For the Whole Family

Magazine Section of Special Interest to Women and Children Readers

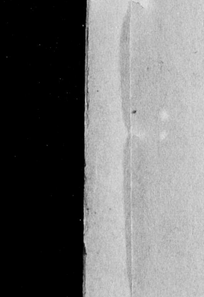
Bedtime Story

by Thornton W. Burgess

EVERYBODY HUNTS FOR HONEY

SUCH a funny time as there was in the Green Forest. All, or nearly all, the little people who wear fur went about with their heads up until you would have thought that their necks would have ached. Perhaps they did, but no one seemed to care. Only Jimmy Skunk and Prickety Porky went about their business just as usual. When they met their neighbors gazing up into tree tops they would laugh and say to themselves: "How foolish!"

What did it all mean? Why, just this: Everybody was hunting for the storehouse of Busy Bee. Yes, sir, that is just what everybody but Prickety Porky and Jimmy Skunk was doing. And the funny part is that no one was sure of how to know what he was doing, yet ev-



So When Sammy Told Him That He Knew a Way, Reddy Wanted to Know What It Was.

erybody knew. You see, it was this way: Buster Bear, who had come to live in the Green Forest, is very, very fond of honey. Buster is so big and has such great, cruel looking claws, and such long, sharp teeth, and such a deep, fierce sounding growl, that nearly all the little people who lived in the Green Forest, or sometimes came up from the Green Meadows to visit there, were afraid, very much afraid of him. Jimmy Skunk wasn't. You know, Jimmy isn't afraid of anything or anybody, and Prickety Porky wasn't. He came from the same Great Woods that Buster came from, and he had grown up with Buster to have very great respect for the thousand little spears he always carries with him. Jumper the Hare wasn't afraid, because he also was once a neighbor to Buster in the Great Woods, and he knew Buster knew that he couldn't catch Jumper no matter how he tried. But everybody else was afraid, very, very, very much afraid.

Now it happens that Buster Bear had given Reddy Fox a terrible scare when Reddy was trying to catch Jumper the Hare, and Jumper had wished that he could do something in return for Buster. Buster had asked Jumper to keep his eyes open for the storehouse of Busy Bee, for he was very, very hungry for some honey, and Jumper had gladly promised that he would, though he didn't think there was much chance of his finding it, because, you know, Busy Bee usually chooses a hollow high up in a tree, and Jumper cannot climb trees.

Sammy Jay had heard all this and straightway Sammy had made up his mind that he would find that honey and tell Buster Bear and so make Buster Bear his friend. Then he remembered how terribly frightened Reddy Fox had been when he met Buster Bear. Sammy had made fun of Reddy and called him bad names, and oh, they were anything but friends. But now that he had had his fun at Reddy's expense, Sammy wanted to make up

ANIMAL CRACKERS
By WARREN GOODRICH
© Bell Syndicate.

"I keep getting spots before my eyes."

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with Reddy. You know, they are both scamps, and usually it is best for scamps to be friends. Here was a chance to make up with Reddy. He would tell Reddy how he could make Buster Bear his friend by finding some honey for him, and Reddy would be so grateful that he would forget his quarrel with Sammy.

It all worked out as Sammy had planned. Reddy was so much afraid of Buster Bear that he was willing to do almost anything to make him his friend, so when Sammy told him that he knew a way, Reddy wanted to know what it was. Sammy told him and Reddy started off right away with his head tipped back looking up in the tree tops for signs of Busy Bee. Sammy Jay cackled, for Sammy meant to find that honey himself, and he knew that Reddy Fox, being unable to climb, would have very little chance to find it. But Reddy is smart. Yes, sir, he is smart. He knew just as well as Sammy did that he hadn't much chance for finding that store of honey himself, so he went to Happy Jack Squirrel and to Chatterer the Red Squirrel, who knew all the hollow trees, and promised them that if they would find the one where Busy Bee was storing her honey and would tell him, he would promise not to try to catch them any more. They wondered what Reddy could want with honey, but, of course, they agreed to hunt for the hollow tree with the honey. Then they discovered Jumper the Hare looking up in the tree tops, and he told them how he was hunting for honey for Buster Bear. Right away they guessed why Reddy wanted it, and made up their minds that they would tell Buster themselves if they found it, and so make him their friend. Of course, news like that travels, and pretty soon everybody who was afraid of Buster was hunting for honey.

