

**SUMMARY OF RECEIPTS AND DISBURSEMENTS  
BOARD OF EDUCATION BALTIMORE COUNTY**

For All Purposes for the Year Ended July 31, 1920

Receipts.		
Balance on hand July 31, 1919	\$ 31,599.06	
From the State—		
State School Tax—		
High School Aid	\$ 848.70	
Free Book Fund	11,200.00	
Salaries of Office	14,994.12	
Colored Industrial Fund	3,100.00	
Materials, &c.	750.00	
Overdue	4,998.04	
Special	15,613.17	
Total State School Tax	247.91	
Vocational	101,574.64	
Dividends on Stocks and Bonds	368.50	
	625.76	
Total from the State	\$154,320.84	
From the County—		
County School Tax—		
For Permanent Improvements (Outlay)	\$ 15,000.00	
For Maintenance and Support of the Schools	395,376.00	
Total from the County	\$410,376.00	
From other Sources—		
Licenses	\$ 294.50	
Tuition Fees from Adjoining Counties and City	17,672.16	
Interest on Bank Balances	484.71	
Bills Payable	\$ 15,000.00	
Dog Tax	5,000.00	
From City Fund for Annex	50,000.00	
Total from Sales of Property	\$ 70,000.00	
Boy Scouts—Garrison	5.00	
Part Payment on Machine—Lansdowne	19.20	
Agr. Col. (Sal. Miss Ide)	391.67	
Rent Bldg., Phila. Rd.	438.69	
Bus Fares, pupils C. H.—1	892.80	
	1,747.36	
Total Receipts	\$686,504.63	
Disbursements.		
1. General Control—		
1. Office Expenses	\$ 4,462.20	
2. Printing and Advertising	1,410.79	
3. Board Members, Allowance for Expenses	600.00	
4. Legal Services	798.25	
5. Salary of Superintendent	\$5,179.51	
6. Traveling Expenses of Superintendent	23.80	
7. Salary of Asst. Superintendent	\$2,621.20	
8. Traveling Expenses of Asst. Supt.	28.80	
9. Salary of Clerks	\$3,294.34	
10. Salary of Attendance Officer	35.76	
11. Traveling Expenses of Attendance Officer	460.00	
12. Other costs of Control	1,984.83	
Total Costs of Control	\$ 21,704.48	
2. Instructional Service—		
Elementary Schools	Approved High Schools	
1. Salaries of Supervisors	\$ 8,714.92	\$ 3,042.67
2. Traveling Exp. Supervisors	397.94	3,680.82
3. Other Exp. of Supervision	519.19	785.23
4. Teachers' Salaries	318,493.94	55,762.84
5. Textbooks	9,762.00	993.15
6. Materials of Instruction	17,436.18	2,098.41
7. Other Costs of Instruction	3,604.94	450.11
Total Costs of Instruction	\$358,929.11	\$ 59,304.51
3. Operation of School Plant—		
1. Janitors' Wages	\$ 15,934.28	\$ 3,042.67
2. Fuel	19,506.20	3,680.82
3. Janitors' Supplies	3,256.65	785.23
4. Other Costs of Operation	2,888.80	505.43
Total Cost of Operation	\$ 41,585.93	\$ 7,994.15
4. Maintenance of School Plant (Upkeep)—		
1. Repair of Buildings and Upkeep of Grounds	\$ 14,457.28	\$ 2,423.45
2. Repair and Replacement of Equipment	16,524.04	4,950.85
3. Other Costs of Maintenance	2,265.00	
Total costs of Maintenance	\$ 33,246.32	\$ 7,374.30
5. Auxiliary Agencies—		
1. School Libraries	\$ 340.00	
2. Health Service	601.36	356.00
3. Transportation of Pupils	13,986.50	4,792.92
4. Community Activities	578.94	
5. Tuition to Adjg. Counties	519.00	
6. Other Auxiliary Agencies	156.00	
Total costs, Aux. Agencies	\$ 16,181.80	\$ 5,148.92
6. Fixed Charges—		
1. Insurance	\$ 11,258.39	
2. Contributions and Contingencies	120.00	
3. Other Fixed Charges	5.00	
Total Fixed Charges	\$ 11,383.39	
Total Current Expenses	\$682,852.91	
7. Debt Service—		
1. Short Term Loans from Previous Year	\$ 15.00	
2. Interest on Short Term Loans	15.00	
3. Payments on Bonded Indebtedness		
4. Interest on Bonded Indebtedness		
Total Debt Service	\$ 15.00	
8. Capital Outlay—		
1. Land	\$ 26,509.09	
2. New Buildings and Their Equipment	85,650.60	
3. Alteration of Old Buildings	858.47	
4. Equipment of Old Buildings	4,804.33	
Total Capital Outlay	\$117,822.49	
Total of all Disbursements	680,690.40	
Balance on Hand July 31, 1920	5,814.23	
Total	\$686,504.63	

(Signed) SAMUEL M. SHOEMAKER, CLARENCE G. COOPER, President, Secy. and Treas.

