You will appreciate the tasty form in which food comes to you at

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136 W. Fayette St.
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Particularly those Famous Sea Food Dishes

TRACTS.

Uncle Bill Walker, who lived at the foot of the Great Smoky, became an easy convert to the propaganda of Mormon missionaries. His brother Sammie, an old magistrate of considerable means and great influence in the coves of the Smokies, was eagerly sought after as a "prospect." Squire Sammie was sitting on his front porch one afternoon when two elders of the new faith came up from the road.

"Brother Walker," one of them began courteously, "we have come to tell you about the Church of the Latter Day Saints, and we should like to leave some tracts for you to look over."

"That's all right, gentlemens," the old mountaineer replied without even taking his pipe from his mouth. "You-uns is welcome to leave all the tracks you want to, jist so's the toes of 'em is p'intin' t'wards yan gate!"

Serves you right
To your delight

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Wet Wash
Laundry
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Provides for its patrons' service and equipment of particular excellence.
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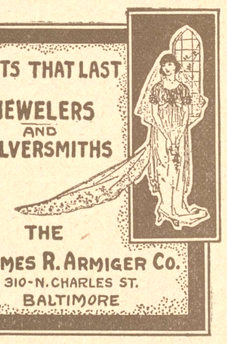
GIFTS THAT LAST
JEWELERS AND SILVERSMITHS



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BALTIMORE

A FATEFUL RIDE.

Clyde Younghorse, a young Indian suddenly oil-rich, bought himself a $5,000 automobile and drove away. Next day the salesman was confronted by Younghorse again. The Indian was afoot, walked with a limp and bore various contusions and bruises. This was his explanation:

"Drive out big car; buy gallon moonshine; take big drink; step on gas. Trees and fences go by heap fast. Pretty quick see big bridge coming down road. Turn out to let bridge pass. Bang! Car gone! Gimme another one."

NO FRIEND OF HERS.

The mistress was annoyed by the repeated calls of a certain negro on her colored cook.

"You told me," she protested to the cook, "that you had no man friends. But this fellow is in the kitchen all the time."

"Dat nigger, he ain't no friend o' mine," the cook declared scornfully. "Him, he's es' my 'usban'."

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"THE CAT AND THE CANARY" AT AUDITORIUM.

"The Cat and the Canary" announced as the attraction at The Auditorium Theatre the week commencing Monday, March 31, will bring spooks galore to that theatre during its engagement there. It is one of the most exciting plays written in years and for those who love to be thrilled good and hard will furnish a plentitude of weird episodes. With the scenes laid in a haunted house around the ghostly midnight hour, and with homicidal maniacs, murders and uncanny voodoo women prowling around, it is guaranteed to cause the cold chills to traverse up and down one's spine in rapid frequency. But, there is also fun in plenty in it. There is not a thrill in it that is not followed by a good hearty laugh, either at the fright of the characters in the play at some incident that turns out to be a harmless nature or at the yells of terror that come from some spectators worked up to a high pitch by the tense scenes depicted before them. At the finish of the play the audience goes out laughing. The scares are over. Messrs. Kilbourn Gordon, Inc., are spending here a company composed of well-known players, in which are Sylvia Field, Clara Verdera, Percy Moore, Edmund Elton, Carl Eckstrom and others of the original New York cast. The entire production used in New York will be seen in the performances here.

"THE MAGIC RING" AT FORD'S.

On Monday evening the presentation of Henry W. Savage's "The Magic Ring," at Ford's is a matter of prize importance with the effervescent Mitzi in the stellar role, supported by a distinguished company of singers, comedians and dancers.

"The Magic Ring" described as a fantastic comedy with music, is the work of Zelda Sears and Harold Levey. Miss Sears having contributed the book and lyrics and Harold Leevey the music score; a working partnership which has already borne fruit in those two other successful Savage productions, "Lady Billy" and "The Clinging Vine." By a deft trick of artistry Miss Sears has combined the colorful atmosphere and period of Arabian Nights of Three Thousand Years Ago with all the romance and fantasy, yes, and all the comedy too, of our day. The part played by the beguiling little star is that of a young street organ grinder, a role that gives her opportunity to display the all-famed Mitzi gifts, ranging from the comic to the pathetic and the pholosophic by turns. Miss Sears has given to this central character a truly whimsical touch, and Mr. Levy in his music has improvised upon the Barrie-esque witchery with much success, that between them they have provided the elfin Mitzi with the most varied and appealing role of her entire career.

In the staging of the production, Henry W. Savage has in every truth out-Savaged Savage. From the opening scene, a prologue laid midst the fabled splendors of the ancient Orient down to a scene in a modern New York palace, the veteran manager has spared neither money or skill.

"SOCIETY" TO BE PRESENTED AT ACADEMY.

Steuart Walker's Baltimore Repertory Company will present "Society" beginning Monday at The Academy.

The play is Cosmo amilton's brilliant drama and in the cast will be Julia Hoyt, McKay Morris, Beulah Bondi, Ruth Hammond and other favorites.

Stuart Walker's Company is making a hit with local theatregoers, and the presentation of "Society" will give the public one of the best of entertainments.