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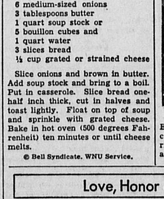

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Try Soups for Luncheon Menu

Milk Chowder and Simple Dessert Make Good Meal.

By EDITH M. BARBER

WHAT about soup for luncheon today? Perhaps you would like one of those good milk chowders, full of flavor and food value—the kind that is a full meal in itself. With plenty of toasted crackers or Melba toast, you will need only a simple dessert for a good meal.

The first thing to do is to see what vegetables you have on hand. Of course, you have onions and potatoes, perhaps a few stalks of celery and a carrot or two. There may be some leftover corn in the ice box, or you might open a new can. Next pare and dice the potatoes, celery and carrots, if you are going to use them; slice the onions and cook the prepared vegetables in a few tablespoons of butter for ten minutes or so. Don't let them brown, however. Then add just enough water to cover them; put a cover on your kettle and let them cook about twenty minutes, until tender. Now you are ready to add the milk, and corn, if you like, and to season the chowder to taste.

Any other leftover vegetables, such as peas, and tomatoes may go into your chowder also. You may, if you like, add a few canned shrimps for the sake of their color and flavor.

Milk Vegetable Chowder.

3 tablespoons butter
1 onion, sliced
2 stalks celery, diced
1 cup potatoes, diced
½ cup carrots, diced
1 cup water
4 cups milk
Salt, pepper
½ cup canned corn or other cooked vegetable.

Melt the butter and cook the onion, celery, potatoes, carrots in butter for four minutes. Add the water and cook, covered fifteen to twenty minutes until vegetables are tender; add milk and seasonings and cooked vegetables; reheat and serve with toasted crackers or Melba toast.

Vegetable Chowder.

3 tablespoons butter
1 onion, minced
2 stalks celery, diced
1½ cups diced left-over vegetables (carrots, potatoes, peas, corn).
4 cups milk, salt, pepper.
Parsley.

Cook onion and celery in butter two minutes. Add vegetables, milk and seasoning, and heat. If you haven't enough left-over vegetables add 1 cup of water to butter, onion and celery, and cook 15 to 20 minutes before adding rest of vegetables and milk.

Cream Soups.

3 tablespoons butter
1 tablespoon minced onion
3 tablespoons flour
1 teaspoon salt
Pepper
3 cups milk
1½ cups ground or strained cooked vegetables.

Melt butter, add onion and cook one minute. Stir in flour and season-

"I Do Hope I'm Not in the Way."

ing and add milk gradually. Stir over fire until smooth. Add vegetables (mixed vegetables may be used). Reheat and add more seasoning, if necessary.

A dash of nutmeg with pea soup, of cloves and sugar with tomato, of celery salt with potato, of paprika with corn will improve the flavor.

If tomatoes are used add ¼ teaspoon of soda before cooking with the cream sauce.

Black Bean Soup.

2 cups black beans
2 quarts water
2 onions sliced
¼ pound salt pork
12 cloves
2 bay leaves
2 stalks celery
Salt, pepper

Soak beans overnight. Add the other ingredients and simmer until beans are soft. Add more water if necessary during cooking. Press through a coarse sieve, add more water to bring to desired consistency, reheat and serve with sliced lemon and hard-cooked egg. Sometimes a teaspoon of sherry is added to each portion.

Quick Onion Soup.

6 medium-sized onions
3 tablespoons butter
1 quart soup stock or
8 bouillon cubes and
1 quart water
3 slices bread
½ cup grated or shredded cheese

Slice onions and brown in butter. Add soup stock and bring to a boil. Put in casserole. Slice bread one-half inch thick, cut in halves and toast lightly. Float on top of soup and sprinkle with grated cheese. Bake in hot oven (500 degrees Fahrenheit) ten minutes or until cheese melts.

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MANNERS OF THE MOMENT

By JEAN

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TOO much apologizing is worse than no apologizing at all. Far worse.

Take, for example, the girl who wonders if your car is full and asks you very nicely and apologetically for a ride home from the bridge party. She insists that she doesn't want to be in your way, or to bother you at all, but she just wondered. So you cheerfully say you can squeeze her in, thinking that four in the front seat has been done before, and for so short a distance no one really minds.

But then your extra guest makes the whole trip miserable by continuing to apologize all the way home. She does hope that she isn't in the way—when every one is obviously squashed to a pulp. She really didn't mean to be any bother at all.

