### "THE HOME" IN LOUVAIN.

The burning of the Louvain Library was one of the greatest losses which the world sustained in the Great War. Old records and priceless treasures which can never again be found on earth were destroyed in that fire.

Americans have undertaken to rebuild the library. They are raising funds for the reconstruction of the building and collecting books for its many stacks.

One of the most important collections recently sent to Louvain is a completed library of home economics, selected by Martha Van Rensselaer, founder of the School of Home Economics at Cornell University and Editor of the Home-Making Department of a popular magazine.

Home economics is taught in nearly every high school and woman's college in the United States. Europe is only beginning to give thought to this important subject. It is fitting that Martha Van Rensselaer, who has been elected America's greatest specialist in home economics, should be the pioneer to introduce this essential science to the Old World.

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### THE COST OF CHARM.

Various reformers of one sort or another were recently much exercised when the Treasury Department reported that American women spend an average of seventy million dollars a year on cosmetics.

We hear this plaint—or complaint—annually.

It is the unthinking who take into consideration only the lump sum, seventy million dollars, forgetting the population by whom it is spent. It is a poor nation that can not afford to spend two dollars a feminine head for soaps and scents and beautifiers.

Here's hoping that next year will double the price—and the charm!

### NUTRITIOUS VEGETABLES.

In meeting the needs of the average person, one looks to fruits and vegetables for bulk, iron and other minerals, and for vitamins—especially vitamins B and C. This does not mean that fruits and vegetables do not contain other materials, such as starch and protein, but rather that they supply the first substances mentioned in more abundance than do most other foods.

Tomatoes, citrous fruits and almost all vgetables are rich in vitamins B and C. It is important to remember, however, that vitamin C is somewhat destroyed by heat; hence as many fruits and vegetables as possible should be eaten raw, provided they do not contain starch or much coarse fibre. Cabbage is especially valuable uncooked because it is very digestible and nutritious in that condition and because its juicy crisp-texture is particularly acceptable during the winter months when succulence is difficult to obtain.

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### HOW MANY CHILDREN?

A group of distinguished Belgian educators recently visited the United States. Among them was Dr. Paul Hager, president of the university at Brussels and a authority on biology. Though known the world over for his science, Doctor Hager is loved in Europe for a philosophy which makes the human problems of ordinary folks the big interests of his life.

He was asked how many children he had. He replied, "Three," then smiled understandingly and added: "But that's a man's answer I've just given you. If you ask a man how many children he has, he will say, for instance, 'I have three.' If you ask his wife, she will say, 'I have four. One is dead.' To most fathers, their children are just people—sons and daughters; but to mothers, they are souls, and souls never die."

### BOULEVARD OFFERS EXCEPTIONAL PROGRAM IN MOVIES.

"Name the Man" with Mae Busch and Conrad Nagle will be the screen attraction at the Boulevard on Monday, Tuesday and Wednesday.

"The White Rose" with Mae Marsh and Ivor Norello in the leading roles will be the feature on Thursday, Friday and Saturday.

On March 20, 21 and 22 "The Eternal City" will be presented.

### MARYLAND.

Cecelia (Cissie) Loftus, who returns to the American stage in a repertoire of imitations, is no newcomer to this country. In fact, her first visit was at the age of six, when she traveled with her mother, Marie Loftus, the famous music hall "single" headliner of the period. This was in the early eighties. Later she came over as Mrs. Justin Huntley McCarthy as a dramatic star, and as a vaudeville headliner. Her career has been singularly distinguished, for she has won fame in drama, in light opera and in the varieties. Miss Loftus was born in Glasgow October 22, 1876. She came of a famous theatrical family, many of who have been favorites of the British public, while Marie Loftus and her daughter Cissy became international stars with a following on both sides of the ocean. She made her first appearance on the stage as recorded by "Who's Who in the Theatre" at the Oxford Music Hall, July 15, 1893. Making an immediate success; made her first appearance on the regular stage at the Gaiety, October 28, 1893, when she played the part of Haldee in "Don Juan" in 1894. She crossed to America, making her first appearance in vaudeville in 1894. At the Lyceum, New York, April 1, 1895, she played in "The Highwayman." She went back to the music halls for a while on her return to London, giving her admirable imitations at the Empire, but abandoned them in 1897. At the Court Theatre, October 13, 1897, she appeared as the Goose Girl in "The Children of the King" with Martin Hafvey, and then again appeared at various music halls she finally abandoned the halls in 1900, when she appeared as Bettino in "The Mascot."