NANCE O'NEILL TO BE AT MARYLAND.

Nance O'Neill, the Barnhardt of the American stage, will appear in "All the World's A Stage," by Alfred Surto, author of Ethel Barrymore's "The Laughing Lady." Nance O'Neill with her classical face and features, looks in this new vehicle like a tall white lilly. When she speaks it is as if a great organ was pouring forth melody. The is the finest exponent of the spoken word on the American stage today. In the "Passion Flower," in which she starred for three seasons, appearing more than a thousand times, Miss O'Neill rose to the supreme heights of tragedy, but in the vehicle which the actress has chosen for vaudeville, she has opportunity of revealing a distinctly opposite phase of her mellow art. While dramatic in theme, this latest Sutro play is satirical in treatment, contrasted with quick transitions from comedy of the highest order to gripping drama, turning again sharply to comedy of a delicious qaulity with a denouncement of striking originality.

Personality, individuality, peculiarity and popularity are the keystone upon which Miss Rae Samuels has built her vaudeville reputation and from these four keystones she has created a structure which she calls "The Blue Streak of Vaudeville." A blue streak is supposed to and probably has the speed of lightning, and this is why Miss Samuels has selected to call her artistic edifice a blue streak. She goes from mood to mood, humor to humor, from pathos to comedy, from comedy burlesque and back again with this amount of speed. er medium of expression is kaleidoscopic. Miss Samuels is one of vaudeville's best known woman singles and vaudeville has taken such good care of her that with rare exceptions she has been content to devote all her time to the two-a-day. These exeptions were one of the series of the Ziegfeld Follies and with a New York experimental amusement enterprise called "The Moulin Rouge" Miss Samuels is a happy addition to any bill o rany attraction, and if ragtime has any gratitude it should be most liberal in bestowing it upon this fair exponent, because she has done much in prolonging its life.

BOULEVARD.

Colleen Moore will be featured in "Through the Dark" at the Boulevard on Monday, Tuesday and Wednesday.

Milton Sills will be the star in "Flowing Gold" on Thursday, Friday and Saturday, at which time also the sixth series of the Chronicles America will be shown.

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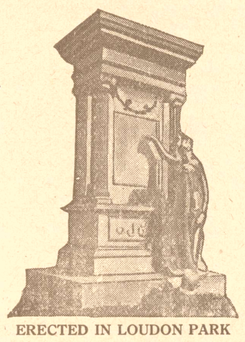

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The demand for Fordsons is increasing every day, and you may be disappointed if you wait too long.

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Talk with us about a tractor at once.

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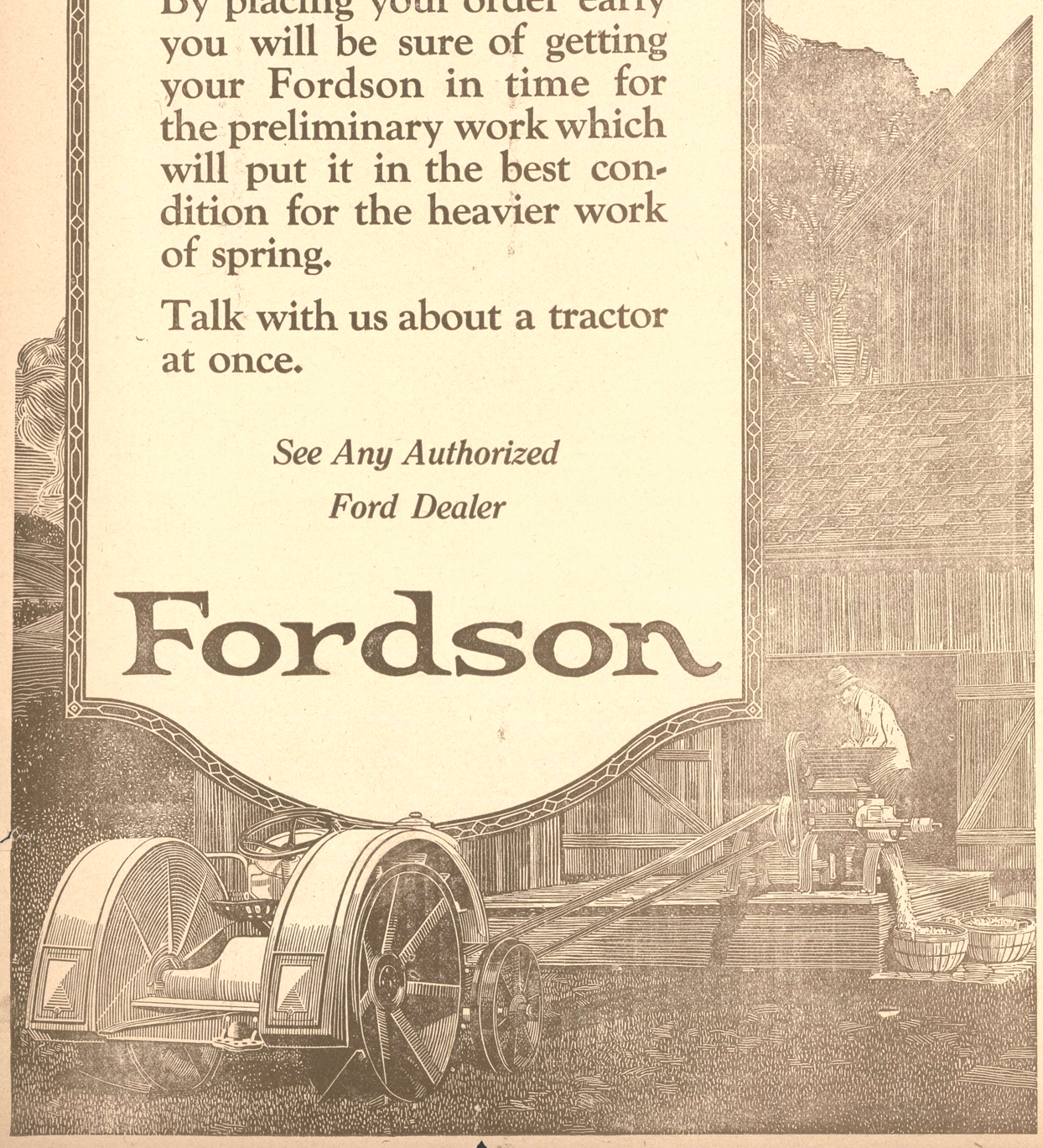

