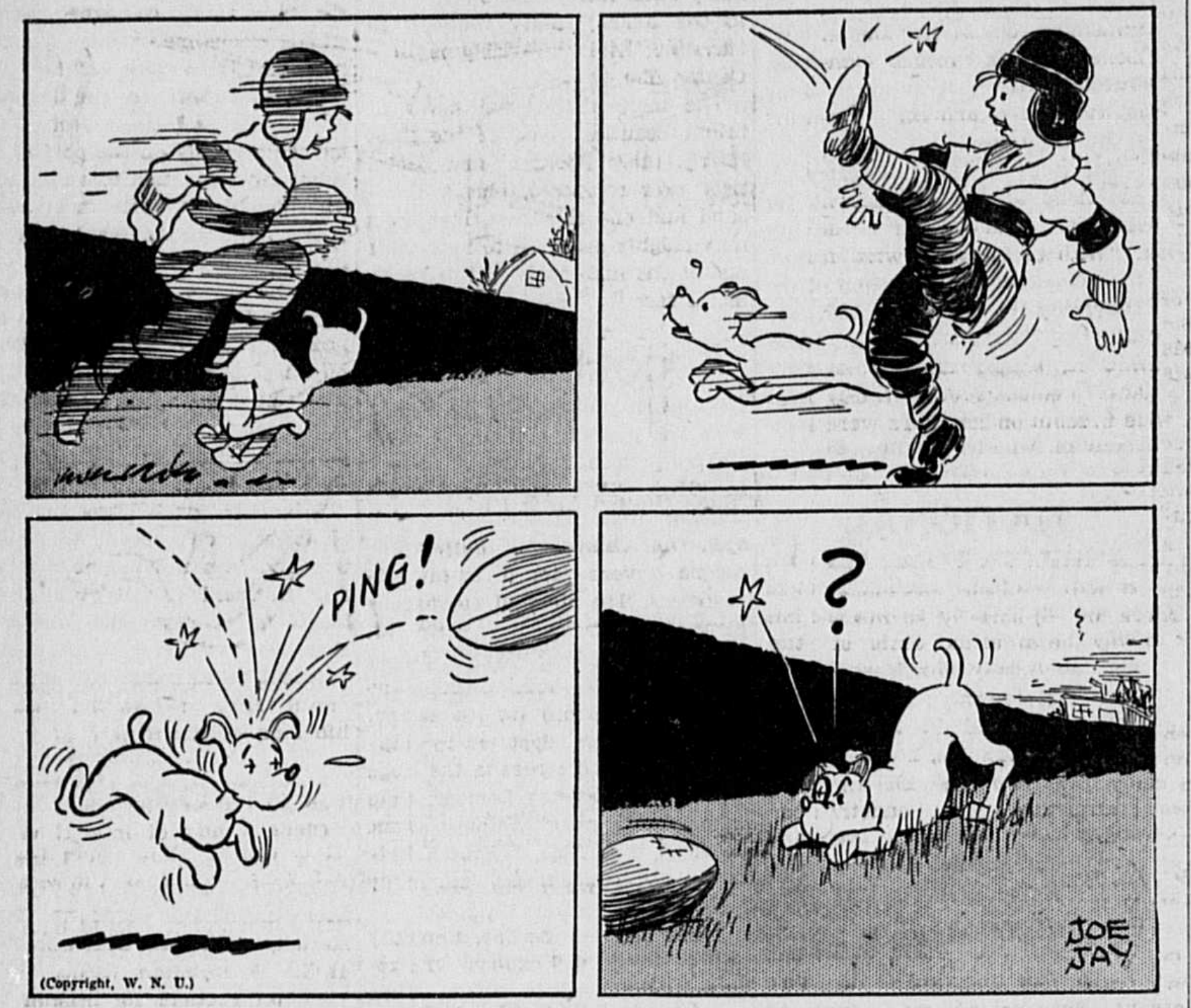
OUR COMIC SECTION

Snoopie



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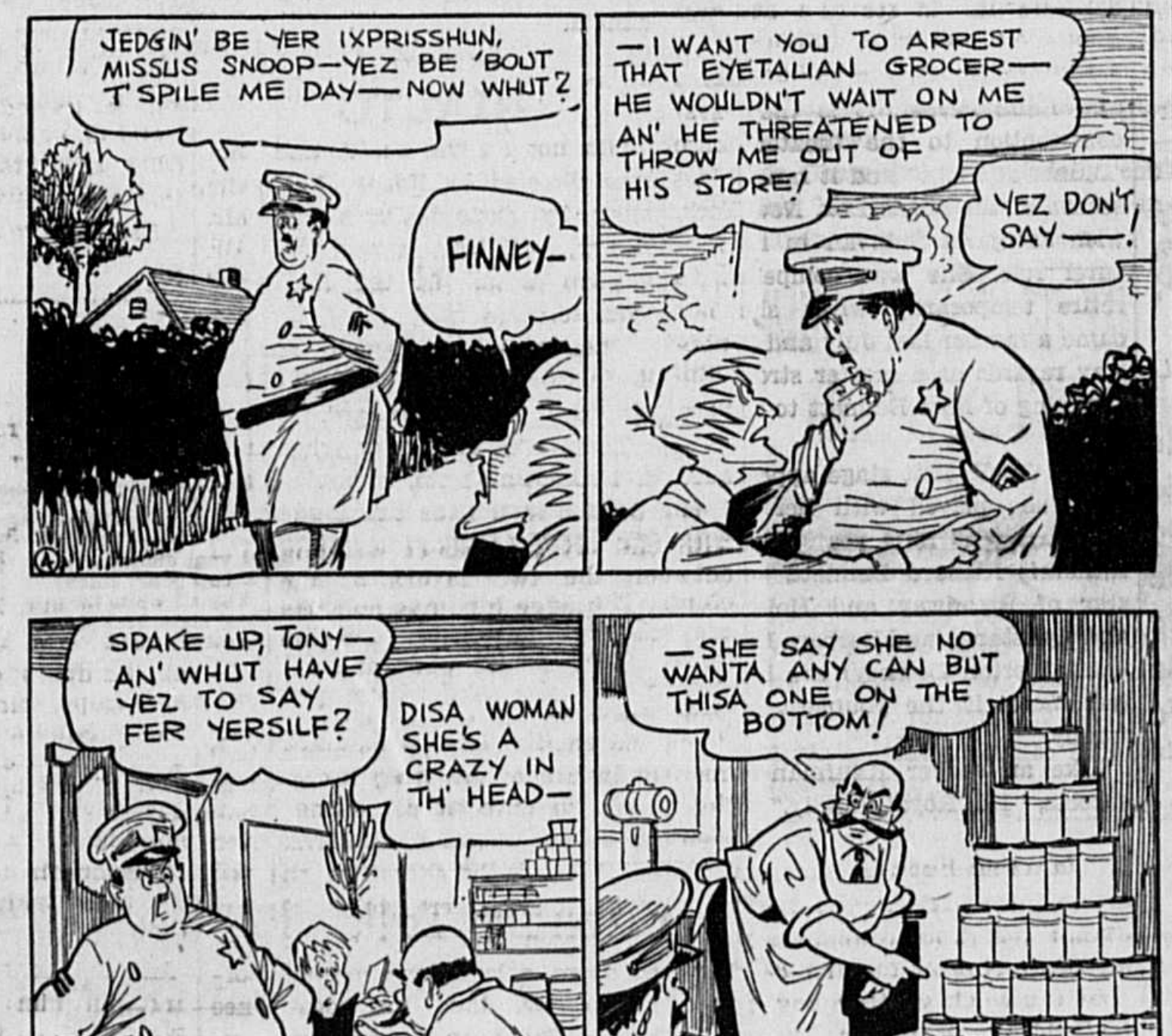
FINNEY OF THE FORCE

