The Montgomery Independent

Rockville, Maryland

PUBLISHED EVERY FRIDAY

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FRIDAY, DECEMBER 31, 1937

DO YOU REMEMBER—When the butcher used to throw in bones and pieces for the pet dog—and a chunk of liver? No twenty-five cent per pound liver in those days.

SHALL IT BE WAR OR PEACE?

January 10 the War Referendum Amendment will come up before the House of Representatives at Washington to be voted on. Like every other measure proposed to give the people of the country more power and government officials less, this amendment is arousing powerful opposition from many quarters.

The vote of the people who have to fight and pay for the war is a very different proposition from the vote of Congress which doesn't have either to fight or pay and over which any administration has powerful influence.

Members of Congress will feel the full force of the opposition which will be on the firing line when the new Congress meets. They know the will of the people is for peace and for the amendment, but they should have evidence of the support of the people if they are to meet the pressure of the opposition successfully. The kind of evidence that is necessary is support in the press—through letters from the people—letters and telegrams to members of Congress themselves, and the presence in Washington of voting citizens sufficiently interested to go there in person as the opposition forces will be sure to do to make their support known..

Whatever arguments the opposition offers, the fact remains that if we have in this country rule by the people, the people have a right to vote on the most vital of all decisions, peace or war. There is no reason why possession of such a right by the people of the United States is, as the opposition will claim, likely to lead any foreign nation to suppose that they can inflict injuries on us without danger of war. It will, on the contrary, make other nations realize that if aroused to war, that war will have the overwhelming popular support of a determined people.

SHOCKING PRECEDENT

Should the precedent set by a judge in Lowell, Mass., be followed by other courts, it will be possible for drunken drivers to kill pedestrians right and left and go scotfree. A young man, his wife and their two-year-old son were struck by a car. The husband and child were killed, the mother is in the hospital. The driver was drunk.

In court he was convicted of drunkenness and of reckless driving, but the judge acquitted him of manslaughter—because he was drunk!

An old, well-settled rule of law, laid down by Sir Edward Coke, the great English jurist, more than three hundred years ago, is that drunkenness is no excuse for the drunkard's conduct. "A drunkard hath no privilege thereby", wrote Coke. "Whatever ill or hurt he doth, his drunkenness doth aggravate it".

But the Massachusetts judge brushed that aside and handed down the amazing dictum that "manslaughter must result from willful, wanton and reckless conduct. If Curry was so drunk that he could not formulate his will, can it be said that he is guilty of being willful, wanton and reckless "

If that view is adopted by other courts, and becomes prevalent, what curb is there on drunken driving, or upon homicide in any manner if all the killer needs to do to go free is to plead that he was so drunk he did not know what he was doing? It is not only bad law, but a very definite added menace to the safety of the highways.

Automobiles are already taking a frightful toll of lives. Every effort of society should be to impose heavier punishments upon reckless drivers, not to lighten them. But here we have the shocking spectacle, while other communities are tightening the restrictions upon driving a car while drunk, of a judge exonerating a criminal because he was drunk!

It is to be hoped that this will prove to be an isolated instance, and that no other court will take the same view. Alcohol and automobiles must not be allowed to mix.

The farm is more than a mere place to make a living. It is a most desirable place to live. We believe it provides, in goodly measure, that opportunity and discipline which goes far in moulding the boys and girls of today into good citizens by early placing them on their own.

Laytonsville

Mr. L. E. Riggs has purchased the Will Action property on the Laytonsville-Gaithersburg pike.

Miss Margaret Lanadale of Sandy Spring and Miss Katherine Riggs spent the Christmas holidays in Houston, Texas, with Mr. John Lanadale.

Mrs. Samuel Riggs, jr., and Mrs. Thomas Stewart were joint hostesses Saturday at dinner for Mr. and Mrs. Laurie Riggs of Catonsville and Mr. and Mrs. Douglas Riggs and family.