**SOLDIER THE 7TH**

By DOROTHY DOUGLAS.

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Lucinda pulled the last row on her seventh sleeveless sweater. Six of the boys she had grown up with already had their warm khaki sweaters "somewhere in France," and this seventh one she would send to John Watson.

When it was finished, Lucinda put a suggestion of sachet in the woolly folds. It would remind John of femininity. She felt sure he would like that familiar scent. Also she tucked in some chocolate and many packages of his favorite cigarettes.

Her letter was long and gossipy. Lucinda tried, in all her letters to the soldier boys, to give them a touch of home; a feeling that they were still near and dear to her and a part of the daily life at home.

It seemed an unusually long time before she heard from France. She supposed John's regiment had gone into action. Perhaps that was the delay.

But when word came from the sweater it was in another handwriting than that of John Watson.

Lucinda's fair head dropped forward and she shook with terrific sobs. John was the first of her seven brave fighting friends to fall in battle.

When her tears permitted her to continue the letter she found the contents peculiarly touching.

He, the soldier who had written it, was John's closest pal. They had stood side by side in the trenches.

"—and I wish the shell had taken me rather than John," the letter ran. "He had much to live for, while I'm one of the lonely soldiers you read about. John has spoken of you to me and I know you're the kind of girl that would want me to take the sweater you made for John. I need it badly and know he would want me to have it. The package came just after John fell. I read the letter and shared the cigarettes and chocolate with the rest of the boys. If you have a moment for a lonely soldier please write me as you would have John."

She wrote back a long letter and sent more cigarettes and chocolate as well as wristlets and a helmet. She made minute inquiry as to any special requirements he had and thanked him for the plots he had sent. While letters and messages were crossing the wide ocean Lucinda wrote a story that brought her in the biggest check she had received from any magazine. The vivid bits of life that David McLeod, the seventh soldier, had sent her had added a strong touch of reality to her work.

She wrote him of the success of the story and told him that she was putting half the check in a little bank. "When you come over to America after the war," she wrote, "we will spend all your half of the check making you forget the tragedy of war. I am spending mine all on soldiers—doing just the little things that I can."

Lucinda and David continued their strange correspondence and found much pleasure in it. Her stories improved wonderfully and the small bank for the returning soldier became bulgy with checks.

But the day came when Lucinda waited in vain for an answer to her letters.

After long days of depression, when she had quite given up hope that David was one of the living heroes, she had a letter from a hospital in France.

"They almost got me," he wrote, "but I'm pulling through like a team of American mules. Guess it takes more than a bunch of Boches to kill this globe trotter. I'm coming over to your country when my wounds are sufficiently healed to let me travel."

Lucinda put down her head again and cried. The tears were happy and might have sent tiny flowers springing up had they fallen on earthly gardens.

Her stories were decidedly happier now—the endings more complete. In the little bank a considerable sum awaited David. Lucinda realized that it would take a lot of going to spend all that on making David forget.

He had told her to look for a one-legged man when it came near time for his arrival, and when he stood outside her studio door Lucinda gasped with joy at his nearness. David had told her the exact date. His crutches for the second time at her heart, for it meant that he had suffered and suffered dreadfully.

"Here, here," he said brusquely, wanting to hide his emotions. "I'm a soldier with a grand medal—not a baby doll." This was when Lucinda fluttered about doing the thousand and one things an ultra-feminine woman must do for a soldier who has fought.

She blushed hotly but continued, for in David's eyes she read the hunger for mothering and home. She felt instinctively that her seventh soldier needed her more than any of the others. In fact, Lucinda felt many things—among them that her own need of David was going to be great. She had written of so many fine men, but David embodied the finest of them all. She hoped desperately that he would fall in love with her.

"We'll write plays together and novels and do all sorts of big things," he said, voicing her very thoughts. "And some day, when you've used up all the plots we will globe-trot—for more. You see," he added tenderly, "a lonely soldier gets a great chance when a knitted sweater arrives."

**FILL A PLATE FOR A STARVING ARMENIAN AT THE 24 MILE TABLE**



**WE CAN SAVE THEM**

Over in the land of the Near East there is a table 24 miles long at which hundreds of orphans are being fed three times daily. Around this same table there hover daily hundreds of other starving Armenian orphans, who long to see another plate filled with bread, soup and whatever else it is possible to transport overseas to help keep these people alive.

This table in Armenia is shown in a small way above and it shows some at the table and others walking around waiting for their turn to come. There are 250,000 orphans waiting for a place at the table and of these Maryland is expected to furnish food for 2,084 of the starving orphans.