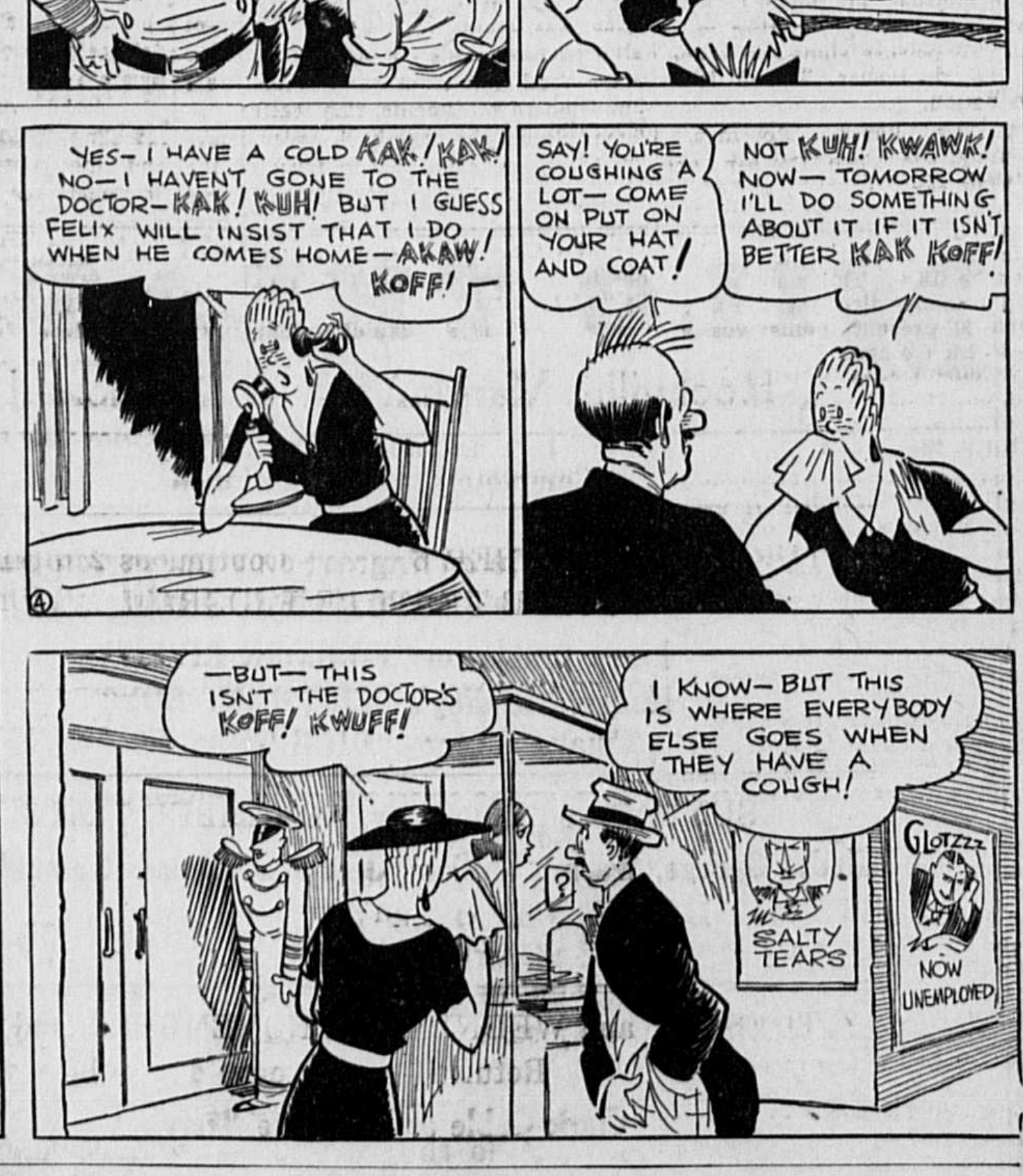
By Ted O'Loughlin


JEDGIN' BE YER IXPRISSHUN, MISSUS SNOOP—YEZ BE 'BOUT T'SPILE ME DAY—NOW WHUT?
FINNEY—
—I WANT YOU TO ARREST THAT EYETALIAN GROCER—HE WOULDN'T WAIT ON ME AN' HE THREATENED TO THROW ME OUT OF HIS STORE!
YEZ DON'T SAY—!
SPAKE UP, TONY—AN' WHUT HAVE YEZ TO SAY FER YERSILF?
DISA WOMAN SHE'S A CRAZY IN TH' HEAD—
—SHE SAY SHE NO WANTA ANY CAN BUT THISA ONE ON THE BOTTOM!

©—WNU

The FEATHERHEADS

By Osborne


YES—I HAVE A COLD KAK! KAK! NO—I HAVEN'T GONE TO THE DOCTOR—KAK! KUH! BUT I GUESS FELIX WILL INSIST THAT I DO WHEN HE COMES HOME—AKAW! KOFF!
SAY! YOU'RE COUGHING A LOT—COME ON PUT ON YOUR HAT AND COAT!
NOT KUH! KWAWK! NOW—TOMORROW I'LL DO SOMETHING ABOUT IT IF IT ISN'T BETTER KAK KOFF!
—BUT—THIS ISN'T THE DOCTOR'S KOFF! KWUFF!
I KNOW—BUT THIS IS WHERE EVERYBODY ELSE GOES WHEN THEY HAVE A COUGH!
SALTY TEARS
GLOTZZZ
NOW UNEMPLOYED

©—WNU

ANOTHER LAMB

"You do nothing but gambol about—you must use many a banknote that way."

"Have to—I gambol on the green!"

Ahead of Time

"Did you see the tobacco fields when you were in Kentucky?"

"Yes, but we were a little early when we were there. The cigars hadn't begun to form."—Berkshire Eagle.

The Author

Box Office Clerk—Yes, sir, we have plenty of good seats.

Inquirer—That's unfortunate.

"Why?"

"I wrote the play."

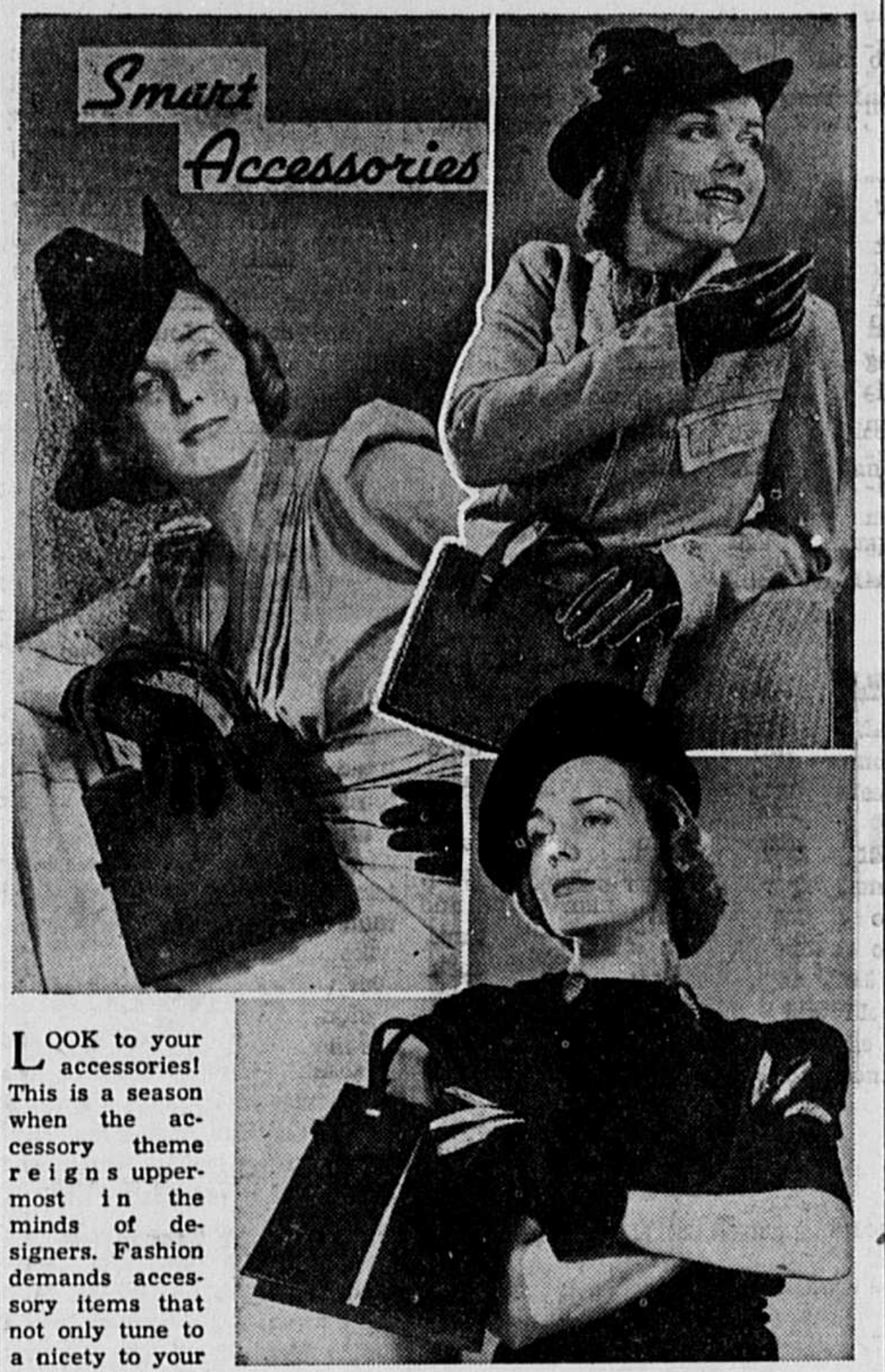
IN DEEP WATER

Mr. Eel—Is your daughter in society?