Mrs. Allison Taylor and Mrs. Mary P. Allnutt entertained at a family dinner Saturday at the Bell home. Mr. and Mrs. Robert Moore of Washington, Miss Sarah Lizzie Allnutt and Mrs. Charles Allnutt were among the guests.

The Laytonsville Grammar school held its entertainment Wednesday evening in the school auditorium. It was a success and well attended.

Mr. and Mrs. Winfield Howes entertained at a family dinner on Saturday.

Mr. and Mrs. Roy W. Barber entertained at dinner Saturday for the Barber family.

Miss Virginia Griffith of Wytheville, Va., is visiting with her mother, Mrs. Uriah Griffith.

Mrs. William Griffith entertained at dinner Sunday for Mr. and Mrs. Elmer Hardell of Washington, Mr. and Mrs. Franklin Waters of Germantown and Mr. and Mrs. Clifton Kramer and daughter, Miss Marie Kramer, of Silver Spring.

Mr. and Mrs. D. W. Clark entertained at dinner Tuesday evening. Their guests included Mrs. Julia Becraft, Miss Lucy Green of Washington, and their son, David Clarke.

Mrs. Verda Griffith is leaving on Saturday for Newland, N. C., to spend the winter with her daughter, Mrs. Robert Wall.

Gaithersburg

Mr. and Mrs. Paul Farmer of White Plains, N. Y., have been spending some time visiting the Hersheys of this town and the Farmers of Washington Grove.

Mrs. J. Paul Lynch of Sewickly, Pa., is a guest of Mrs. Robert E. Palmer of Washington Grove.

Mrs. Norman Jacobs entertained at a family dinner on Christmas Mr. and Mrs. Millard Jacobs and Mr. and Mrs. Merle Jacobs and family.

Mrs. Granville Kinsey, Miss Betty Kinsey and Miss Jane Marshall spent the week-end in Baltimore with Mr. and Mrs. Christopher.

Mr. and Mrs. Melvin Ridgely are being congratulated upon the birth of a son.

Miss Margaret Walker, of American University, spent Christmas Day with her parents.

Miss Grace Walker and Mrs. Jas. R. Walker are spending the winter with Mr. and Mrs. George Darby.

Mr. and Mrs. John Caulfield have returned to Clopper after a visit in Riverton, N. J., Mrs. Caulfield's former home.

Mr. and Mrs. Hobart Ramadell entertained on Wednesday evening at a buffet supper, Major and Mrs. E. O. Cushman and family of Washington, D. C., and Miss Eulalie Boland.

Mr. Billie Murphy of Baltimore was a visitor at the home of Mr. Douglas Diamond this week.

Mayor William McBain is in Garfield Hospital, where he underwent an operation this week.

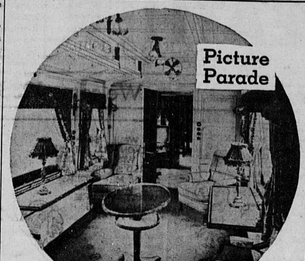
The Catholic Daughters of America held their annual Christmas party at the home of Miss Marie Stang at Clopper Monday evening. They played games, exchanged gifts and served refreshments.

Mr. and Mrs. Clarence Offutt, jr., of Poolesville, spent Christmas with Mrs. Ernest D. Gloyd of Middlebrooke.

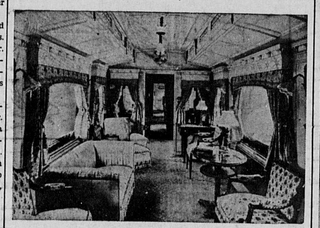
Miss Helen Hogan entertained on Monday evening at a buffet supper followed by dancing. Those present were Misses Ruth Ramsdell, Nancy Diamond, Mary Virginia Jones, Ruth Welsh, Billie Clark, Cecelia Fisher, Margaret Case, Lois Bragg, Mary Henderson, Elizabeth Gude and Helen Fisher, Messrs. William Hershberger, Cadet Robert Pumphrey, Craig Diamond, Johnny Bowman, Adolph Gude, Edward and Bertram Brosius, Frank Davis, Steelman and Pinkney Prescott, Cromwell Allnutt, and Hampton Jones. Miss Hogan was assisted by Ruth Welsh and Helen Marie Fisher.

