NUT BROWN AND COPPER CHENEY VELVET is used in the fashioning of this extremely chic chapeau trimmed with a large bow of Kolinsky fur. Sanmyer creation, worn by Marion Coakley of "The Werewolf."

MORNING GLORIES INSPIRED THE DESIGNING of this Sanmyer turban of redwood cheney velvet, worn by Isabel Withers of "The Haunted House." The morning glories with their capucine leaves are of salmon pink.

©Cheney Bros

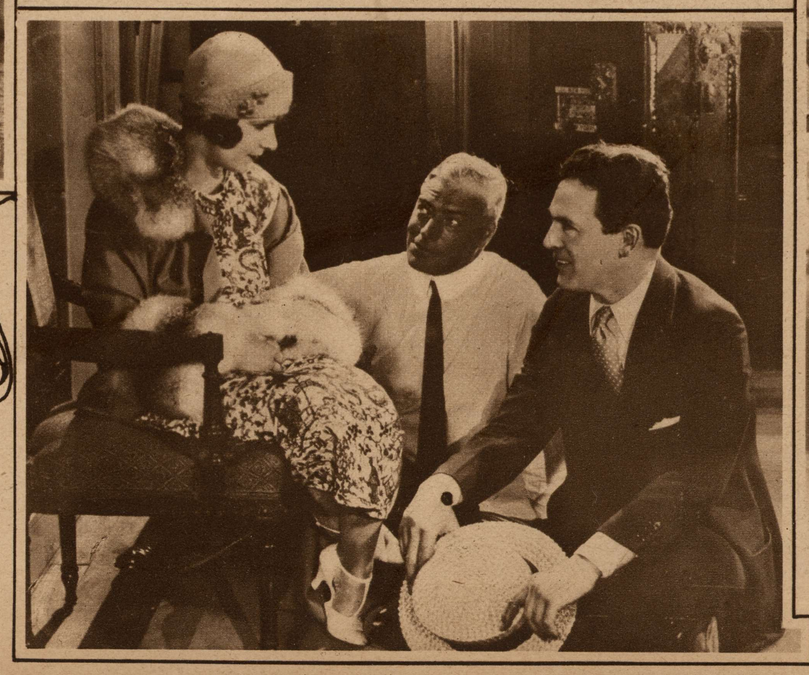
FOR THE CHILLY BLASTS THAT ARE COMING a strong appeal is made to the woman who knows by this coat of Krami Clip, a fur simulation created by the Shelton Loom Fashion Service.

KEEPING COOL ON THE SET. Hot weather has no terrors for Barbara La Marr and Bert Lytell in the making of their new film "Sandra," who have adopted an effective means of getting the better of old King Sol.

FOR SPORTS AND MOTORING few things are as smart and effective as this Golflex coat with baby fox collar fashioned in urlaine.

A PINWHEEL OF GROSGRAIN RIBBON, backed by squirrel fur and held together by the ubiquitous Paris buckle of imitation emeralds and rhinestones, makes a charming trimming for the Sanmyer sailor of cheney panne velvet.

TWO STARS IN DIFFERENT GALAXIES. Constance Talmadge, while at work in a studio at Los Angeles on her new film, tentatively titled "One Night," receives a visit from William T. Tilden, 2d, American tennis champion.



"SACRIFICE" is the title of the new vehicle of Norma Talmadge, here shown with Sidney Olcott, her director, and Tommy Meighan, who had dropped in on a friendly call.

ABE AND MAWRUSS GO INTO THE MOVIE BUSINESS. Alexander Carr (left) and George Sidney, who take the stellar roles in the side-splitting screen portrayal of the inimitable characters of Montague Glass entitled "In Hollywood With Potash and Perlmutter."

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