#### AUDITORIUM

NEXT WEEK Mats. Wed and Sat.

CARLE CARLETON Biggest Musical Comedy Hit

## "PARADISE ALLEY"

With a distingueshed cast. Successor to "Irene" and "Tangerine." Book by Charles W. Bell and Edward Clark. Lyrics by Howard Johnson. Music by Harry Archer. Staged by Ned Wayburn.

Cast includes Helen Shipman, Ida May Chadwick, Evelyn Martin, Hattie Manning, Eveylyn Daruille, Paul Frawley, George Bickel, Arthur West, Edward Wonn, Ben Benny, Burke Western.

The Four Entertainers and A Dazzling Chorus of Bewitching Beauties.

Something new! Something Different! Something Better!

### \*\*\*\* MARYLAND

Playing Keith Attractions The World's Greatest

Week of March 10th, 1924. Monster Bill Headed By a World Famous Star.

#### EDDIE LEONARD

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Extraordinary Star Attraction J. Francis Corinne DOOLEY & SALES In Their 1924 Edition of "WILL YER, JIM"

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Added Star Feature ROBEY & GOLD

In "Education Will Out" By Andy Rice.

"JUGGLELAND" With Fred and Anna Henning

COSMOPOLITAN TRIO Offer Harmonious Melodies

ROTH & DRAKE Sensational Aerilists.

WALTER WARD & ETHEL DOOLEY

"I Can Do That Too" AESOP'S FILM FABLES

## TOPICS OF THE DAY

Mats. Wed and Sat.

FORD'S

The Dazzling French-American Actress

## BORDONI

IRENE In The Gay Song Play "LITTLE MISS BLUEBEARD"

Week of March 17, "THE COVERED WAGON."

## ACADEMY OF MUSIC

Week of March 10th

Stuart Walker's Baltimore Repertory Company -IN-

## "THE BREAKING POINT"

By Mary Roberts Rhinehart Author of The Bat.

Evenings-25c to \$1.00. Mats.—25c to 75c. Mats. Wed,, Thurs., Sat.

## BOULEVARD

Monday, Tuesday, Wednesday MARY PICKFORD --IN--

ROSITA

Thursday, Friday, Saturday COLLEEN MOORE BEN LYONS and ANNA Q. NILSSON

#### -IN-PAINTED PEOPLE

Program Subject to Change.

#### MARYLAND.

Since Eddie Leonard quit minstrelsy he has stuck pretty close to vaudeville, where he is a favorite of favorites. Last season, however, he went astarring in musical comedy and both play and star enjoyed a long New York engagement. In the old days of the semicircle Eddie Leonard was one of the most popular of all minstrels; in fact, he gained his reputation as a minstrel, but he has never been content to rest contentedly with his laurels and while he has always continued a minstrel, working as the minstrel must in blackface, he has worked and succeeded in climbing higher and higher on the bill of achievement, until today he stands at the very top. Mr. Leonard is a composer as swell as a player. His songs are as well known as he is., Ida, Sweet as Apple Cider; Roly Boly Eyey; Mandy; Look 'Er Yonder; That's All, and Sweetnesss are some of the famous Leonard songs. This year he has written some new ones. They are Mary, Where Will You Be; Come Down, My Rosislee, and The Dancing Moon.

Walter Ward and Ethel Dooley, a little active, good looking smartly dressed young chap and an exceedingly attractive petite young miss with the beauty, form, grace and elegance of a Venus, comprise a really extraordinary duo of entertainers who present under the caption of "I Can Do That Too," a most versatile offering cinsisting of singing imitations dancing and a wonderful exhibition of lariat throwing. This sprightly well balanced pair of clever artists open their act with a song prologue in which they describe their varied accomplishments. Mr. Ward, attired in an Eton suit that accenturates his boyishness, and Miss Dooley, in a pretty combination of semi-flashings that show her youthfulness, follow the prologue with an acrobatic song and dance that will assuredly score big. Then Mr. Ward offers a bicycle number, the routine of feats including "boomerang" and other original cycling tricks. This is followed by Miss Dooley opening a 60-foot rope in a beautiful abbreviated costume made from calf skin, which lends Western atmosphere while twirling the rope. Mr. Ward next offers an imitation of the famous rope comedian, Mr. Will Rogers. Then Mr. Ward, costumed in Fred Stone's famous lariat dance, both finishing with a double cowboy acrobatic dance.