Mrs. Bass—Yes, right in the swim.

Glove-and-Bag Ensemble Is Latest

By CHERIE NICHOLAS



LOOK to your accessories! This is a season when the accessory theme reigns uppermost in the minds of designers. Fashion demands accessory items that not only tune to a nicety to your costume but they must radiate glamor and be as elegant "as thy purse can buy."

So all-important, so outstanding has this idea of smart accessories become in the scheme of things, 'twould almost seem as if the clothes we wear were made to serve merely as a background to show off the swank, the splendor and romance of the added accents in way of jewelry, gloves, handbags and belts, headwear, neckwear, footwear and even the very "hankies" we carry or proudly display in capricious little pockets that may not be so utilitarian as they are decorative.

Especially do handbags reflect this trend of the mode to indulge in elegance and glamor. Leathers are softer, trimmings are more startling and to add to the fuss and furor now raging in behalf of accessories, designers have worked to achieve matching ensembles of bag and gloves which make it simple for the woman of impeccable taste to dress up to her standard.

The illustration shows a trio of perfectly stunning ensembles by David Lewis, American designer, noted for his leather artistry. Here gloves and handbags are matched in a manner so striking the entire costume takes on an air so smart there is none smarter.

Black with gold accents is the favorite language of fashion these times. It's gold and glamor that makes its way into the styling of the handsome and distinctive dressy afternoon and cocktail set to the right below in the picture. For this ensemble the softest of black antelope is used in a frameless skirt-type bag with black bengaline to line it. Gussets of gold kid are set in with inverted pleats both front and back. The soft handles have the "feel" of luxury and the slide-fastener closing adds the practical note. The matching black antelope slip-on gloves are hand-stitched and have gold details, but the back of the glove is devoid of any knuckle stitching which cites an important trend this season.

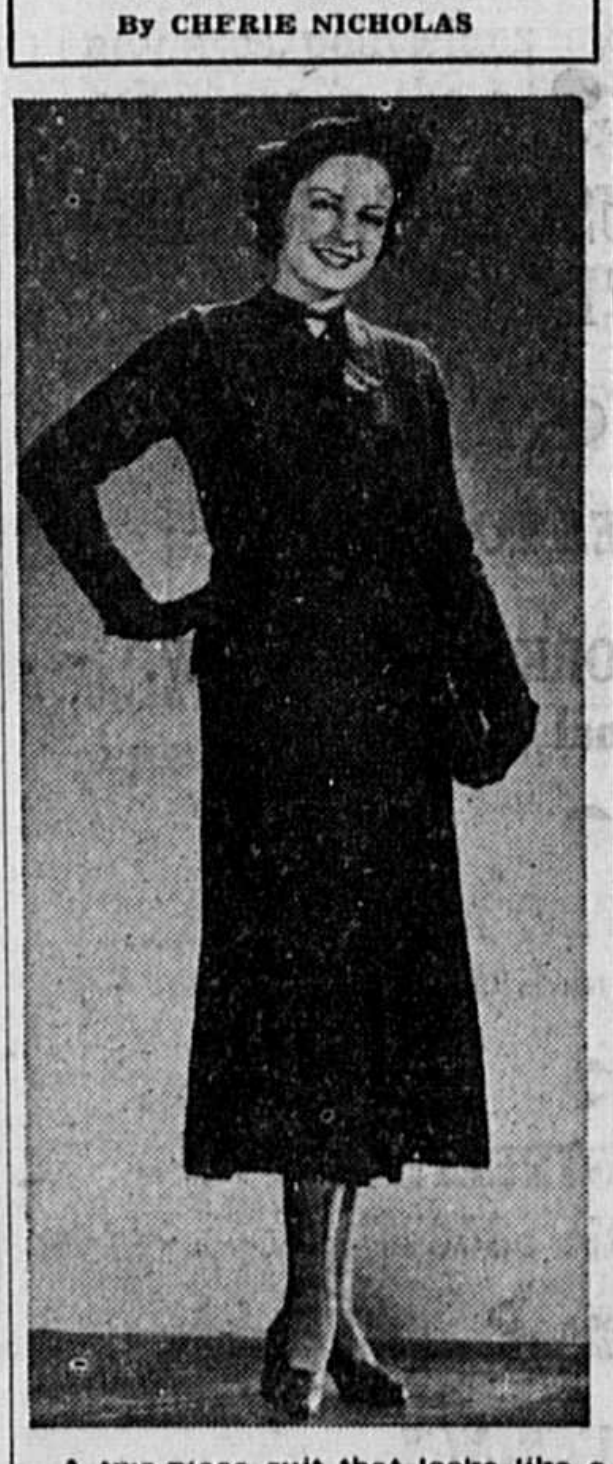
Tiny perforations are one of the newest style notes in leather. You will undoubtedly see bag-and-glove sets as pictured to the left above at the smartest places. Black perforated antelope soft as a kitten's ear is used for this ensemble—the air-conditioned idea carried out even to one's accessories. The bag is beautifully lined with slipper satin. The short pull-on gloves to match are handstitched and have a corded binding at the wrist but no stitching on the backs.

One of the loveliest of the Lewis tailored bags (see pictured to right above) is simple and squarish in shape, with white cross-stitched whipped edges. The handles are set on the bag with tiny cross stitches, which is the only trim. A slide-fastener gives a wide opening for convenience. This bag comes in grand fall accessory colors and is made of antelope, lined with bengaline. Short pull-on gloves with matching cross stitches around the fingers and the entire glove make this set a striking example of how American designers are keyed to create what the American women want and will wear. Such lovely accessories thrill us with the knowledge that we are correct even to the fingertips.

© Western Newspaper Union.

KNIT THIS SUIT

By CHERIE NICHOLAS



A two-piece suit that looks like a three-piece one, such is this smart outfit of lustre knitting yarn. It is knitted in a waffle pattern in a manner that makes it firm and reliable in wearing. The wide lapels and jabot are knitted separately and then sewn to the jacket. A smart cutaway line makes the jacket take on a trimly tailored and up-to-the moment style.

LAME HEADS LIST OF PARIS FABRICS

Lame heads the list of important fabrics in the Paris couturiers' winter collections, for fabric designers have adapted the metallic material for broader use than ever before.

Lame is no longer simply lame. There are flower print lames in colors; simple heavy gold and silver cloths draped into enchanting evening gowns, iridescent materials with glowing silky stripes; "gold dust" lames; plaid and checkered metallic fabrics and lame moires.

Velvet in all its forms from the sheerest of chiffon velvet through Lyons and even corduroy are distinctive and feature in costumes for wear at every hour of the day. Cut velvets backed with colors or metal tones provide luxurious evening fabrics.

Four-Way Costume Is Back in New Wool and Velveteen

The four-way costume returns this fall with added popularity in a new plaid wool and velveteen version that is especially appropriate for college or general school wear.