Figures are being quoted showing that during the first eight months of 1937 nearly 80,000,000 bushels of corn were imported into the United States. That would represent the equivalent of three and one-half million acres of corn-producing land. We would appear to be paying $221,000,000 to reduce our corn crop, by just about the amount of our imported corn for twelve months.

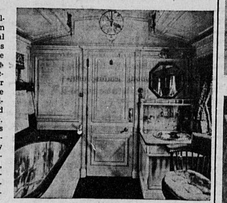
Royalty Rolls on the Rails



King George VI of England need sacrifice none of the comforts of home aboard the royal train, as indicated by his own compartment, shown above. Part of the equipment consists of two folding wall-tables set beside the unusually wide windows in the center of the room, which occupies the car's full width.

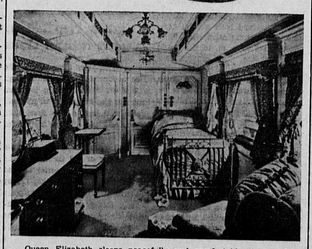


LITERALLY a rolling Buckingham Palace is the royal train of two coaches in which King George VI and Queen Elizabeth ride. These pictures, the first ever taken of the State train, show the various suites occupied by the royal couple. All the compartments are beautifully paneled in mahogany with inlays of rosewood and satinwood, and each is luxuriously fitted. The furnishings are in Chippendale style.



The queen's quarters are as dainty as she might wish. Her day compartment is shown above. At the right is her dressing room and bath; the tub lid, which folds down when not in use, provides a streamlined touch to the compartment.

In the circle at the right is shown the king's dressing room and bath. The tub occupies the covered section to the left. Beyond the open door is his bedroom.



Queen Elizabeth sleeps peacefully and comfortably in the above compartment as she travels aboard the royal train. The entrance door is in the center background, beside the bed which occupies a corner of the room. Note the charm of the Chippendale furnishings.

In these two coaches the royal couple journeyed to Scotland.

DAUGHTERS OF THE RISING SUN
Get into the Swim

WHILE their men war against China, Japanese girls seek to free themselves from the traditions and customs of the Far East. Nowhere, perhaps, is the trend more noticeable than in the world of sports, for Nipon would like to see her daughters show up the rest of the world at the scheduled Olympics are held in Tokyo in 1940. Above: Girls learning to swim in a Tokyo Y. W. C. A. pool.

Golf is popular among Japanese women; the convert to the sport shown above is learning the finer points from a "pro." Shorts for sport wear are the rage among Japanese as well as American women, as the picture of two Japanese girls walking out on the courts for a game of tennis evidences.

Tokyo girls are fast becoming expert in the art of archery. Note that the three girls on the firing line illustrate the positions in inserting an arrow and aiming it. Their fellow marksmen stand by, ready to take turns at hitting the bull's eye.

Even the women in Japan can handle a shootin' iron. This young lady's favorite sport is hunting, and here she proudly exhibits the spoils of a day in the woods.

Full sail ahead! Progress is the watchword of modern Miss Japan.

THE NEW MOVIES

NATIONAL

As superb theatrical fare, the National Theater has slated Sir Cedric Hardwicke in "Shadow and Substance" for the week commencing Monday, January 3, and including regular matinees on Wednesday and Saturday.

"Shadow and Substance", written by Paul V. Carroll, was originally produced at the Abbey Theater in Dublin about two years ago. Its instantaneous success was remarkable, and almost immediately it took a place as one of the most searching, entertaining and truthful representations of Irish life ever presented by the Abbey players.