The Jar Had Held Candied Ginger in Miss Addie's Childhood.

fruit on Miss Mattie's side of the fence Miss Mattie claimed. So Miss Addie picked the fruit on her side of the fence and Miss Mattie that on hers.

This country shoemaker of Kent, England, calls at the homes of his customers to collect shoes, and carries them back to the repair shop on a strap over his shoulders.

ADDIE ROOT and Mattie Campbell had always been friends until Miss Mattie claimed Miss Addie's dog chased her cat and tore up her flowers. The fence was built and the boundary line of the two places ran so close to Miss Addie's gooseberry bush that some of the branches of the bush hung over the fence. The bush belonged to Miss Addie but the fruit on those branches belonged to Miss Mattie.

Last summer, being sure that Miss Mattie was away from home, Miss Addie went in through the rear gate and picked the fruit on Miss Mattie's side of the fence. The jam in the jar before her, which she had taken down from the shelf for her supper that cold New Year's eve was from that fruit. The jar had held candied ginger in Miss Addie's childhood and she recalled how she and little Mattie had eaten the ginger from it. She recalled that she and Mattie had picked gooseberries from a bush which grew near the place where the bush which had caused so much trouble now grew. She recalled the many happy times she and Miss Mattie had spent together—the times when Miss Mattie had been a real friend in need—had helped to ease some hurt or lighten some sorrow. What a pity it seemed that such friendship should ever be broken. Miss Addie's dog had been given away long ago, and Miss Mattie's cat had wandered away from home and never returned. With the two original causes of the trouble gone, wasn't it too bad for one-time friends to remain enemies? Wouldn't it be better to turn over a new leaf this New Year's day and renew their friendship?

It seemed so to Miss Addie and she resolved not to waste another minute, but do it right away! So with a jar of jam in her hand and love in her heart she went to wish Miss Mattie a happy New Year.

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Watch Night

On New Year's eve midnight masses and watchnight services are held everywhere, while those less inclined to religious observances make the closing minutes of the year an occasion for jollity.

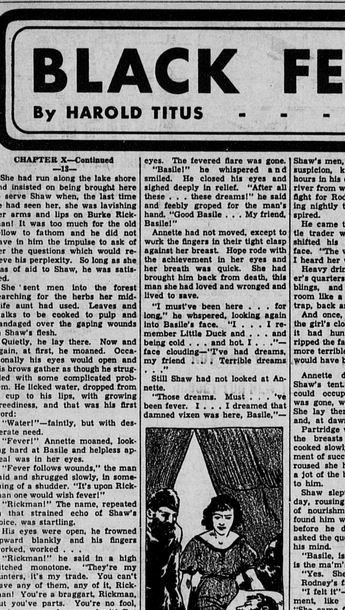
January Was for Janus, God of New Adventures

THE month of January bears its name because Janus was the god of the opening year. He presided over the undertaking of any new adventure, and was a god known only to the Romans. The Romans adopted January as the first of the year from the reign of their second king, Numa Pompilius, who ruled until 672 B. C.

Not until the Eighteenth century was January universally adopted as the beginning of the year. England took the step in 1752, and Sweden in 1753, but other European countries adopted this New Year's day at an earlier date; France in 1564, Holland, Protestant Germany and Russia in 1700.

New Year's at White House

Since the White House was not completed during our first President's lifetime, the John Adamses were the first presidential family to occupy it. The first drawing room or New Year's reception was held in the "President's palace," as it was then referred to, on New Year's day, 1801.



BLACK FEATHER

By HAROLD TITUS

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CHAPTER X—Continued
—12—

She had run along the lake shore and insisted on being brought here to serve Shaw when, the last time he had seen her, she was lavishing her arms and lips on Burke Rickman! It was too much for the old fellow to fathom and he did not have in him the impulse to ask of her the questions which would relieve his perplexity. So long as she was of aid to Shaw, he was satisfied.

She 'sent men into the forest searching for the herbs her midwife aunt had used. Leaves and stalks to be cooked to pulp and bandaged over the gaping wounds in Shaw's flesh.

Quietly, he lay there. Now and again, at first, he moaned. Occasionally his eyes would open and his brows gather as though he struggled with some complicated problem. He licked water, dropped from a cup to his lips, with growing greediness, and that was his first word:

"Water!"—faintly, but with desperate need.