Christmas time is now at hand. Your table will be laden down with food. The Armenian stands just outside of your table, almost at your elbow as it were and asks you to take one bite of food less at each meal. This bite will mean the saving of a cent, three cents a day will be the result and at the end of a month \$1 has been saved. That bite less means nothing to you, but to the Armenian starving in a land devastated it means life itself. Remember when you take a bite of food less at each meal time you are filling a plate in Armenia and an Armenian child is being kept alive to help in the reconstruction of his native land.

Armenia is the oldest Christian nation in the world. For thirteen hundred years its people have been persecuted. They have been deported, murdered, children have been starved, women outraged and thus every family in this nation of six million is in mourning. Just because they believe in the Lord.

"This is not a time for political discussion," said Harold F. Pellegrin, state director, at headquarters, 14 West Franklin street, today, "because discussion will not feed starving people. Whether the Armenians have set up Soviets, or joined Bolsheviks is not a question at this time but the children are dying for want of food and it is the duty of Marylanders to provide food for the 2,084 orphans. Give \$5 a month and food is provided; give \$10 a month and food and clothing is provided and \$15 a month will provide food, clothing and vocational training. Help today. Send your contribution at once. Delay means death to countless orphans."

The Schloss Eltz, famous old castle on the River Moselle, destroyed by fire recently was the only castle of the scores along the Moselle that had never been captured by storm, never surrendered and never despoiled. It was built early in the twelfth century, and the territory it governed became famous because of the "peace of Eltz," a peace that was regulated by an oath taken by all subjects of the ruler, and by his own family. The oath provided that anyone who killed or injured anyone else should be banished forever. Guests were obliged to take the oath upon entering the castle, and were governed by it as long as they stayed in the territory.

The castle had four chateaux, one each for four branches of the family, and these circled the castle house itself. Many legends grew from the old walls, the best known being that of Agnes, a beautiful girl who refused to wed with a rival lord, and when the over appeared at the castle gates with an army to seize her she donned armor and led the attack that resulted in his death and the defeat of his army. As the soldiers fled, however, a bowman turned and sent an arrow that found a place in the heart of the girl. Her armor is still shown at the castle with the hole in the breast where the arrow entered.

We first hear of music in the land of the pyramids at the beginning of the nineteenth dynasty, about 1350 B. C., when the power of Egypt, which had been steadily mounting during the eighteenth dynasty, had reached its height under Rameses II. Passing down the crowded streets, where, through the open shop fronts, we may see the artisans in thousands at work at their laborious daily tasks, let us go in quest of music. We may traverse the busy streets of Thebes or Heliopolis in vain, and it is not till the shades of evening fall and the entertainments of the wealthy begin that we discover the existence of music in Egypt at all. We have to penetrate some brilliantly lighted hall full of guests and attendant slaves; and at the far end of the luxurions room we shall see a band of men and women playing on their instruments, amid all the clatter of the dishes and the chatter of the guests. They are all slaves, and before each place they play they do obeisance to the master of the house. The business of these slaves is to attend the banquets of the great and play and sing for the amusement of the company. We find them constantly represented in sculpture in groups of from two to eight persons—some women and some men—playing on various instruments, as the harp, pipe, flute, etc.

**YOU CAN'T AFFORD TO WASTE COAL**

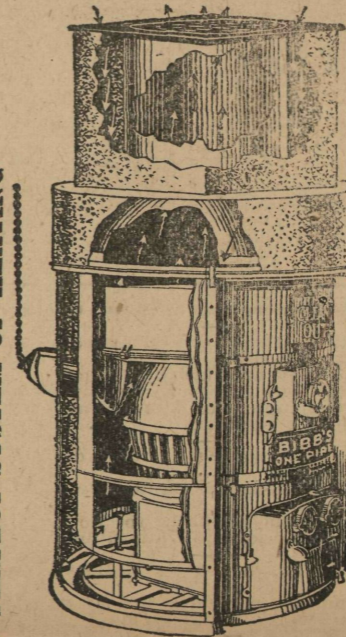
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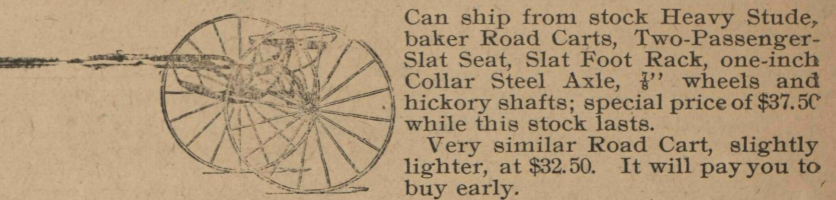


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