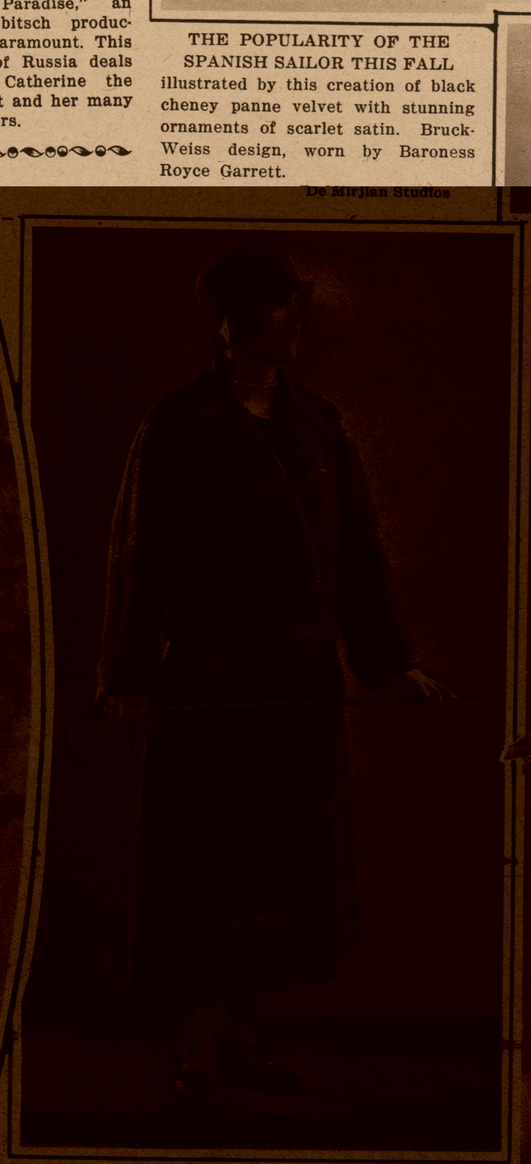
AGAIN THE GREAT CATHERINE.
Pola Negri in the embrace of Rod La Rocque in "Forbidden Paradise," an Ernest Lubitsch production for Paramount. This story of Russia deals with Catherine the Great and her many lovers.

THE POPULARITY OF THE SPANISH SAILOR THIS FALL
illustrated by this creation of black cheney panne velvet with stunning ornaments of scarlet satin. Bruck-Weiss design, worn by Baroness Royce Garrett.

De Mirjian Studios



GOLMLEX DRESS IN FLANNEL
excellently tailored, with the scarf collar displaying a white facing and tiny white buttons used to close the dress at neck.

THE DISCRIMINATING WOMAN WILL APPROVE
of this luxurious Otto Kahn wrap of Ecuador, trimmed with white fox, worn by Lotta Miles of "Til Day Dawn."

FOR MOTOR WEAR
few things are more appropriate than this swagger coat of imported off plaid fleece, whose only fastening is a self belt with bone buckle.

A DOUBLE FOR THE PRINCE
Erik Arnold of Christiania, Norway, a newcomer to the American films, whose resemblance to the Prince of Wales is making him the subject of congratulations from Mae Marsh Livingston, star of "The Chorus Lady."

"SO BIG."
Dramatic scene in the above-named photoplay in which the sudden entrance of the police with the slain body of her father finds Colleen Moore and her girl chum with grief and consternation.

CHARM COMBINED WITH DISTINCTION
marks this tailored dress of Rayhina, with scarlet piping accenting the neck, wrists and front closing.

© Maryland State Archives mdsa_sc3410_1_81-0284.jpg