A WIDE OSTRICH FEATHER OF SAPPHIRE BLUE ornaments this unusual black felt hat of the turban variety, to which a distinctive touch is given by the coral decoration in front. Bruck-Weiss design.

De Mirjian Studios

A FLARING SAILOR MUCH IN VOGUE THIS FALL is made of shirred Cheney silk in shades of petunia, the crown being fashioned of soft fringed brown fur, a band of which is repeated on the inside of the brim. Bruck-Weiss design, worn by Beatrice Swanson of "The Passing Show of 1924."

De Mirjian Studios

THE SACRIFICES MADE BY LOVELY WOMAN to retain and increase her beauty amusingly illustrated in a scene from "Vanity's Price," in which the stellar role of Dot Farley is played by Anna Q. Nilsson.

A BEIGE-COLORED BIRD DECORATING THE ROLLED BRIM is an attractive feature of this tailored hat of black felt, worn by Beatrice Swanson of "The Passing Show of 1924." Bruck-Weiss design.

De Mirjian Studios

SNAPPY AND UP-TO-THE-MINUTE is this tailored tan tricotine street dress, to which a finishing touch is given by the brown suede Tuba shoes, designed by Shoecraft and worn by Judith Anderson of "Cobra."

White Studio

THREE GENERATIONS "FALL" FOR THE BOB. Shorn of their crowning glory are Mrs. Emma Barnes Smith, 80 years old; her daughter, Mrs. Cora Smith King, and her granddaughter, Miss Sylvia King, here seen after their joint visit to the neighborhood barber in Washington.

International

THE NEWEST THING IS THE SPANGLED TUNIC, which produces a youthful effect when finished at the back with a tiny bow having long sash ends. An imported frock of King's blue faille spangles the tunic in Egyptian design and forms a wide girdle about the hips. Bergdorf-Goodman design.

Pach Bros.

DEALING THE FINISHING BLOW TO HIS VANQUISHED FOE. — Climatic moment in a fight between gladiators in the colossal Italian photoplay "Messalina," the scene of which is laid in the days of the Caesars.

THE FROCK OF "DOUBLE PURPOSE," sponsored by Miss Dolores Costello of "George White's Scandals." By a simple removal of the bodice this Manning gown of black and white Satella is converted into a distinctive evening gown, the underbodice being entirely of white, with colorful hand embroidery over the left shoulder.

De Mirjian Studios

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