FETCHING TAILORED FROCK in blue and white Darbrook silk broadcloth with a handmade collar and cuff set and smart pockets, worn by Regina Quinn.
Delaney

THE GARDEN OF ALLAH.
Brilliant illumination of the Union Station Plaza during the Shriners' Convention in Kansas City, when immense Egyptian pillars flooded with light surrounded the "Garden" and followed the line of march down the "Road to Mecca."
Westinghouse

APPEALING EVENING COSTUME of white silk crepe, embroidered in Chinese blue roses fringed in crystals, accompanied by a crystal headdress. The quaint off-the-shoulder drapery is unusual. Bruck-Weiss design, worn by Anita Stewart, screen star.
Ira L. Hill's Studio

THE RETURN OF OSTRICH AS A TRIMMING is a distinctive feature of the present season, and a skilful treatment of this novelty is shown in this Bruck-Weiss evening frock of peach-colored crepe, to which a Pedemode sandal of ivory brocade is an attractive accessory. Worn by Zita Moulton.
Fab.

LIGHT AND DAINTY FOR SUMMER WEAR designed by J. H. Gibbins and worn by Ray Johnson of the "Bringer on Throughout."
White Studio

A HARMONIOUS NOTE IS IN STYLE
In the combination of this evening wrap of jade green and ecclaig satin, designed by Gibbins and the Shearwell studio, worn by Ray Johnson.
White Studio

NOTHING MORE SMART than this two-strap Cuban heel, design of Gossard.
White Studio

SILVER BROCADE
is the material of these attractive shoes, worn by Eva Puck in "The Mad Lady Dim." Shoecraft Design.
White Studio

DUO OF FUN-MAKING FAVORITES
Carol Lane and Clue Mayfield, playing principal roles in "Innocent Eyes" at the Winter Garden.
Edwin Studio

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