk of the Circuit Court for Montgomery County.

True Copy—Test:
Clayton K. Watkins, Clerk.

ORDER NISI

In the Circuit Court for Montgomery County, as a Court of Equity
No. 8239 Equity

In the matter of the mortgage from MARY H. GARRETT and JAMES E. GARRETT, her husband,
TO
JAMES E. OFFUTT.

ORDERED, this 2nd day of June A. D. 1937, by the Circuit Court for Montgomery County, as a Court of Equity, that the Auditor's Report filed in the above entitled cause be ratified and confirmed, unless cause to the contrary thereof be shown on or before the 26th day of June next:

Provided a copy of this order be inserted in some newspaper published in said Montgomery County, once in each of three successive weeks before the said 26th day of June, 1937.

CLAYTON K. WATKINS,
Clerk of the Circuit Court for Montgomery County

True Copy—Test:
CLAYTON K. WATKINS,
Clerk.

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