#### AUDITORIUM.

Carle Carlton, producer extraordinary of musical comedy successes with such tremendous hits as "Irene" and "Tangerine" to his credit, has gone and done it again. This time his musical comedy offering is called "Paradise Alley," and if the judgment of those who should know may be taken at full weight, "Paradise Alley" goes one pace ahead of all other successes bearing the Carle Carlton trade-mark.

"Paradise Alley" will be seen at this theatre the week of March 10. New York is its ultimate goal and its premier on Broadway has already been announced.

Like "Irene" and "Tangerine," the new musical comedy brings something besides pretty music, beautiful girls and abundant humor to the theatre. It tells a captivating story in an interesting manner and scenically represents the investment of a considerable fortune.

#### ACADEMY.

For the thousands who were thrilled by The Bat, when it played here, there is indeed welcome news in the announcement that another play by the same author will be shown to Baltimore theatregoers during the week of March 10, Stuart Walker's Baltimore Repertory Company, for the fifth week of their season at the Academy of Music, will present The Breaking Point, which is Mrs. Rhinehart's most recent play, was produced earlier this season at the Klaw Theatre, New York, by Wagenhals and Kemper, with McKay Morris featured as the lead.

Melville Burke has directed the production of The Breaking Point at the Academy of Music and the stage settings for the three acts have been designed and executed by Nicholas Yell-

#### BOULEVARD.

On Monday, Tuesday and Wednesday the Boulevard will show Mary Pickford in "Rosita." This is considered by many people as one of Miss Pickford's best pictures.

Thursday, Friday and Saturday the Boulevard offers a real treat to movie lovers when "Painted People" will be shown featuring Colleen Moore, Ben Lyon and Anna G. Nilsson.

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#### FORD'S.

Next week at Ford's the popular French-American star Irene Bordoni, will be seen in "Little Miss Bluebeard," 'described as a song-play written for her by Avery Hopwood, who acknowledges indebtedness for some of it to Gabriel Dregeley, the Hungarian playwright. Miss Bordoni appeared recently in this comedy in New York City at the Lyceum Theatre and scored to a long run there which lasted for twenty-five weeks before she took to the

The scenes are laid in London and concern the adventures of Collette, the part played by Bordoni, and as the story develops it is found that she is married to two men at the same time, or so it appears, since one man claims that he has contracted the marriage under his friends name.

How to extricate his heroine from such a distressing situation requires a great deal of ingenuity on the part of the playwright, but it is accomplished satisfactorily before the final curtain—just how, it would not be fair to tell in advance.

