KOLINSKY FUR ADDS CHARM AND RICHNESS

to the trimming of this smart Sanmyer chapeau of cheney velvet, worn by Marion Coakley of "The Werewolf."

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OSTRICH TRIMMING AND FAILLE FACING

give distinction to this large hat of cheney clay velvet, worn by Isabel Withers.

FOLLOWING A BRILLIANT ACTION OF THE REVOLUTIONARY WAR.

Washington and his staff making a triumphal entry into the town of Trenton, one of the stirring scenes in "Janice Meredith."

CHARMING DAYTIME DRESS OF BLACK CHENEY SATIN

that introduces silver cloth to make the half sleeve and sash girdle, worn by Gertrude Lawrence of "Charlot's Revue." Bergdorf-Goodman design.

ONE OF THE MOST CHARMING TURBANS OF THE SEASON

is of seal-brown cheney velvet, with carnations and leaves entirely hand cut in a blend of the four loveliest autumnal wood shades. Worn by Isabel Withers of "The Haunted House."

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DEFIES JACK FROST TO DO HIS WORST.

Rich and voluminous coat of Idisiu Lampress, a fur fabric that promises to be in vogue among well-dressed women this Winter.

Shelton Fashion Service

A REEL BAD SPILL.

Lucille Rickson and Percy Marmont in an auto mishap in the swiftly moving photoplay of Cape Cod life, "Idle Tongues," adapted for the screen from Joseph C. Lincoln's novel, "Dr. Nye."

"CIRCE, THE [illegible]

Mae Murray, in the title role of the above named photoplay, being borne into the hospital after an accident, where Dr. Van Martyn (James Kirkwood), after a grim battle with death, saves her life and afterward makes her his bride.

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