Since then she has devoted most of her time to the music halls where her limitations are vastly popular. She found time, however, to appear in the Hanley-Stevenson play, "Admiral Guinea," under the direction of Wm. Archer and Elizabeth Robbins, and to play the Goose Girl in "Children of the King."

### AUDITORIUM.

Joseph Schildkraut, whose acting here in "Liliom" won him much favor among playgoers, will be seen the week beginning Monday night, March 24, at the Auditorium, in the gay love comedy, "The Highwayman," a piece which affords the young actor ample opportunity to exhibit his handsome features and display his zestful flare for comedy.

"The Highwayman" is a sparkling comedy which races along with pinwheels of repartee, skyrockets of situations and a few giant crackers of drama exploding at just the proper junctures.

Ellie Bartlett, a beautiful actress of great emotional power, occupies the lead opposite the star. She has appeared in a number of successful plays, conspicuous among them "Children of the Moon," in which she was featured.

"The Highwayman," now in the course of a six weeks' journey to New York to open Easter Monday, comes direct from a record-breaking run at the Playhouse, Chicago, where it was praised by the press and public.

Among the others in the cast assembled by the manager, Lester Bryant, are John Westley, Grant Stewart, Jessie Royce Landis, Corbett Morris, Theodore Westman, Jr., N. R. Creagan, Philip Lord, Hlida Graham and Richard Earle.

"The Highwayman" is the work of Lajos Biro, who wrote "The Moon Flower," in which Elsie Ferguson appeared here. He also wrote "The Czarina" for Doris Keane. "The High wayman" was adapted for Mr. Schildkraut's purposes by Gladys Unger, author of "The Goldfish," "The Marriage Market," "The Business Widow" and others.

### "THE COVERED WAGON" BACK AT FORD'S.

With the matinee Monday, the second and final week of the return engagement of "The Covered Wagon" will begin. It seemingly is impossible to satisfy public interest in this film if one may judge by the immense patronage that is being accorded it.

This photoplay accurately picturizes the hardships and perils attendant on the journey of the pioneers of 1848 through trackless country on the way from Westport Landing (Kansas City) to Oregon.

Here is history associated with entertainment. One must experience a thrill as they follow the course of the great train of covered wagons, realizing what this 2000 mile task meant to those courageous men and women who undertook it.

Excitement is amply supplied in the episodes of the buffalo hunt, the attack on the pioneer's train by Indians and the prairie fire.

Real genius has been shown by James Cruze in his transference to the screen of Emerson Hough's fine narrative.

Romance is also an element and Lois Wilson and J. Warren Kerrigan are seen as the two young lovers around whom the story revolves, and Ernest Torrence's portrayal of the bearded old plainsmen will live forever in the memory of those seeing it.

### ACADEMY OF MUSIC.

Contrary to previous announcement the play to be presented by Stuart Walker's Baltimore Repertory Company for the seventh week of their season, beginning Monday night, will not be Smilin' Through, but "The Storm Bird," a play in three acts by Dion Clayton Calthrop and Roland Pertwee.

Stuart Walker made this change of program in the desire to give to Baltimore playgoers a certain number of absolutely new productions and thus fulfill the promise made on a flying visit to this city just prior to his actual coming here.

Thus Baltimore will have the privilege next week of witnessing a most delightful clever play which even New York and London have not seen, but which Mr. Walker has already produced both in Indianapolis and Cinciniati and with such success that the astute young manager promptly secured for himself the entire rights to this charming comedy.

The storm Bird is the work of two prominent English writers, Dion Clayton Calthrop is a decsendant of Dion Boucicault and of Clayton, two of England's most famous actors, and he has won an enviable name for himself as a writer, both independently and in collaboration with Granville Barker and others. Roland Pertwee needs no introduction as his stories in the Saturday Evening Post alone have made him one of the most popular writers of today.

The Storm Bird tells a story that combines romance, comedy and mystery. The play opens during the birthday party of a young English girl. There is a terrible storm outside, and out of it, seeking shelter, comes a young man wearing only a track suit. He is bade welcome and claims to be Lord Merrichamp, though no one present can place him. While he is in the house, a valuable necklace is stolen, and, as naturally follows, the stranger is accused of the theft. It then becomes his task to clear himself, and the manner in which he unravels the mystery and establishes his identity as well as winning a sweetheart, is told in a highly amusing and interesting manner.

The play has been produced under the direction of Stuart Walker.

McKay Morris will be the mysterious young man in the track suit, Lord Merrichamp; and Julia Hoyt the young woman whom he wins, Yseult Tetson.

Others who will be prominent in the long cast are Ruth Hammond, Julia MacMahon, Beulah Bondi, Carolyn Ferriday, L'Estrange Millman, William Evarts, Lewis McMichael, William Murray, Bryan Higgins and Stuart Brown.