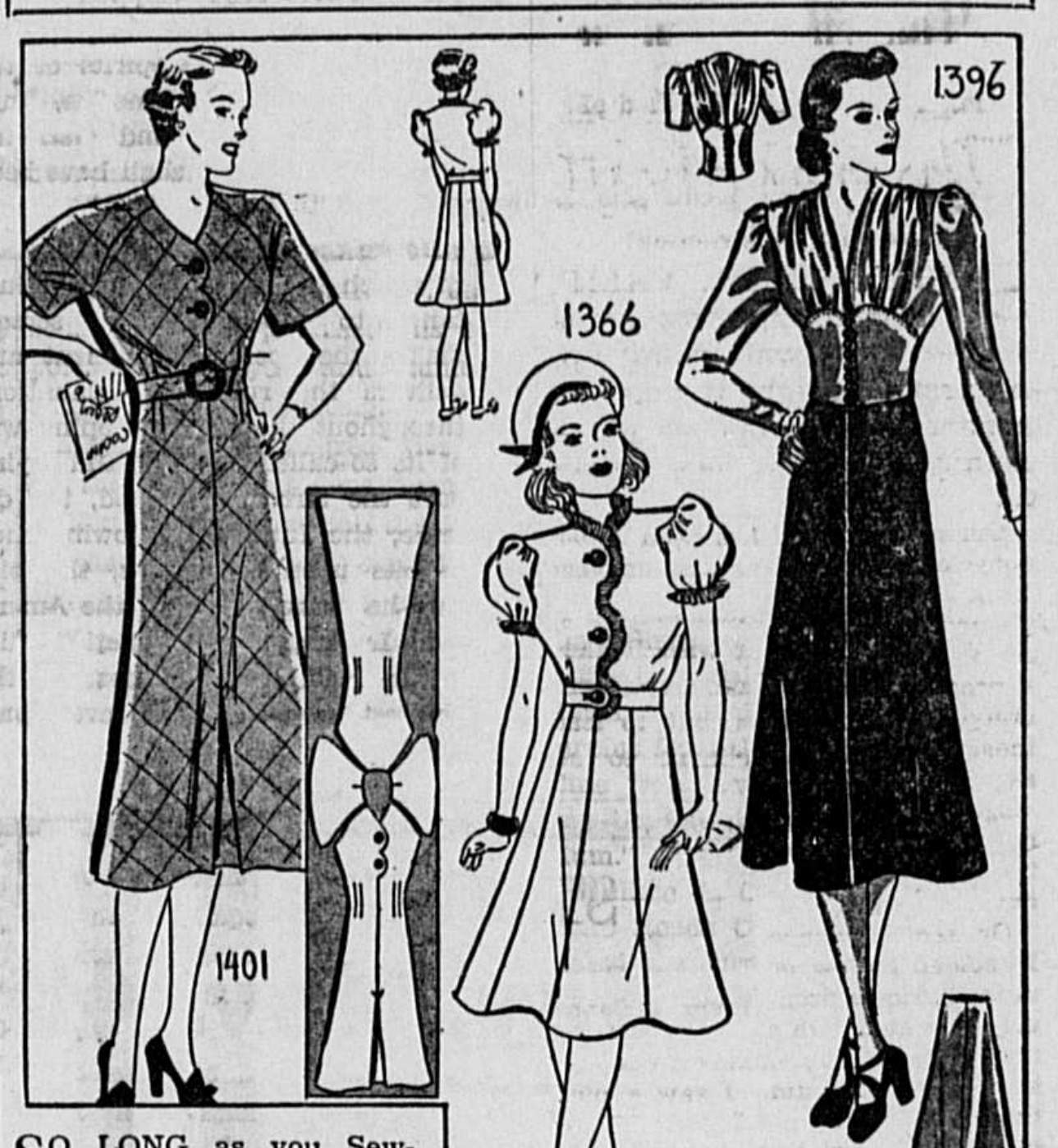
There is a two-piece plaid dress of the shirtwaist type that comes in black, brown, wine or green, with a boxy swagger velveteen jacket and skirt with front panel of the predominant color of the plaid.

The velveteen jacket is practical in that it may be worn with other dresses and skirts.

Sequins for Glitter

Glittering sequins embroidery trims hundreds of new fall frocks. Among the motifs which brighten sober dresses are stained glass window patterns, fireworks designs and Louis XV bowknots.

Interpreters of the Mode



SO LONG as you Sew-Your-Own, Milady, just so long will Yours Truly strive to interpret the mode for you. Today the trio brings you frocks for every size (from four years to size 52) for almost any occasion. Each has been designed to bring you the ultimate in style in its particular class and all claim a new high in simplicity and comfort.

Ultra-Smart Dress.

It's nice to know you're easy to look at even if the occasion is only another breakfast session. That's why the ultra-smart dress at the left is so handy to have. Note the clever detail all the way through even to the inverted skirt pleat. See how beautifully the sleeves set-in—you just know at a glance how simple it is to put together. Cotton, of course, is the material.

Typical of Youth.

The surest way to be a big little-body is to wear dresses that are as expertly planned as the grown-ups'. The little number above, center, has the smart styling of a sub-deb's frock. It is typical of youth's freshness and activity, and is one model that gets little girls' complete endorsement. It is the number one dress for the number one sweetheart in anybody's family.

An Orchid to You.

Do you think of a charming sorority tea with lots of atmosphere and plenty of style when you look at the handsome new two-piecer above, right? Would you like it made in one color and material, or, perhaps with a topper in gold lame or satin combined with a skirt of a rich dull fabric? Why not make it yourself to suit your own fancy and step into a swell little world of glamour crowded with fans and fun and festivity?

The Patterns.

Pattern 1401 is designed for sizes 36 to 52. Size 38 requires 4½ yards of 35-inch material.

Pattern 1366 is designed for sizes 6, 8, 10, 12, and 14 years. Size 8 requires 2⅜ yards of 39-inch material, plus 1¾ yards of machine-made pleating to trim, as pictured.

Pattern 1396 is designed for sizes 32 to 44. Size 34 requires 1⅞ yards of 39-inch material for the blouse, 1⅞ yards of 54-inch material for the skirt.

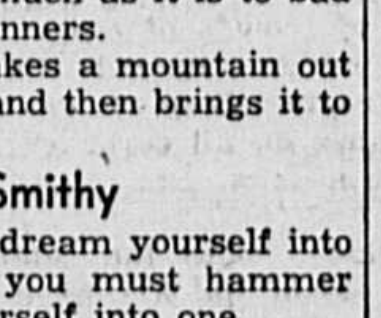
Send your order to The Sewing Circle Pattern Dept., 247 W. Forty-Third Street, New York, N. Y. Price of patterns, 15 cents (in coins) each.

New Pattern Book.

Send 15 cents for the Barbara Bell Fall and Winter Pattern Book. Make yourself attractive, practical and becoming clothes, selecting designs from the Barbara Bell well-planned, easy-to-make patterns.

© Bell Syndicate.—WNU Service.

Uncle Phil Says:



A Wide Difference

The difference between perseverance and obstinacy is that one often comes from a strong will and the other from a strong won't.

Intimate fellowships sail the sea of Give and Take.

Being "resigned to the inevitable" is sometimes an excuse for the yellow streak.

Impudence is not due to lack of respect so much as it is to bad training in manners.

A gossip makes a mountain out of a molehill and then brings it to you.

You're the Smithy

You cannot dream yourself into a character; you must hammer and forge yourself into one.

The increase of knowledge only produces more to wonder about.

By courage and holding one's nose much can be accomplished.

To make a rooster, the vainest of creatures, run, is the first triumph of a very small boy.

Strive to be patient. Work steadily. Remember the dictionary was not compiled in a single day or year.

Not All Can Laugh

A person with a sandpaper tongue may create more gayety, but he with a velvet one is more comforting.

It would be strange if the company a man keeps didn't know him.

A man never forgets a snub. That is the reason it does him so much good, by stirring him into action.

Sport that is sport only for the onlookers, is not sport.

Still Coughing?

No matter how many medicines you have tried for your cough, chest cold, or bronchial irritation, you can get relief now with Creomulsion. Serious trouble may be brewing and you cannot afford to take a chance with any remedy less potent than Creomulsion, which goes right to the seat of the trouble and aids nature to soothe and heal the inflamed mucous membranes and to loosen and expel the germ-laden phlegm.

Even if other remedies have failed, don't be discouraged, try Creomulsion. Your druggist is authorized to refund your money if you are not thoroughly satisfied with the benefits obtained from the very first bottle. Creomulsion is one word—not two, and it has no hyphen in it. Ask for it plainly, see that the name on the bottle is Creomulsion, and you'll get the genuine product and the relief you want. (Adv.)

Battle Half Over

A man prepared has half fought the battle.—Cervantes.

666 LIQUID, TABLETS SALVE, NOSE DROPS
checks MALARIA in three days
COLDS first day
Headache, 30 minutes.
Try "Rub-My-Tism"—World's Best Liniment

So the Man

The typical boy becomes the typical man.

CONSTIPATED?
What a difference good bowel habits can make! To keep food wastes soft and moving, many doctors recommend Nujol.
NOW COSTS LESS!
Nujol
INSIST ON GENUINE NUJOL
Copr. 1937, Stanco Inc.

WATCH the Specials

You can depend on the special sales the merchants of our town announce in the columns of this paper. They mean money saving to our readers. It always pays to patronize the merchants who advertise. They are not afraid of their merchandise or their prices « « «

What Irvin S. Cobb Thinks about

Intriguing Construction.