## CONSULT

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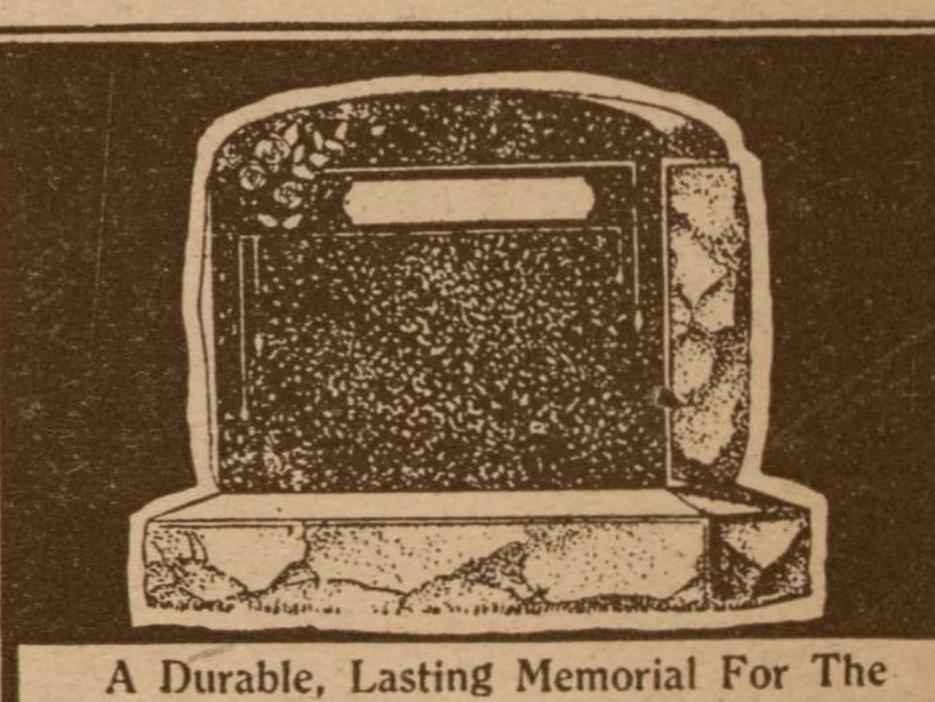
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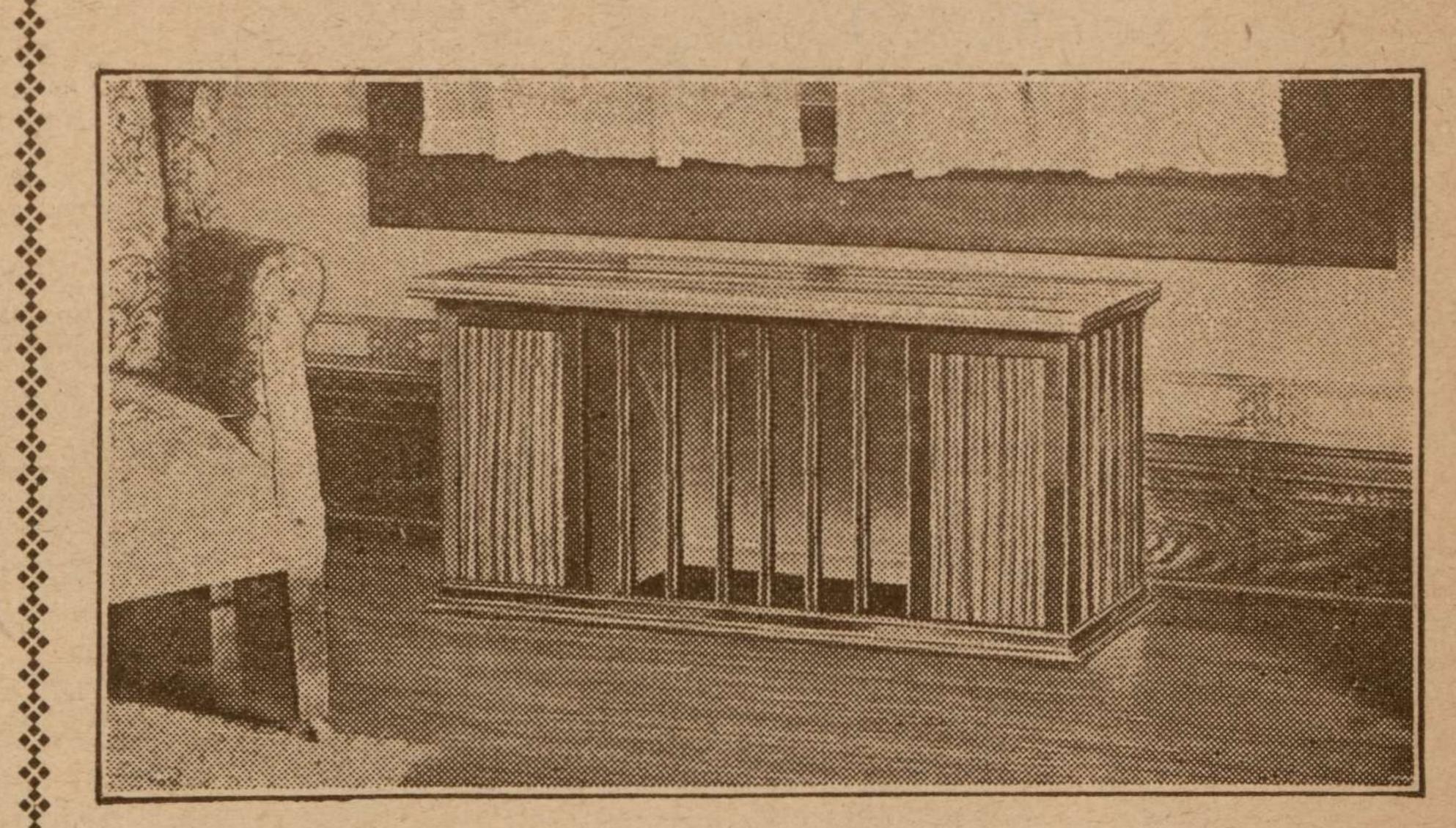
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