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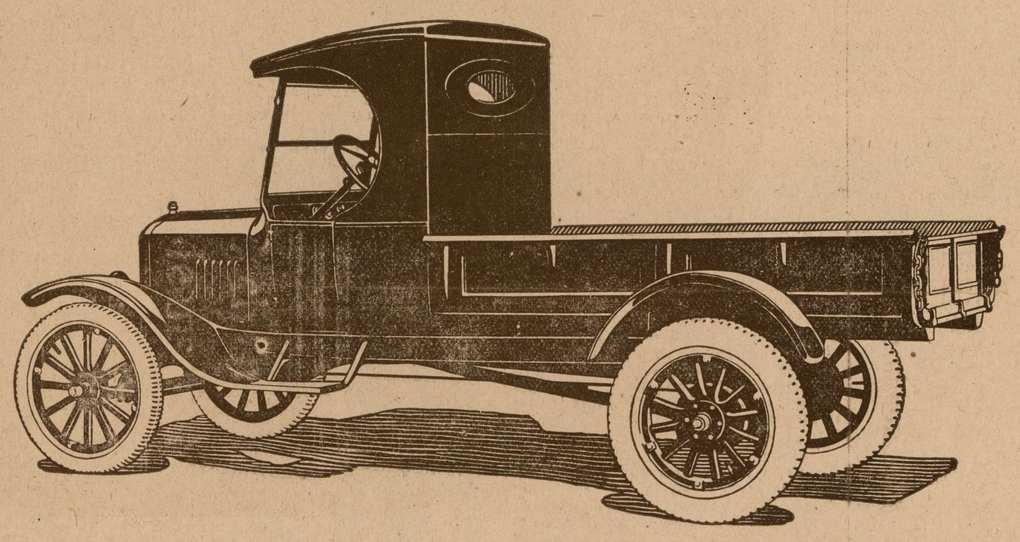

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### ACADEMY OF MUSIC

Week of March 24th.

Stuart Walker's Baltimore Repertory Company
—IN—
THE STORM BIRD
By
Dion Clayton Calthrop and Roland Pentwee
Evenings—25c to $1.00. Mats. 25c to 75c.
Mats. Wednesday, Thursday and Saturday.

### AUDITORIUM

Matinees Wednesday and Saturday.

The International Favorite
JOSEPH SCHLDKRAUT
"The World's Best Young Actor"
Max Rheinhardt, Director of "The Miracle"
—IN—
"THE HIGHWAYMAN"
A Gay, Modern Comedy of Youth And Romance.
Brilliant Supporting Cast

### MARYLAND

Best Amusement Value In Town

Playing KEITH Attractions
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Week of March 24th, 1924.
A List of Stars The Equal of Which Is Seldom Seen In One Show.

World's Greatest Mimic. One of the Most Celebrated Artists of the International Stage.
MISS CECILIA (Cissie) LOFTUS
Impressions of Stars of Today and Yesterday.
Billy Griffith at the Piano

Extraordinary Star Attraction
Blanche — Charles
RING & WINNINGER
Presenting the Song Comedy "In A Studio."

Special Star Feature
Ethel—Marie
SINCLAIR & GASPAR
On "The Long Lost Trail"
By Paul Gerard Smith

Added Star Feature
RUTH BUDD
The Girl With The Smile
Billy Colligan at the Piano

Special Star Attraction
Ed. — Allan
HEALY & CROSS
Showing the Smartest Styles in Songs.

BILLY DUVAL & MERLE SYMONDS
In "Her Father," with lyrics and music by Billy Duval.

THREE ORTONS
In Sensational Balancing

WILLIE ROLLS
"He Does?"

The Third Dimension Movie
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PLASTIGRAMS

AESOP'S FILM FABLES
TOPICS OF THE DAY

### BOULEVARD

Monday, Tuesday and Wednesday
MAE BUSCH
and
CONRAD NAGLE
—IN—
NAME THE MAN

Thursday, Friday and Saturday
MAE MARSH
and
IVOR NOVELLO
—IN—
THE WHITE ROSE

March 20, 21 and 22 "The Eternal City" will be presented.

Program Subject To Change.

### FORD'S

FINAL WEEK.

Twice aily: 2.30 and 8.30.
Mats.—50s to $1.00; Nights 50s to $1.50.

"Every man, woman and child should see it."—Q. E. D., Evening Sun.

Jesse L. Lasky Presents
America's Greatest Motion Picture,
"THE COVERED WAGON"
A Paramount Production.

Week March 31—"MITZI" in THE MAGIC RING.

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