SANTA MONICA, CALIF.—Downtown I saw some sort of siege-wall going up. At first I thought it must be a part of the proposed plaza leading from our new terminal.

Our new terminal has been under construction almost as long as New York's unfinished Cathedral of St. John. Inch by inch it progresses, giving creeping defiance to those critics who say that what Los Angeles needs is not any additional entrances, but more exits.

Irvin S. Cobb

On second glance I decided the owner of the business property behind this strange rampart probably made the same mistake I did. I saw a picture in the paper and I said, "Pretty late to be printing a photograph of Fifth avenue showing how it appeared when the World's war heroes got through pranking last month." I looked again and saw it was only a scene in Shanghai after the Japanese finished bombing.

So I figure this forehanded Los Angeleno is just getting ready for next year's convention of the vets out here. When his wall is absolutely impregnable against assault, he'll no doubt paint a big sign on it reading:

"Welcome, American Legion."

• • •

Kindness for Reptiles.

UNDER the slogan, "Kindness for reptiles," the National Park service discourages people from destroying every creature they encounter, merely because it wriggles or crawls.

I'm what you might call an occasional snakist, indulging in snakes only in moderation. In other words, I can take my snakes or I can leave them be. But realizing that practically all snakes destroy noxious vermin, I refrain from murdering every passing snake, regardless of his private habits and personal disposition, just for being a snake.

I was raised in a locality where moccasin snakes were so numerous the Republicans used to accuse us of voting them at county elections. Yet I recall only one instance of a moccasin snake biting anybody, and it must have been tempted beyond all power of self-control, for the fellow bitten was a pious party who didn't think little children should be suffered to believe in Santa Claus. I regret to state that he recovered. It was the snake that died.

• • •

Movie Preferences.

I DON'T like movies about hospitals where an impossible young surgeon performs impossible operations, in four strokes under par, using his irons all the way 'round; and then, while replacing the divots, makes love to an impossible although beauteous nurse. But between operations he washes his hands. Dadgum him, he's always washing his hands! Who does he think he is, Pontius Pilate?

I don't like movies about newspaper offices where the hero is a drunken reporter who behaves in a manner peculiar to newspaper reporters (in the movies); which is so darned peculiar that, in a real newspaper office, somebody'd beat out his brains with a wet towel.

I like movies showing Myrna Loy, when not playing nurse; and Spencer Tracy, when not playing reporter.

Anyhow, nothing could be an absolute failure that has a Walt Disney short separating the ultra-colossal or regular feature from the extra-special four-star absolutely unparalleled super-stupendous preview feature.

• • •

Gossip About Cobb.

JUST a little effort to trace down gossip now going around:

(I) The claim that I am going to play Scarlett in "Gone With the Wind" is absolutely unfounded. Latest word is that the coveted role will go to Fannie Brice, although the Ritz brothers are being mentioned. If they should be chosen, Scarlett will be played as a three-handed quartette.

(II) Dame Rumor hath it that the Atlantic sperm whale will be renamed the Justice Black sperm whale. Not yet confirmed, but sounds sort of plausible. The Atlantic sperm whale has a hide almost two feet thick.

(III) The statement that Charley McCarthy may join the reorganized brain trust at Washington remains unsettled. Probably without foundation. For while Charley is trained to sit upon his master's knee, he cannot be depended on to keep silent and has too many brains to be trusted.

(IV) Stories to the effect that Representative Ham Fish will be Republican nominee for President in 1940 may be regarded as absolutely authentic so far as Representative Ham Fish is concerned.

IRVIN S. COBB.

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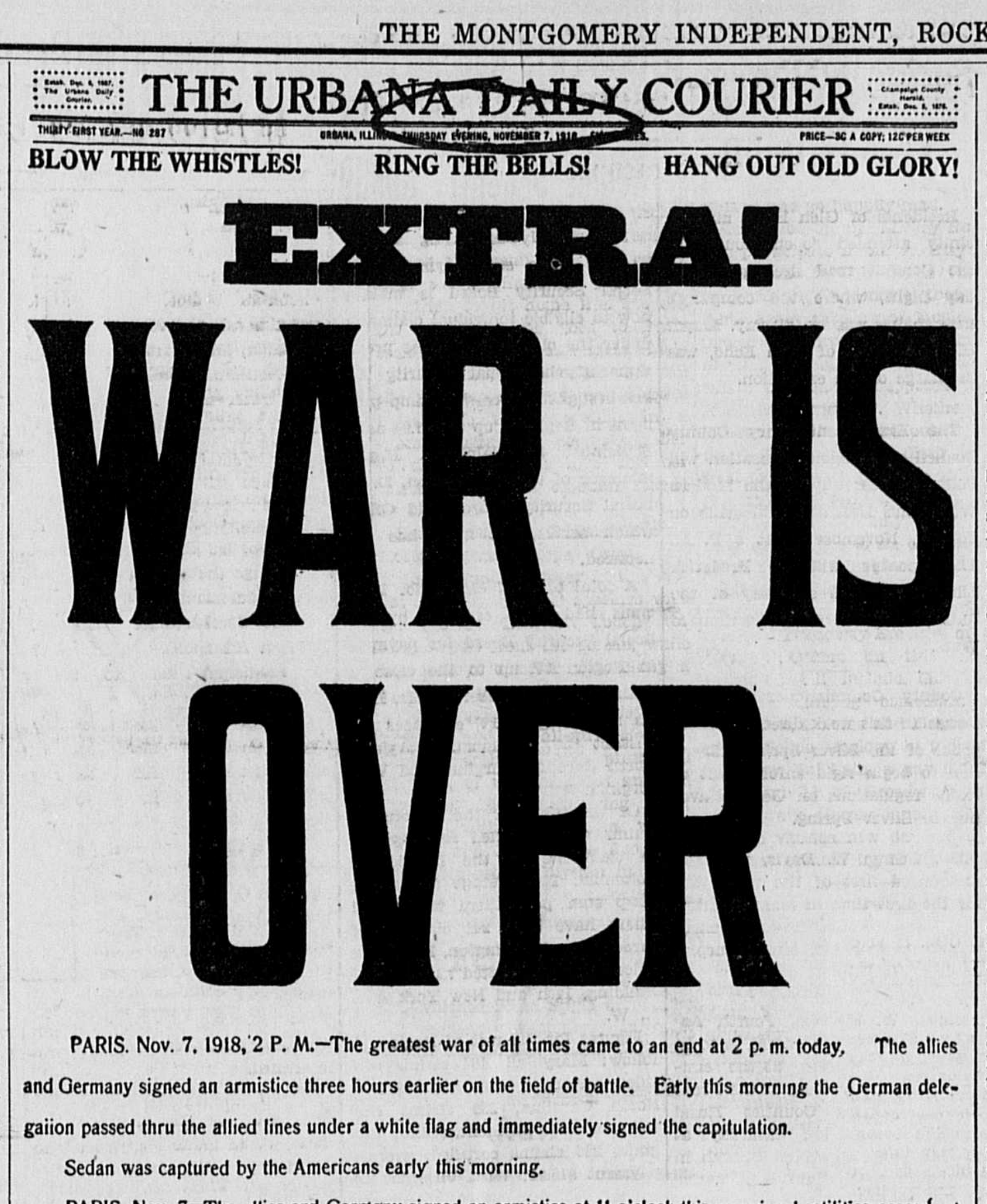


Estab. Dec. 6, 1867. The Urbana Daily Courier.

THE URBANA DAILY COURIER

Champaign County Herald, Estab. Dec. 5, 1878.

THIRTY-FIRST YEAR.—NO 287 URBANA, ILLINOIS, THURSDAY EVENING, NOVEMBER 7, 1918 PRICE—3C A COPY; 12C PER WEEK

BLOW THE WHISTLES! RING THE BELLS! HANG OUT OLD GLORY!

EXTRA!

WAR IS OVER

PARIS, Nov. 7, 1918, 2 P. M.—The greatest war of all times came to an end at 2 p. m. today. The allies and Germany signed an armistice three hours earlier on the field of battle. Early this morning the German delegaiion passed thru the allied lines under a white flag and immediately signed the capitulation.

Sedan was captured by the Americans early this morning.

PARIS, Nov. 7—The allies and Germany signed an armistice at 11 o'clock this morning hostilities ceased, at 2 o clock this afternoon. The Americans took Sedan before the armistice became effective.

