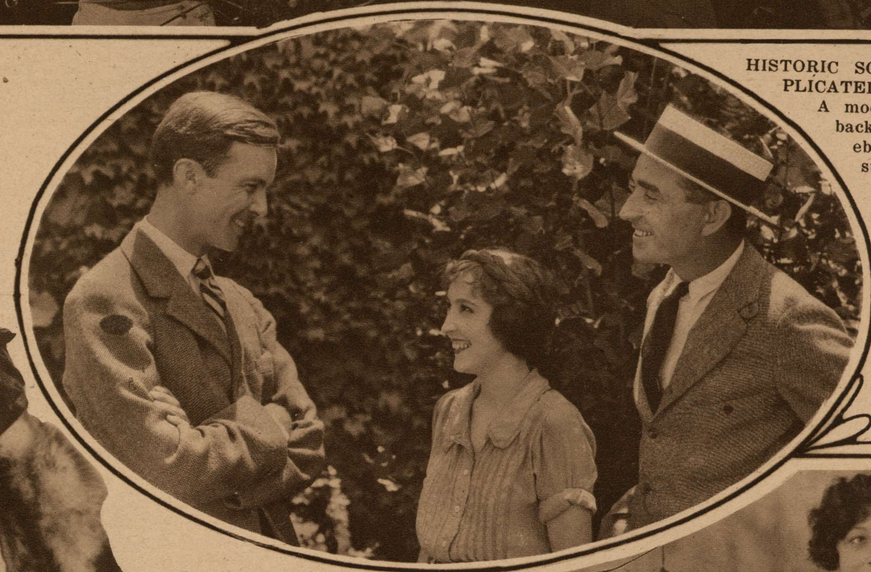
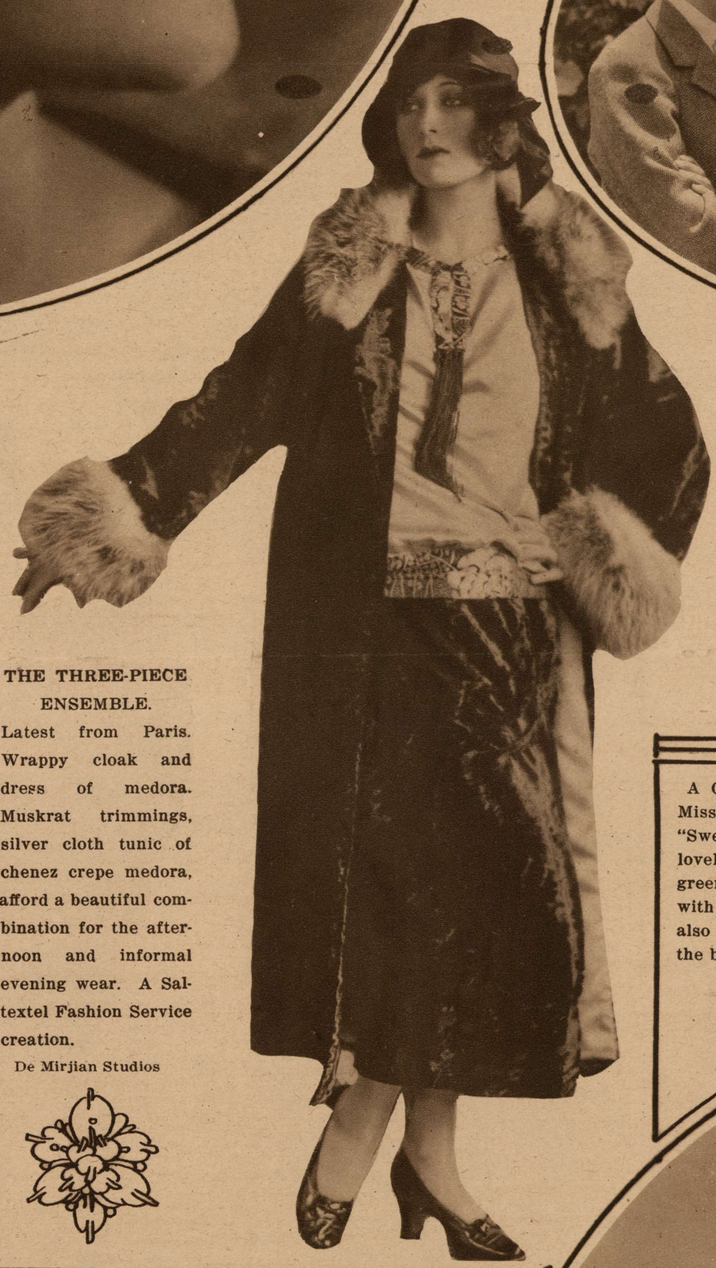
THE NEW "COIFFURE" HAT. — Made of fine strands of imported ribbon which looks precisely like real hair. This ribbon is braided and designed to match one's own hair. An innovation for the girl who is tired of bobbed hair and wishes a new effect. The hat pulls on like a close fitting cap and is marvelously becoming. Designed by Bruck-Weiss.

