A PROMINENCE OF THE SCARF IN FALL FASHIONS illustrated by the use of a beautifully hand-painted scarf of white Cinderella as an adjunct to the three-piece costume worn by Miss Hedda Hopper of "Sinners in Silk."

DRESS HAT OF MAUVE AND PURPLE VELVET, the most striking feature of which is the ombre glycerined ostrich plume. Farrington and Evans design. Worn by Regina Quinn.

WHEN THE BUCCANEERS ROAMED THE SPANISH MAIN.
Gripping scene in the screen drama "Captain Blood," in which the doughty captain himself fights a duel with Levasseur, the pirate chief (left) in protection of Mlle. D'Ogran and her brother

Vitagraph

EXTREMELY SMART AND UP-TO-THE-MINUTE
is this golflex dress of jersey, with plaid flannel fashioning its vest and narrow cuffs.

Delaney

ITALIAN LAWYER BECOMES A BLUE GRASS COLONEL.
Nicholas di Sesa, of Brooklyn, who, in recognition of his welfare work in Kentucky, has been made an aide-de-camp on the staff of Governor Fields of that state.

P. & A.

FOR STREET WEAR WHEN FALL BREEZES BLOW CHILL
few creations are more neat, snug and effective than this suit of navy cheviot, collared with opossum fur.

Delaney

A NEW VERSION OF "BARBARA FRIETCHIE," in which the heroine, instead of the gray-haired woman of Whittier's poem, is played by charming Florence Vidor, who shakes her flag and hurls defiance at Jackson's troops and contrives the escape of her wounded Union lover, Edmund Lowe, when the gray-coated soldiery come to take him.

A SILHOUETTE ALL ITS OWN
is possessed by this Glo-Gleam taffeta frock of which especially attractive features are the widely scattered embroidered cherries and the ruche of self material. Worn by Mae Busch, Goldwyn star.

AN ENGINEERING TRIUMPH REPLETE WITH THRILLS
The linking up of the Central Pacific and the Union Pacific railroads, one of the climatic moments in "The Iron Ho se," the great motion picture epic of the conquest of the American continent. A John Ford production

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