With lavish hand, Mr. Dowling has selected actors of stellar quality to support Sir Cedric. Among these are Sara Allgood, who was one of the original pillars of strength of the Abbey Players and whose characterizations are always memorable, and Julie Haydon, whose career, though brief, has embraced noteworthy contributions to both the Broadway stage and the Hollywood pictures.

"Shadow and Substance" is wrought out of laughter and mental-clash; out of warmth and dreams and often deeply serious trends—it is, in fact, a heart-gripping page from that life that today pulses among impulsive, yet well-grounded Irish folk.

Sir Cedric Hardwicke will be the guest star on Dollie Slaughter's "Back Stage" radio broadcast over Station WJSV at 7.15 to 7.30 Monday evening. The broadcast will be made from the star's dressing room back-stage at the National Theater.

Prices for the "Shadow and Substance" engagement are as follows: Evenings—entire orchestra $2.75; Balcony—1st 4 rows, $2.20; next 4 rows, $1.65; last 4 rows, $1.10; entire second balcony, 85c. Matinees, Wednesday and Saturday: entire orchestra, $2.20; balcony, 1st 2 rows, $2.20; next 6 rows, $1.65; last 4 rows, $1.10. Entire second balcony, 85c. Mail orders are now being received at the National Theater box-office.

LITTLE

Two Government-produced motion pictures dramatizing two of the country's greatest problems—the dust bowl and flood relief—will be joined on one bill when "The Plow That Broke the Plains" opens at the Little Theater Sunday to accompany the fourth week of "The River."

Hollywood's contribution to the program will be a revival of "The Ex-Mrs. Bradford", light-hearted mystery story starring William Powell and Jean Arthur.

"The Plow", in which Pare Lorentz told the dramatic story of the dust bowl and its people, has had extraordinary success since it first was shown. The manner in which it has been received by the public, though at first shunned by the commercial films industry, has led Paramount to arrange for nation-wide booking of the second Lorentz picture, "The River".

Both are dramatizations of the social and economic effects of waste of natural resources. "The River" dealing with the floods that follow soil erosion and deforestation where "The Plow" dealt with drought and dust storms. And both are exceedingly telling and forceful dramatizations of the problems.

"The Ex-Mrs. Bradford" is a detective yarn placing William Powell in much the same sort of a bantering role he had in the "Thin Man" films, with Jean Arthur, the Mrs. Bradford who wants to drop the "ex".

CAPITOL

Metro-Goldwyn-Mayer, famous for its habit of creating new stars, introduces its latest "discovery" in the person of the alluring Rose Stradner, Viennese actress, who makes her first appearance before American film audiences opposite Edward G. Robinson in "The Last Gangster", starting Friday at Loew's Capitol Theater.

Miss Stradner, who takes her place alongside of such other MGM "new faces" as Luise Rainer, with whom she received equal billing in European productions, and Lionel Massey, soon to be seen in "Rosalie", is another protegee of the celebrated Max Reinhardt for whom she appeared in more than fifty productions ranging from Shakespeare, Ibsen and Molliere to modern plays.

Miss Stradner was born in Vienna, July 31st. Practically all her early life, aside from a brief residence in Zurich, Switzerland, was lived in Vienna where she was graduated in the Convent of the Sacred Heart and the Gymnasium, or High School. Later she traveled in Europe. Graduating, she began studying dramatics under Max Reinhardt and attending the Academy of Dramatic Arts in Vienna.

Her first job was at the Volks Theater where she rose to fame with a contemporary named Luise Rainer. When Miss Rainer went to Hollywood, Miss Stradner became affiliated with the Josefstadt Theater in Vienna where she starred in a series of triumphs, climaxed with her portrayal of the title role in Arthur Schnitzler's "Miss Rise".

