AN EARLY FALL HAT OF BEIGE FELT AND SATIN.
The slightly tricorn effect is always becoming, and this year unusually smart. From Bruck-Weiss.

GLORIA SWANSON
in the scene from her latest film vehicle, "Her Love Story," where she finds herself bereft of her child by the order of the King.

SERVING THE NEEDS OF BEAUTY.
One of the latest Fall models is this velvet creation of Salt design being draped by Marius Fisher on the winner of the recent Western beauty contest.
Abrams

THE RIBBON EFFECT THAT IS THE LATEST FAD OF PARIS is displayed to advantage in the trimming of this charming example of feminine headgear, worn by Miss Helen O'Shea of "Moonlight." Del Mode creation.
De Mirjian Studios

NATTY, SNAPPY AND UP-TO-THE-MINUTE is this specially attractive Golflex suit in an imported basket weave material with a washable vest, designed by Wilkin & Adler.

SCORES GREAT MUSICAL HIT IN LONDON—Young American singer of Italian parentage, Dusolina Giannini, who in her first London concert created a sensation and was acclaimed as the greatest "find" of a decade.

FOR A TEA, FOLLOWED BY DANCING. Shoecraft has designed these shoes of black suede with low Spanish heel.
White Studio

THE TUNIC IS THE THING FOR FALL!—Made of cream colored Margot or metal lace over a slip of black satin, the effect is exquisite. As designed by Bergdorf-Goodman, the tunic is made on slightly circular lines. Worn by Helen Lee Worthing of the Greenwich Village Follies.

HOW THE WHEELS GO ROUND BEHIND THE SCENES.
Merton's first glimpse of the interior of a motion picture studio, which leads up to one of the convulsingly funny scenes in the photoplay "Merton of the Movies."

MLLE. LUCILLE LASAUR
of "Innocent Eyes" wearing a dainty Elm negligee of Mirrokrepe trimmed with lace.
De Mirjian Studios

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