FOR THE GREAT OUT OF DOORS.
Sports costume, over whose pleated skirt of coral crepe is worn an overblouse, finished in white silk braid. The embroidered monogram and the cut of the neck line are exceedingly smart. From Bruck-Weiss

CONSTANCE BINNEY, who certainly fits the title of her latest musical comedy success, "Sweet Little Devil," at the Central Theatre, New York.

LONG AND SVELTE is this black satin dress, with tunis line and hand-made motifs, lined with Royal. The sleeves are tight and long, and around the square neck is a thin scarf, with Royal lining. Fashion-Bilt design.
White Studio

NO, THIS IS NOT A FIJI ISLANDER.—Only a victim being subjected to "La Garconne," the newest fashion in wave-bobs from Paris, which received the stamp of approval from the National Permanent Wavers' Association at their recent New York Convention.
International

SNAPPY AND SMART.
Du jour knitted dress and long cape of pure fibre in buttercup yellow, embroidered with silver. Anathone & Co. design.
Delaney

THE MOON IS RESPONSIBLE FOR SO MANY THINGS.—Aileen Pringle and Conrad Nagel, not to mention the tiger skin, in the production "Three Weeks."

DELIGHTFUL SPORTS FROCK.
Made of white heavy crepe de chine, with the long bodice simulating an overblouse and a short pleated skirt. Flat fringe in a brilliant shade of orange provides the chic trimming. Bergdorf-Goodman design.
Pach Bros.

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