Motion picture talent scouts persuaded her to pose for Lazlo Willinger, the great Viennese portrait artist. They sent the portraits to Hollywood with stories of their new "find". The result was a long-term contract with Metro-Goldwyn-Mayer.

When she arrived in Hollywood ten weeks ago studio officials were even more impressed by her radiant personality. They made a screen test which was so successful that she immediately cast in the leading feminine role in "The Last Gangster.".

PALACE

The Loew's Palace Theater will greet 1938 with a special premiere at Midnite Friday (New Year's eve) of Samuel Goldwyn's thrilling drama, "The Hurricane", it was announced today by Division Manager Carter Barron.

"The Hurricane", written by the authors of "Mutiny on the Bounty" and acclaimed one of moviedom's mightiest thrill pictures will be shown only at this Midnite celebration, and its regular run will not start thereafter until the current Palace tenant "Rosalie" has completed its run.

Seats for the midnite show are now on sale, with seats for the premiere selling at only 75 cents each.

"The Hurricane" comes to Washington direct from a sensational New York road showing where it was presented only twice a day at a $2.20 admission.

The story has been read by millions who followed it avidly when it was presented serially in the Saturday Evening Post and later as a best-selling novel.

Jon Hall, Dorothy Lamour, Mary Astor, C. Aubrey Smith, Raymond Massey, Thomas Mitchell, John Carradine are among leading principals in a cast that numbers thousands in this powerful dramatic romance that is said to blow and sweep all before it. The high point of the film is the amazing spectacle which gives the story its climax and title, but the film does not depend on this alone for effectiveness being filled with a tender romance, a picturesque setting, powerful drama, and practically every element to be sought in a great entertainment.

The Palace New Year's eve show will start at 11.55 p. m., being preceded by various surprises that will enable patrons to more joyously hail the advent of 1938 and the departure of the current year.

EARLE

Claudette Colbert and Charles Boyer come to the Earle Theater Friday, December 31, in "Tovarich", Warner Bros. lavish screen production of the stage success.

"Frolics of 1938" will bring 35 entertainers to the Earle stage.

A merry, fast-moving comedy, "Tovarich" is the story of Grand Duchess Tatiana and Prince Mikail, two members of the old Russian nobility serving as a maid and butler in a French home. Too poor to buy uniforms, they nevertheless have 40 billion francs in their possession. It is around this huge sum—which belongs to Russia—that the plot revolves.

Basil Rathbone, as a Soviet commissar; Anita Louise, Isabel Jeans, Melville Cooper and Morris Carnovsky are in the supporting cast. Anatol Litvak directed.

On the stage, the Earle will present "Frolics of 1938", a fast-moving and colorful revue with 35 entertainers. Bert Frohman, Broadway and Hollywood jester, will introduce Nick Lohg, Jr., stage and screen dancing star; Nadine Gae "Princess of the Dance", Joe and Michos, comedy favorites; Nina Allen and the Eight Silvertones; Fraxon ??? and the 16 Gae Foster Girls.

TRANS-LUX

The sensational pictures of the bombing and sinking of the U. S. Gunboat "Panay" by Japanese planes will be the outstanding feature of the Trans-Lux show starting Friday, December 31st. Remembering the "Maine", one can not help but reflect on the possible historical significance of this grievous incident. News photographers, last to leave the ship, at great risk were able to save the films though their cameras were smashed to smithereens.

"Charlie McCarthy" and Edgar Bergen, the sensationally popular radio stars will be again seen. This time in their comedy film classic "At the Races".

Also in the program will be an informing and oddly interesting subject, in color, depicting unusual occupations and ways of earning a living. "Let's Go Latin", a tuneful and beautifully presented musical, featuring Xavier Cugat and his orchestra and other entertainers, and "Little Red Walking Hood", a cartoon in color, will be added subjects.