HISTORIC SOCIETY DINNER DUPLICATED IN THE MOVIES.—A modern dinner on horseback reminiscent of the celebrated society party staged by C. K. Billings at Sherry's in New York nearly twenty years ago. The occasion was a scene in M. C. Levee's screen production of "In Every Woman's Life." A First National release. More than fifty mounted guests took part in the Hollywood feast.



CAN'T YOU SEE THE JOKE?—From the expressions of Bessie Love and Frank Lloyd (left) they have told Glenn Hunter the latest joke of Hollywood and he also wears that "I'm-not-wise - but - I'll - not - let-them-know-it smile." Mr. Hunter will take a leading role in Lloyd's new production, "The Silent Watcher," an adaptation of Mary Roberts Rinehart's story.



THE THREE-PIECE ENSEMBLE. Latest from Paris. Wrappy cloak and dress of medora. Muskrat trimmings, silver cloth tunic of chenez crepe medora, afford a beautiful combination for the afternoon and informal evening wear. A Saltextel Fashion Service creation.

De Mirjian Studios

A GOWN OF DISTINCTION. Miss Bobbie Breslau, playing in "Sweet Little Devil," wears this lovely evening gown of light green Moiree taffeta, trimmed with bertha of silk lace, which also forms the wide border at the bottom of the skirt.

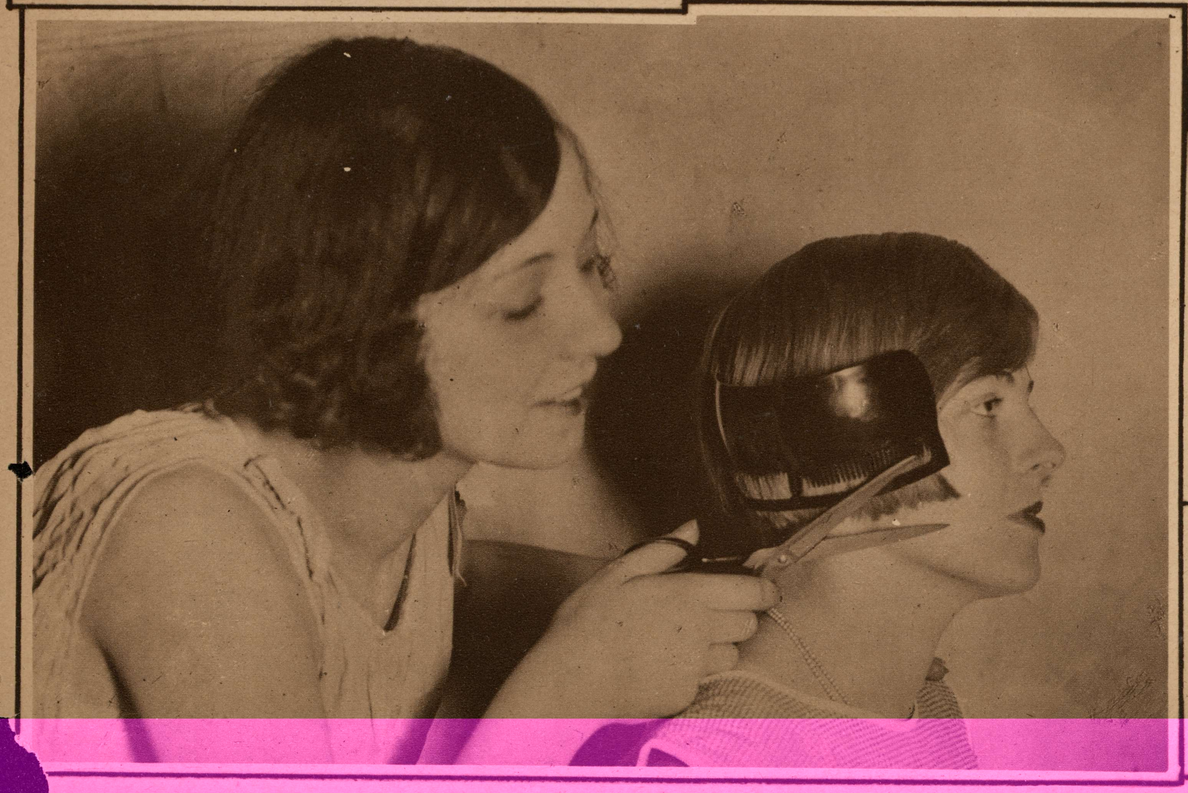
White

GIRLISH FROCK WORN BY A BARONESS Baroness Royce Garrett, who is in vaudeville on the Keith Circuit, sponsors this youthful type of frocks. Maybelle Manning created its model of crepe chenette and trimmed it with narrow bands of Veltyn ribbon and gayly colored bunches of silk flowers.

De Mirjian Studios

A MODEL FOR THE UP-TO-DATE GIRL.—"Helen Costello," who is making a big hit in "George White Scandals," wears this becoming Bruck-Weiss model of titian beige velvet featuring embroidered chenille motifs.

De Mirjian Studios



IT TAKES THE GIRL TO FIND A WAY—Did they worry when the barbers went on strike. I should say not. They simply made use of this new comb, with the aid of which girls can bob their own hair and keep it in good trim without any trouble.

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