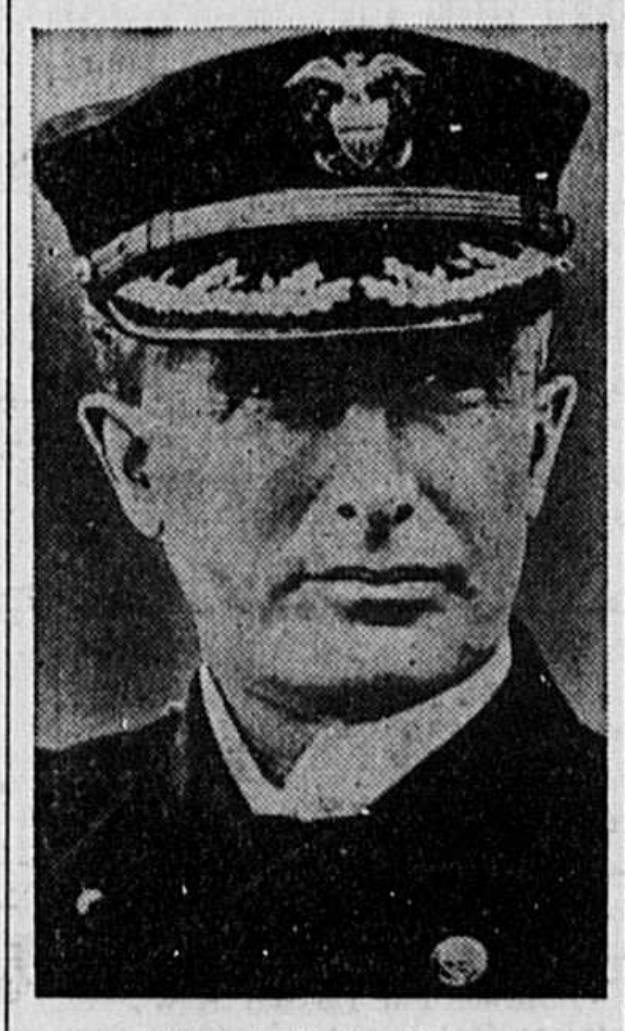
One of the newspaper "extras" which were issued on November 7, 1918, in celebration of the "fake armistice."

By ELMO SCOTT WATSON

© Western Newspaper Union.

ON THE morning of November 7, 1918, Roy W. Howard, president of the United Press, arrived in Brest, France, from Paris, to embark on a ship for America and within a few hours the whole United States was in a delirium of joy. The long-awaited news had come at last! "The war is over! The war is over!" was the thrilling cry that echoed throughout the land.

For Howard had flashed to the United Press office in New York word that the Germans had signed an armistice. Immediately newspapers, served by the U. P., dusted off huge letters of type which had not been used for years. Within a few minutes their presses began pouring out extras whose screaming headlines shouted "the biggest news story of the century."



Admiral H. B. Wilson

Schools were dismissed. Impromptu parades were organized and crowds of men, women and children surged through the streets. They played improvised tunes on all sorts of musical instruments. But in the midst of the rejoicing came a message which ended the celebration almost as quickly as it began.

It was all a mistake, they were told. Their celebration was premature, for no armistice had been signed. Over in France the guns were still booming, men were still dying. True, the end was almost in sight but the war was NOT over—yet. So the hopes that had been raised so high were dashed to the ground by what has come down in history as the "fake armistice" of November 7, 1918.

How did this "fake armistice," which has been called the greatest hoax in modern press reporting" and "the cruelest hoax ever perpetrated on the public," happen? Who was responsible for it? Those were questions which were asked almost immediately after the event, but it has taken several years to get at what seems to be a nearly complete story of the affair.

When Howard arrived in Brest on that November morning 19 years ago, he found that seaport filled with rumors of an armistice. That afternoon he called upon Admiral Henry B. Wilson, American naval commander at Brest, who showed him a telegram which he had received from Capt. (later rear admiral) Richard H. Jackson, naval attache at the American embassy in Paris. It said "Armistice signed this morning at eleven. All hostilities ceased at 2 p. m."

Chance for a Scoop.

Instantly Howard recognized the importance of the message. It was as though the biggest news scoop in history was in his hands. He immediately asked permission to send a flash to the New York office of the United Press just to make sure his subordinates there would have the news, in case it had not been flashed to them from Paris. He was escorted to the telegraph office by Admiral Wilson's aide and because this apparently gave his message official indorsement, it was not sent to the Inter-Allied censorship bureau in the Bourse in Paris, as would ordinarily have been done with a press dispatch from Brest. Instead it was sent direct to New York.

Had Howard's message been sent to Paris there is no doubt that it would have been held up there, although for a time the rumors of an armistice were believed sufficiently to cause a number of small celebrations in the French capital. Almost immediately after sending his first flash, Howard filed another message to the U. P. office in New York saying that his first message was "unconfirmable."

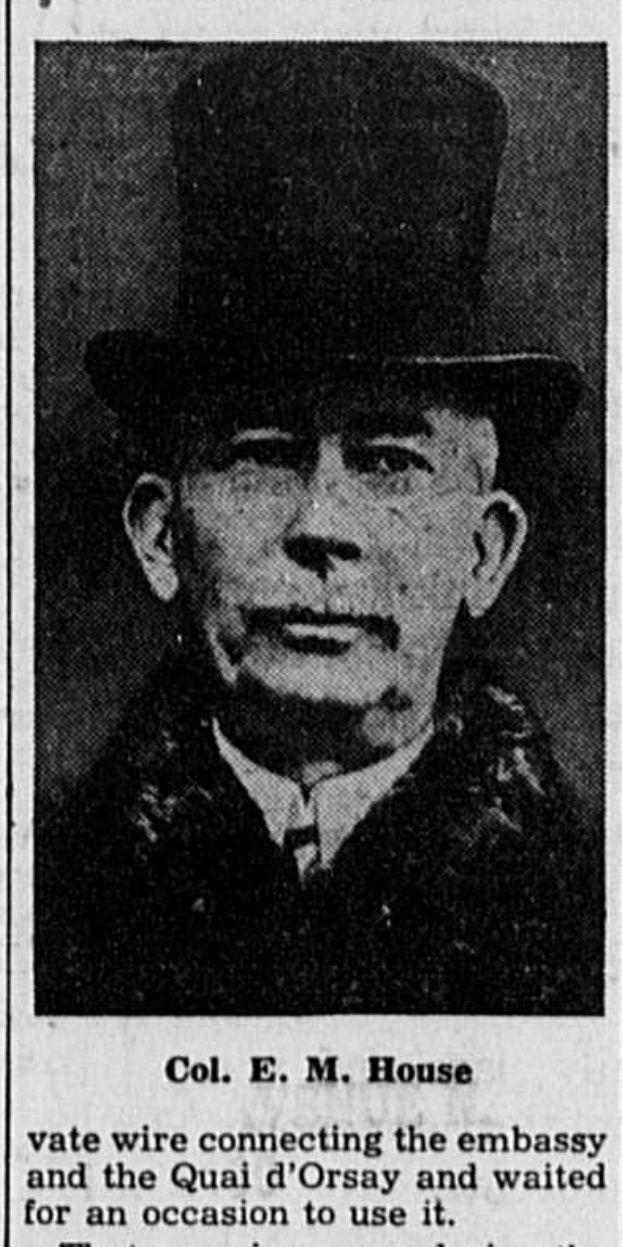
By one of those queer turns of fate, this message was sent to the censorship bureau at Paris where it was held up by the French censor and did not reach the United States until nearly 24 hours later. The censor also held up all other dispatches bearing on the rumors of an armistice, including one from Fred Ferguson, United Press correspondent in Paris, denying that an armistice had been signed. Because of this delay, the news of an armistice, based upon Howard's first flash, was allowed to spread throughout the United States and cause the premature celebrations already referred to.

When it became apparent that Howard was going to be severely criticized for his part in the affair, Admiral Wilson immediately issued a public statement assuming full responsibility for giving out the news and absolving the United Press president. Howard then sent a dispatch covering Wilson's statement but this was also held up by the censor in Paris. So the public in its first reaction to its disappointment, heaped unmerited censure upon Howard and his organization, and it was not until June, 1933, when the State department in Washington issued "Papers Relating to the Foreign Relations of the United States," that he was officially exonerated of all blame.

Still a Mystery.

Meanwhile, the origin of the "fake armistice" message still remained something of a mystery. It was partially cleared up last year with the publication of the book "I Found No Peace" written by Webb Miller, United Press foreign correspondent, and published by Simon and Schuster. One chapter in this book is devoted to Howard's explanation of the origin of the message.