SPECIAL NOTICE
TO EMPLOYERS

Notice is hereby given that in order to secure credit against the Federal Excise Tax of two per cent for the year 1937 under Title IX of the Social Security Act, contributions of 1.8 per cent due under the Maryland Unemployment Compensation Law for 1937 must be paid to the State of Maryland on or before January 31, 1938. Employers who do not pay Maryland contributions in time to secure the 90 per cent credit will be required to pay both the Federal tax and the Maryland contribution in full.

MARYLAND UNEMPLOYMENT COMPENSATION BOARD.
Baltimore Trust Building
Baltimore, Md.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN, that the Subscriber of Montgomery County has obtained from the Orphan's Court of Montgomery County, in Maryland, Letters testamentary on the Personal Estate of

SUSAN E. DAVIS

late of Montgomery County, deceased. All persons resident and non-resident having Claims against the said deceased, are hereby warned to exhibit and file, the same, in said Court, with vouchers thereof, on or before the 14th day of June next: they may otherwise by law be excluded from all benefit of said Estate. All persons indebted to said Estate are requested to make immediate payment.

Given under my hand this 14th day of December in the year of our Lord, one thousand nine hundred and thirty-seven.

RUTHIE E. TURNER,
Selman, Maryland
JOHN E. OXLEY, Attorney.

FREE
A Flying Toy

To any Boy or Girl who will cut out this Advertisement and present it at our Store before January 1st, 1938.

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15c	Bayer Aspirin	12c
60c	Alka Seltzer	49c
25c	Citrate of Magnesia	19c
40c	Castoria	28c
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75c	Listerine	59c
$1.25	Hot Water Bottle	89c
35c	Bromo Quinine	25c
35c	Vicks Salve	25c
50c	Best Vanilla (4oz.)	25c

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ORDER NISI

In the Circuit Court for Montgomery County, as a Court of Equity.

No. 8426 Equity.

In the Matter of the Mortgage from MARGARET E. HARTMAN, widow,
To
JAMES E. OFFUTT.

ORDERED, this 14th day of December, A. D. 1937, by the Circuit Court for Montgomery County, as a Court of Equity, that the Auditor's Report filed in the above entitled cause, be ratified and confirmed, unless cause to the contrary thereof be shown on or before the 8th day of January next: Provided a copy of this order be inserted in some newspaper published in said Montgomery County, once in each of three successive weeks before the said 8th day of January, 1938.

CLAYTON K. WATKINS,
Clerk of the Circuit Court for Montgomery County.
True Copy—Test:
CLAYTON K. WATKINS,
Clerk.

Public Sale

To satisfy a Distraint for Storage, issued against Melvin F. Dove, owner, I will sell at public sale on SATURDAY, JANUARY 15, 1938 the hour of 2 o'clock p. m. on my premises in the rear of the Continental 5c and 10c to $1.00 Store, next to the First National Bank, on Diamond Avenue in Gaithersburg, Md., 3 pool tables and any other accessories thereto belonging to the said Melvin F. Dove.

TERMS OF SALE—CASH.

JACOB MILLER

Also at the same time I will auction a lot of household furniture.

ALBERT N. DORSEY
Auctioneer

CLASSIFIED

LOCAL MENTION

Always Monday, Wednesday and Friday in my Frederick office. Phone 452-J. 1 West Church Street. The other three days in Mt. Airy. DR. M. E. WATKINS, Optometrist

FOR SALE

"RED E" TRACTOR Cultivator—but little used; in good condition. Low price if sold before putting away for winter. Box 146, Gaithersburg, Md.

FOR RENT

APARTMENT, 4 rooms. On Frederick Avenue, Gaithersburg, Md. Apply to Mrs. Henry H. Griffith, Phone 34-J, Gaithersburg, Md.

WANTED

WANTED, names, MEN under 26 who are willing to work for $75.00 a month while training to become aviators or ground mechanics. One year's training given by U. S. Air Corps. Costs absolutely nothing. Flying Intelligence Service. Box 522, Milwaukee, Wis.

