GENUINE BEAR HUG.
Huge Polar bears at the London Zoo with all their natural ferocity held in abeyance, frolicking together in the Spring sunshine.
International

FETCHING HAT of blue Milan, trimmed with blue tulle and a cluster of red roses at the back. Designed by Jay Thorpe and worn by Miss Helen O'Shay of "The Living Mask."
White Studio

HAT OF NOVELTY STRAW with orange blossoms in corsage effect across the front, with val. lace edging on the brim and lace facing. Designed by Jay Thorpe and worn by Ada May, star of "Lollipop."
White Studio

DOGGONEDEST THING THEY EVER HEARD.—Strongheart and Lady Jule, the famous movie dogs, listening in on the radio in their room at the Hotel McAlpin in one of the intervals between their appearances at the recent Dog Show in New York city.
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EFFECTIVE CREATION.—Light green coat of creponia, trimmed with ermine, for the chilly days of early Spring. Designed by the Shelton Looms and worn by Mlle. Louise, stage and screen star.
White Studio

AFTERNOON DRESS of black satin, whose distinctive features are the sleeves of rich oriental design and the graceful collar that harmonizes with them. Jay Thorpe design, worn by Mary Nash of "The Lady."
White Studio

WEDDING THAT CREATED A STIR IN HUNGARIAN SOCIETY.—Count Ladislaus Vay, with his bride, the former Countess Margarette Andrassy, leaving the cathedral at Budapest after one of the most brilliant weddings of recent years in the Hungarian capital.
International

DISTINCTIVE GOWN.—Black crepe satin dress, trimmed with double frills of three-inch velvet ribbon.
Photo-Art and News Service

DAINTY STREET DRESS.
Frock of red faille, trimmed in black and white, designed for late Spring or early Summer by Amsterdam, Inc.

EMBATTLED FARMERS WHOSE SHOTS WERE HEARD AROUND THE WORLD.—Desperate struggle of the American colonists against the final charge of the red coated British at Bunker Hill as portrayed in one of the thrilling scenes of Griffith's historic photoplay "America."

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