"SHAWL GOWN"
made of Chinese blue crepe embroidered in rose color and edged with a fringe of crystal beads. The skirt opens from waist to hem over an underslip of blue chiffon edged in tulle. Bruck-Weiss design, worn by Betty Blythe.

White Studio

DAINTY HAT.
Ufland hat in black crepe with a medium-rolled brim, with the crown embroidered in white hemp.

GOWN OF UNUSUAL BEAUTY, made of black net, embroidered in antique silver lace with hand-made flowers in coral and royal coloring. The blue embroidered shawl with wide fringe blends harmoniously with the gown. Fashion-Bilt design.

EVEN A DEER LOSES HIS NATURAL TIMIDITY when he is as kindly treated as this one, who was rescued and resuscitated when almost dead from having been marooned in deep snow in the vicinity of St. Jovite, Quebec.

A STUNNING EFFECT
is produced by this black taffeta Ufland hat striped with black Milan with a royal faille facing.

REAL "ROSEBUD" LIPS AS WELL AS TULIPS,
not in a poetical sense, but actually, since Miss Doris Hill has cut strips from the velvety petals of a full-blown rose and fitted them to her lips, pretty enough without the added adornment.

Fotograms

LIKE DRYADS IN A WOODLAND GLADE.
Girls of Randolph-Macon Women's College at Lynchburg, Va., selected for their grace and beauty, rehearsing a Grecian dance for the coming May Day festival at that institution

World Photo

MEET "A BOY OF FLANDERS" —AND HIS DOG.
Jackie Coogan in his latest film vehicle, with the wonder dog of the movies, Teddy, who plays his part with an intelligence almost human.

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