WANTED: Man with car to take over profitable Rawleigh Route. Established customers. Sales way up this year. Must be satisfied with earnings of $30 a week to start. Write Rawleigh's Dept. MDK—113-101, Chester, Pa.

WANTED—Ambitious, intelligent, 19-year-old boy wants farm job and home. Apply Box 3, Rockville, Md.

Creditor's Notice

NOTICE IS HEREBY GIVEN that the Subscriber of Montgomery County, has obtained from the Orphans' Court of Montgomery County, in Maryland, Letters Testamentary on the Personal Estate of

MAMIE M. JONES

late of Montgomery County, deceased. All persons having Claims against the deceased, are hereby warned to exhibit the same, with vouchers thereof, legally authenticated to the subscriber on or before the 26th day of May next: they may otherwise by law be excluded from all benefit of said Estate. All persons indebted to said Estate are requested to make immediate payment.

Given under my hand this 24th day of November in the year of our Lord one thousand nine hundred and thirty-seven.

CHARLES C. JONES, Executor
Rockville, Maryland

Notice to Creditors

NOTICE IS HEREBY GIVEN, that the Subscriber of Montgomery County, has obtained from the Orphans' Court of Montgomery County, in Maryland, Letters testamentary on the Personal Estate of

EVELYN ELIZABETH WILSON

late of Montgomery County, deceased. All persons having Claims against the deceased, are hereby warned to exhibit the same, with vouchers thereof, legally authenticated to the subscriber on or before the 15th day of June next: they may otherwise by law be excluded from all benefit of said Estate. All persons indebted to said Estate are requested to make immediate payment.

Given under my hand this 15th day of December in the year of our Lord, one thousand nine hundred and thirty-seven.

JOHN E. OXLEY,
Rockville, Md.
Executor

FARMING IT . . . BY WILLARD BOLTE

Upper sketch shows furrow terraces that were constructed on a 5-acre Missouri hillside pasture—with a tractor and two 14-inch plows—at a total cost of 25c for gas and oil. The furrows were 10 inches deep, with the earth thrown down hill. There is an earth dam across each furrow every 50 feet. Distance between the furrows depends upon contour and slope—the average being 12 feet.

Five years ago the Michigan Experiment Station worked out a new and better way to prune apple trees—and today thousands of apple growers are profiting by it. The whole trick is to remove all thin, slender wood from the center of the tree. This plan does away with the wood that produces undersized and poorly-colored apples—and makes spraying easier—increases the amount and the quality of good apples—and increases cash returns about 20 per cent.

Lower left sketch shows a temporary silo made of cribbing or wire fence. The upper ring of fencing sets inside of the lower ring—and the entire silo is lined with a special tough, waterproof paper with wide overlaps to exclude the air.

Lower right illustration shows irrigating water being pumped from a 158-foot well by means of a tractor and a 500-gallon rotary pump. Four irrigations of the cornfield behind the tractor—costing $1.00 per acre for fuel—produced 40 bushels of corn to the acre last year when corn on adjoining land was a complete failure, a pretty good argument for cheap irrigation.

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Tex Ritter in "FRONTIER TOWN"
The Jones Family in "HOT WATER"
Chapter 8—"The Painted Stallion"

SUN. and MON., JAN. 2 and 3
Robert Young, James Stewart, Lionel Barrymore, Billie Burke, Tom Brown, Florence Rice and Paul Kelly
in
"NAVY BLUE AND GOLD"

TUESDAY, JAN. 4
"STAND IN"
with
Leslie Howard and Joan Blondell

WEDNESDAY, JAN. 5
"FIRST LADY"
with
Kay Francis, Preston Foster and Walter Connolly

THURS. and FRI., JAN. 6 and 7
"STAGE DOOR"
with
Katherine Hepburn, Ginger Rogers, Adolphe Menjou, Gail Patrick

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