THE PIQUANT TURNED UP BRIM of this dainty hat is only one of the charming features that make it a model of charm and distinction. Del Mode creation.

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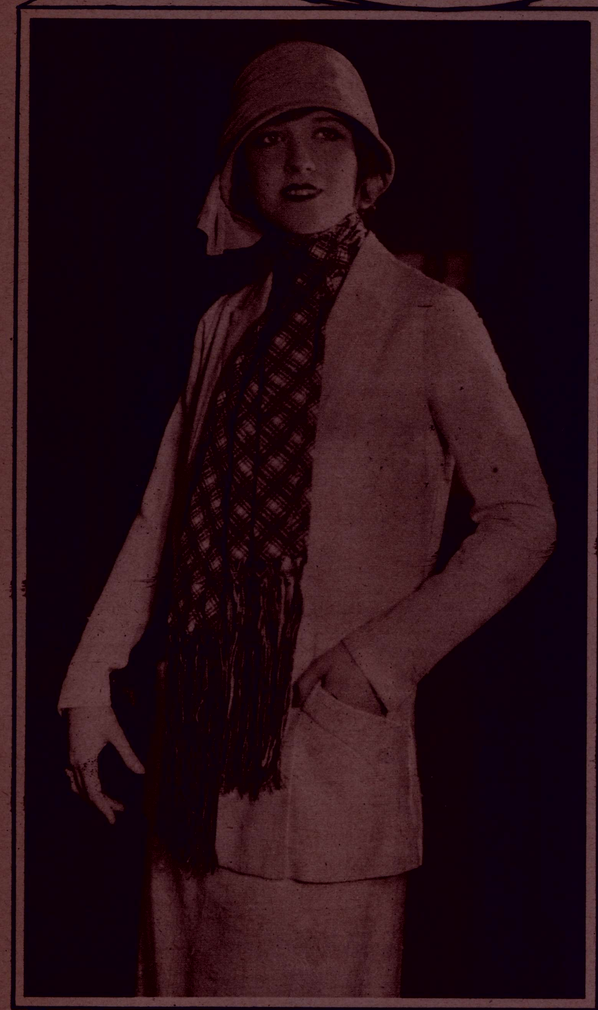

A SUGGESTION OF THE SCOTCH HIGHLANDS is conveyed by the ever fascinating and colorful tartan plaid on a Cinderella scarf. Designed by Cheney.

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few cos
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are as s
or attractive as this, consisting of white breeches and flaring coat with two white buttons and inverted pyramid as sole ornaments. Lucker and Klein design.

De Mirjian Studios

A DEPARTURE FROM THE CONVENTIONAL is sometimes refreshing, and is notable in this fetching sports riding habit all in white, even to the cap, and relieved only by the loosely knotted dark neck scarf. Lucker and Klein design.

De Mirjian Studios

THE BROAD SLOPING BRIM SO MUCH IN VOGUE THIS SEASON is charmingly illustrated by this Del Mode hat with concentric rings on front and sides of crown. Worn by Helen O'Shea of "Moonlight."

De Mirjian Studios

SMART SPORT SUIT of French blue Kasha, combined with Roman striped linen. Giddings design, worn by Kay Johnson of "The Beggar on Horseback."

White Studio

LACE AGAIN SWAYS THE MODE and appears as a printed border on this chic Cinderella scarf, while the smart little Belart hat harmonizes well with a Milgrad tailleur of Drapaca.

MUSICIANS WHOSE GLORIOUS STRAINS HAVE THRILLED THE WORLD.

Left to right are Albert Spalding, violinist; Andre Benoist, piano virtuoso, and Jascha Heifetz, violinist, at Mr. Spalding's villa in Italy.

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