"Fever!" Annette moaned, looking hard at Basile and helpless appeal was in her eyes.

"Fever follows wounds," the man said and shrugged slowly, in something of a shudder. "It's upon Rickman one would wish fever!"

"Rickman!" The name, repeated in that strained echo of Shaw's voice, was startling.

His eyes were open, he frowned upward blankly and his fingers worked, worked . . .

"Rickman!" he said in a high pitched monotone. "They're my hunters, it's my trade. You can't have any of them, any of it, Rickman! You're a braggart, Rickman, but you've parts. You're no fool, you've your ears and your will But . . . But . . ."—trying to rise as Annette on her knees, arms about him, strove to prevent the struggle which set him panting. "But it was that vixen behind you!" he screamed. "I told my secrets to her and she told . . . I tell you . . . Let go . . . Let me go, Rickman, or I'll send your head, smoked and cured, back to Astor himself!"

"Water from the spring!" Annette said to Basile.

She stroked Rodney's brow soothingly and he smiled, closing his eyes.

"Crooks gave . . . me . . ." His voice was only a murmur. "Crooks . . . black feather. . . . Crooks said . . . said . . . Crooks gave it to me, Rickman . . . As a jest . . . But . . . Crooks gave it to me!" He weakly at the blankets. "I've held the black feather against your damned conscience! . . . They can't . . . take it from me . . . He didn't know . . . his jest stood for . . . surrender . . . and I've'd it . . . got! Where'd I . . . put . . ."

He struggled to sit up, searching his bed, and Annette, slipping a hand into her bosom, brought out, folded in its soft cloth, what remained of the black feather she had picked from the sand at Mackinac after Shaw's arrest.

"Here, Rodney!" — breathlessly. "You have the black feather. Burke Rickman sent it to you! Of Janus Sea? It is here!"

Something in the nature of a smile twitched at his cracking lips as she thrust the feather into his hand. Fingers closed on it; he relaxed and lay mumbling in whispers, no longer striving to rise.

The water came. Cloths were soaked in it and placed across his brow, about his wrists and ankles, changed and rechanged to cool the fevered blood.

Wordlessly, the girl worked after the routine was established. Now and then she gave an order by gesture, unspeaking. When he tried to rise, she held him back; when he rolled in torment she kept him on his pallet. Now he slept heavily, unmoving, his breath alarmingly loud; again he mumbled incoherently; on occasion he cried out sharply and fought them.

Dawn, and they did not notice; and dusk again and still the girl sat there, changing her compresses, dribbling herb teas into his mouth, holding him quiet. Toward morning she slept, fallen to her side, curled close to his blankets like a bride, half repulsed. But before sunrise he was raving again, and she was up, refusing food which Basile tried to force upon her until he said that, perhaps, the master's life depended on her strength. Then she ate, though they could see that the sustenance was repulsive to her tongue.

Day and night, night and day, with his eyes giving birth to an orange flare, skin of his face stretching tight over the bones, dyed with the stain of fever, with his wrists shrinking and his body trembling.

Chills came, and the hot stones were snuggled close to him again; and once more the fever and then one afternoon a queer, sudden tranquility.

Basile and Annette knelt there as Shaw drew a deep sigh, and raised a hand to his brow and opened his eyes. The fevered flare was gone.

"Basile!" he whispered and smiled. He closed his eyes and sighed deeply in relief. "After all these . . . these dreams!" he said and feebly groped for the man's hand. "Good Basile . . . My friend, Basile!"

Annette had not moved, except to work the fingers in their tight clasp against her breast. Hope rode with the achievement in her eyes and her breath was quick. She had brought him back from death, this man she had loved and wronged and lived to save.

"I must've been here . . . for long," he whispered, looking again into Basile's face. "I . . . I remember Little Duck and . . . and being cold . . . and hot. I . . ."—face clouding—"I've had dreams, my friend . . . ! Terrible dreams . . ."

Still Shaw had not looked at Annette.

"Those dreams. Must . . . 've been fever. I . . . I dreamed that damned vixen was here, Basile,"—

Basile and Annette Knelt There.

making a wry face. "I dreamed I saw her, felt her . . . touch me, even! . . . Ugh! . . . such a dream . . ."

The old man holding his hand stirred uneasily. His quick glance went to the girl and Rodney, seeing, moved his head slightly, closing his eyes.

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