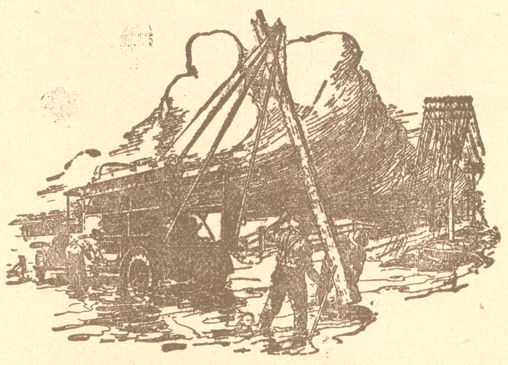

Maintenance and National Service

NATURE is both the ally and the enemy of the telephone. One of her forces, electricity, carries the voice of man afar. Others, as flood, tornado or sleet storm, can cripple communications in a large area through their devastating might.

Each pair of telephone wires in the Bell System is a pathway for reciprocal speech. When beaten down by the uncontrollable forces of nature, that pathway to fifteen million telephones is blocked, and none of the nation's voices can pass that way.

Reserve materials must be on hand, that storm damage may be repaired without delay. Adequate funds must be made available so that the cost of restoration may be met.

National telephone service is only possible through an organization capable of handling, on a nation-wide basis, the problem of maintenance as well as of operation.

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ACADEMY OF MUSIC

Weew Starting Monday, March 31.

Stuart Walker's Baltimore Repertory Company
In Cosmo Hamilton's Brilliant Drama
SOCIETY
With Julia Hoyt, McKay Morris, Buelah Bondi, Ruth Hammond and other favorites.
Matinees Wednesday, Thursday and Saturday—Eves. 25c to $1.00—Mats. 25c and 75c.

AUDITORIUM

Matinees Wednesday and Saturday.

Kilbourne Gordon, Inc., Present
The Most Exciting Play Ever Written
THE CAT AND THE CANARY
By John Willard
Staged by Ira Hard
Thrilled and Delighted London, Chicago and Philadelphia.
Twice A New York Hit.

MARYLAND

Best Amusement Value In Town

Playing KEITH Attractions
The World's Greatest

Week of March 31, 1924.
A Super-Extraordinary List of Real Stars

"Blue Streak of Vaudeville"
RAE SAMUELS
Mildred Land at the Piano.

"Passion Flower" Star
NANCE O'NEIL
In a comedy drama "All The World's A AStage"
By Alfred Sturo.

Extraordinary Star Attraction
The World Famous
CAPPS FAMILY
Consisting of Pa, Ma and Their Eight Sons and Daughters in their own Original Idea of a Novel Entertainment.

Special Star Feature
Thomas Babette
DUGAN & RAYMOND
In "An Ace In The Hole"

Added Star Feature
RUNAWAY FOUR
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ROSE and BUNNY BRILL
"Just Peaches"

JULIUS FURST
The Man on the Blocks

THE HERBERTS
Thrilling Comedy Gymnasts

AESOP'S FILM FABLES
TOPICS OF THE DAY

BOULEVARD

Monday, Tuesday and Wednesday.
COLLEEN MOORE
—IN—
"THROUGH THE DARK"

Thursday, Friday and Saturday,
MILTON SILLS
—IN—
"FLOWING GOLD"

Sixth Series of the Chronicles of America.

Program Subject To Change.

FORD'S

Mats. Wednesday and Saturday.
Engagement Supreme
Henry W. Savage will offer adorable
"MITZI"
With the original New York Cast and famous Mitzi charms in her big musical hit,
THE MAGIC RING
Book and lyrics by Zelda Sears
Music by Harold Level

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