He cites the statement of Col. Edward M. House that it was a "French official who started the rumor." Howard, however, declares that, in his opinion, no "French official" ever phoned the news of an armistice to the American embassy on November 7. Basing that opinion on conversations he has had with American and French intelligence officers, he believes that the bulletin communicated to Ambassador Sharp was phoned by a German secret agent, who had probably, several months earlier, tapped the private wire connecting the embassy and the Quai d'Orsay and waited for an occasion to use it.



Col. E. M. House

That occasion came during the first week in November, when rumors of an impending suspension of hostilities were in the air, and this German secret agent rang up the embassy, announced himself in perfect French as speaking for the foreign office and gave his message, which was later communicated to Admiral Wilson at Brest. That is most likely the real origin of the "fake armistice," according to Howard, who says: "If ever the 'French officer,' who in my belief was in fact a German secret agent working in Paris, tells his story or if his official report to the German war office is ever made public, the secret of the false armistice will be revealed—but not otherwise."

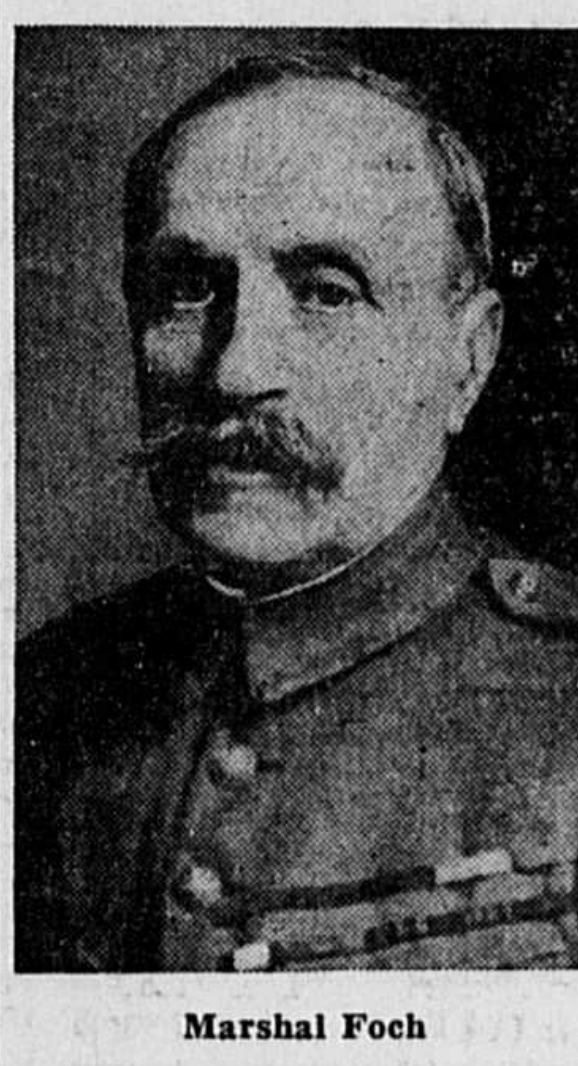
Inasmuch as President Wilson and the Germans had been exchanging notes in regard to an armistice, the arrival of Colonel House, his personal representative, in Paris was certain to increase the talk that an armistice was not far distant. On November 5 Marshal Foch wrote to General Pershing, commander of the American forces, thus: "It can happen that the enemy may spread rumors that an armistice is signed in order to deceive us. There is none. Let no one cease hostilities of any sort without information from the marshal, commander-in-chief."

Despite this warning, what Foch feared would happen, did happen and, if Howard's theory is correct, it was the enemy who spread the rumors. This theory is partially confirmed in the book, "Without Censor," written by Thomas M. Johnson, A. E. F. correspondent for the New York Sun, and published by the Bobbs-Merrill company in 1928. In commenting on Foch's message to Pershing, Johnson says: "It was a wise precaution for there were such rumors, whether or not, as many believe, of German origin, and one of them caused the so-called "fake armistice."

After giving the details of how Howard obtained the news and sent it out, Johnson continues: "There are all sorts of surmises as to why the American embassy took the rumor seriously enough to send it to Admiral Wilson, but even now (1928) Admiral Jackson remains silent. Howard, Ferguson and the United Press acted, of course, in good faith and the 'fake armistice' was, strictly speaking, no fake at all." A reference to the chronology of those historic days will show how true that statement is.

"Terms of an Armistice."

On November 6 President Wilson's fourth and last note to the German government was received in Berlin. It stated that "Marshal Foch has been authorized to receive properly accredited representatives of the German government and to communicate to them the terms of an armistice." At 5 o'clock on that evening Secretary of State Erzberger, head of the German armistice commmission, left Berlin by special train for Spa, taking with him full powers signed in blank by the chancellor, Prince Max von Baden.



Marshal Foch

On November 7, early in the morning, Foch received the first wireless message from the German general headquarters, announcing the names of the delegates and asking that a meeting place be fixed. The marshal replied at once, directing the Germans to present themselves at the French outposts on the Chimay-Gourmies-La Capelle-Guise road, and made arrangements for a temporary suspension of hostilities in that sector.

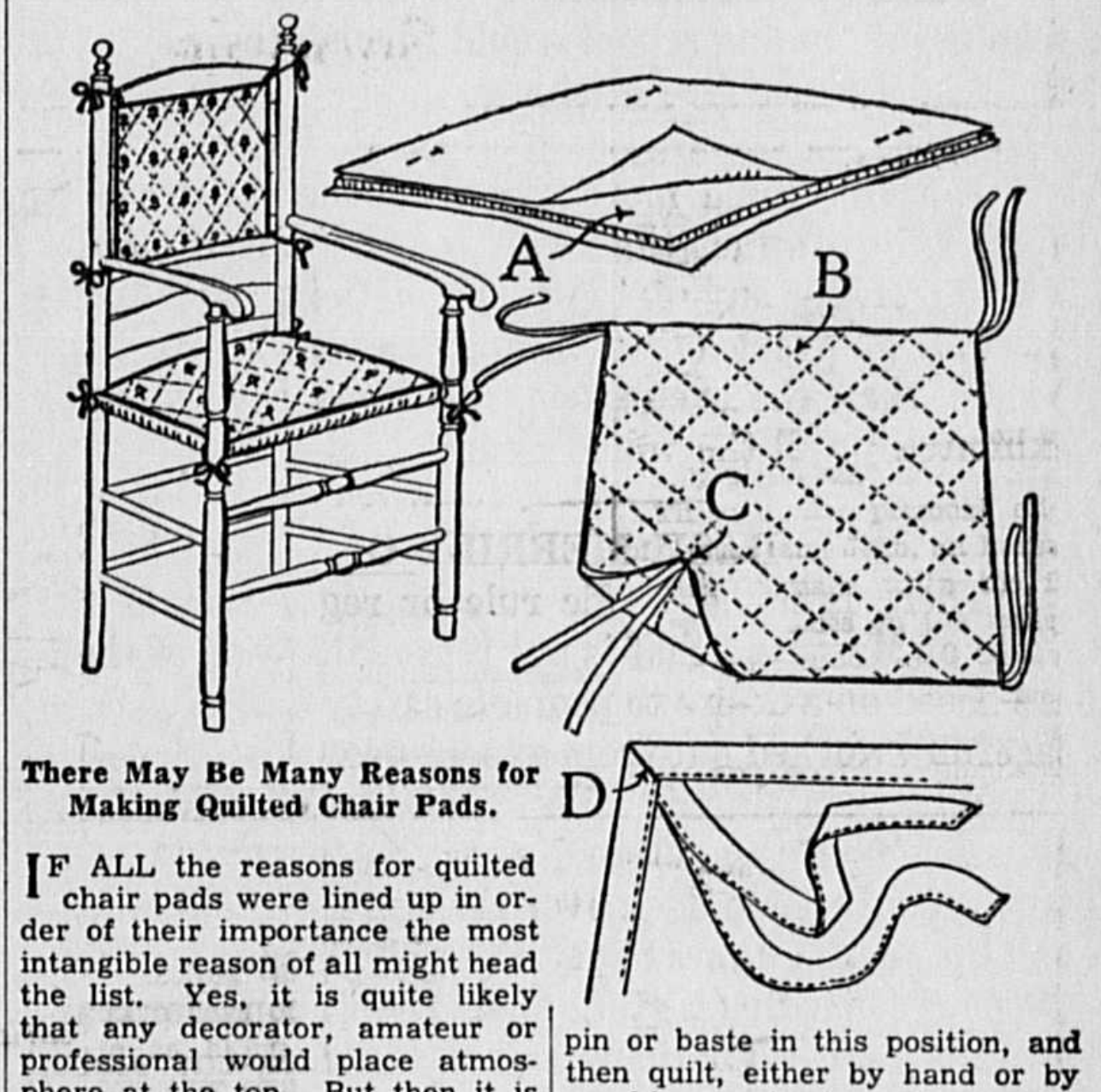
Thus, an armistice was actually in effect on November 7, even though it had not been officially agreed upon and signed by representatives of Germany and the Allies. The Germans left Spa at noon, traveling in five motor cars, and reached Chimay after many delays at 6 p. m. There Erzberger decided to push on for Trelon instead of Fourmies, reached that town about an hour later and left at 7:30 p. m. At 9:20 p. m. the delegation crossed the German front lines and began bumping across No Man's Land.

The leading car, in which Erzberger was riding, carried a large white flag. A soldier stood on the running board blowing short blasts on a trumpet at frequent intervals. About 150 meters from the German lines the procession was halted by French soldiers. A captain came up to Erzberger's car, recognized its passengers and got into the car with them. Then he escorted the procession to the town of La Capelle near by.

What follows is history—how they were taken to the railway station of Rethondes in the north part of the Compiegne forest, how they were received there by the Allied commissioners in the "most famous dining car in all history," how Marshal Foch announced to them the terms under which an armistice would be signed and how, finally, a little after 5 o'clock on the morning of November 11 that armistice was signed.

HOW TO SEW

by Ruth Wyeth Spears



There May Be Many Reasons for Making Quilted Chair Pads.

IF ALL the reasons for quilted chair pads were lined up in order of their importance the most intangible reason of all might head the list. Yes, it is quite likely that any decorator, amateur or professional would place atmosphere at the top. But then it is also possible that first rating might be given to the reason that the pressure of slats across the backs of chairs is softened by quilted pads. Then, though it might not be mentioned, it is a known fact that worn out cane seats are sometimes replaced with inexpensive composition seats which may be disguised by gay quilted pads.

Chintz, calico or gingham chair pads are in fact one of the simplest and most inexpensive ways of adding color and charm as well as comfort to a room. Such pads are often used on the backs of chairs and not on the seats, and especially for side chairs, the seat pads used without any back covering. In making such small things as these it is quite easy to do the quilting on the machine. Or, if you wish to take the other point of view about it, the work of quilting them by hand would not consume an unreasonable amount of time. There is no doubt that handwork has a certain quaintness that machine work lacks.

The pads shown here are made with one layer of sheet wadding between the two layers of the chintz. The edge bindings and ties are made of bias tape. Cut the three layers of the pad material exactly the size and shape you want them to be when finished. Place the sheet wadding between the two layers of covering material as shown here at A. Either pin or baste in this position, and then quilt, either by hand or by machine, as is shown here at B. Make the ties by stitching the lengthwise edges of the bias tape together, and then tack them to the corners of the pad as at C before it is bound. Now, bind the edges, sewing the ties right in with the binding as shown here at D.

Every Homemaker should have a copy of Mrs. Spears' new book, SEWING. Forty-eight pages of step-by-step directions for making slipcovers and dressing tables; restoring and upholstering chairs, couches; making curtains for every type of room and purpose. Making lampshades, rugs, ottomans and other useful articles for the home. Readers wishing a copy should send name and address, enclosing 25 cents, to Mrs. Spears, 210 South Desplaines St., Chicago, Illinois.

Favorite Recipe of the Week

Dinner-in-a-Pie

1 veal kidney
1 cup pearl onions
4 small white turnips
2½ cups cooked meat, diced
2 small carrots
1 cup tomato soup
½ cup liquid or gravy
½ cup peas

Trim and dice kidney. Prepare onions, turnips, carrots. Cook kidney and vegetables 10 minutes in boiling salted water. Drain, saving ½ cup liquid to thin soup. Fill baking dish (1½ quart) with meat and vegetables. Add pepper and salt. Add tomato soup and ½ cup liquid. Cover with your favorite pie crust.

Friendly Talk

BUT after all, the very best thing in good talk and the thing that helps it most is friendship. How it dissolves the barriers that divide us, and loosens all constraint—this feeling that we understand and trust each other, and wish each other heartily well! Everything into which it really comes is good. It transforms letter-writing from a task into a pleasure. It makes music a thousand times more sweet. The people who play and sing not at us, but to us—how delightful it is to listen to them!

Yes, there is a talkability that can express itself even without words. There is an exchange of thought and feeling which is happy alike in speech and in silence. It is quietness pervaded with friendship.—Van Dyke.

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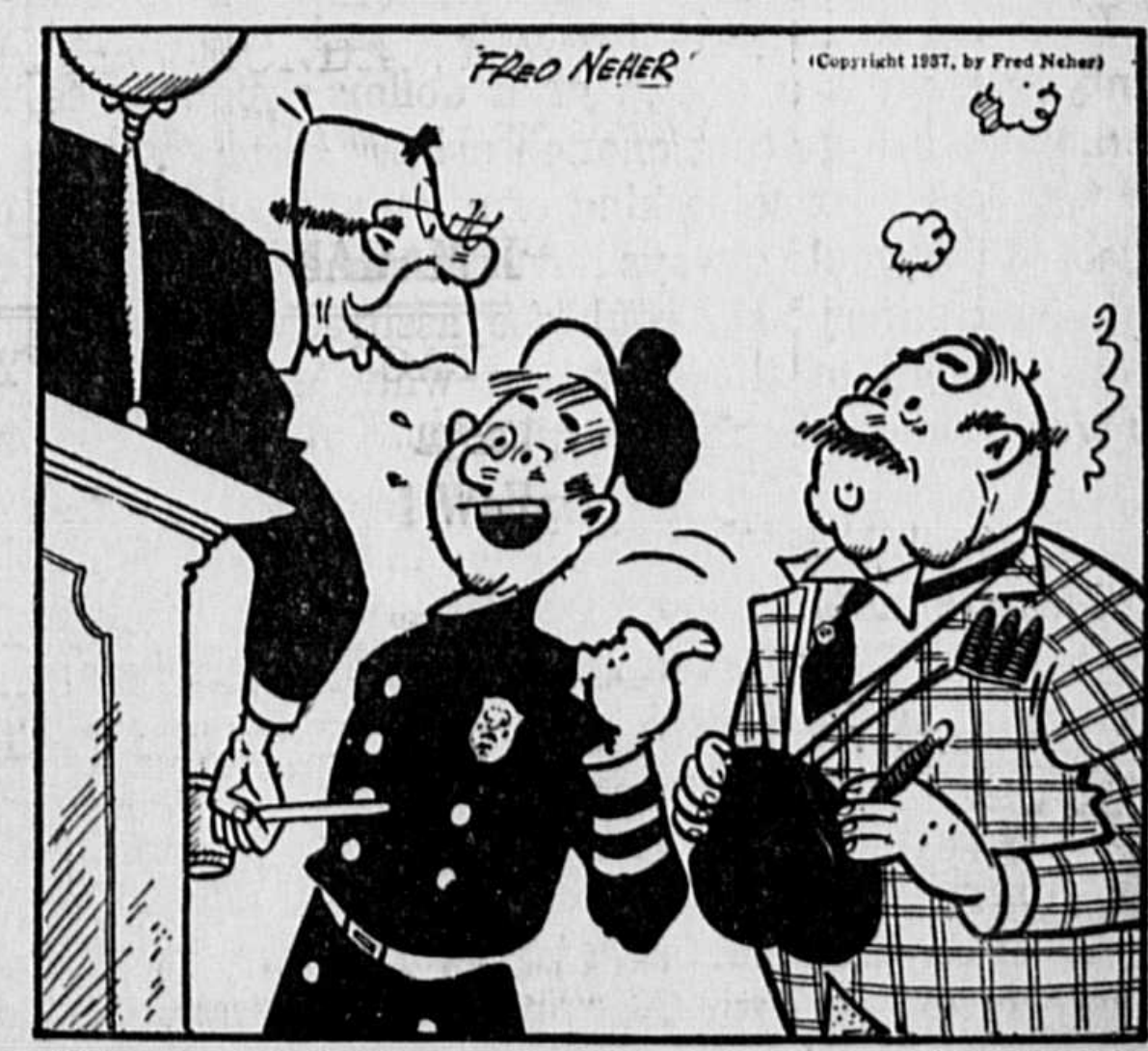
LIFE'S LIKE THAT

By Fred Neher



"The charge is taxidermy, yer honor . . . . he was stuffin' ballot boxes!!"

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