

AUDITORIUM NEXT WEEK Mats. Wed and Sat.

Kenneth Macgowan, Robert Edmond Jones and Eugene O'Neill in association with

the Selwyins. Have the Honor of Presenting DORIS KEANE

And BEN-AMI

"WELDED" A New Play by Eugene O'Neill. It is directed by Stark Young, with settings by Mr. Jones.

MARYLAND Playing Keith Attractions The World's Greatest

Week of March 3rd, 1924. The Big Event of the Season!

VINCENT LOPEZ (Himself) and His Hotel Pennsylvania Orchestra

Extraordinary Star Attraction TOTO The Famous Clown

Special Star Feature VALERIE BERGERE & HER CO. Present "Judgment." An Intensive Dramatic Playlet

by Victor Smalley

Added Star Feature Jack Steve FREDA & ANTHONY In "Bartcha-Kallopp"

Added Star Feature Ralph — Beatrice BEVAN & FLINT A Slight Interruption.

WM. HORLICK and SARAMPA SISTERS Dancers of Note.

BEBAN & MACK The Two Diminutive Misses in a Vaudeville Delight.

> THE DUPONTS Syncopated Jugglers.

AESOP'S FILM FABLES TOPICS OF THE DAY

FORD'S

Mats. Wed and Sat.

Smartest Comedy Baltimore Has Seen in Years

WE MODERNS

A New Comedy By Israel Zangwill

Author of "The Melting Pot," "Merely Mary Ann," etc., with one of the best casts ever organized, including Helen Hayes, O. P. Heggie, Kenneth MacKenna, Flora Sheffield, Harris Gilmore, Olin Field, Isabel Irving, Clarence Derwent, Mary Shaw, Galwey Herbert, St. Clair Bayfield. Rirection George C. Tyler. Staged by Harrison Grey Fiske.

Next week-IRENE BODONI in "Little Miss Bluebeard."

ACADEMY OF MUSIC

Week of March 3rd. Stewart Walker's Baltimore Repertory Company

-IN-KEMPY

The Great American Comedy By J. C. Nugent and Elliott Nugent, with McRay Morris, Ruth Hammond, Julia Hoyt, Donald MacDonald.

Evenings—25c to \$1.00. Mats.—25c to 75c. Mats, Weds., Thurs. & Sats.

BOULEVARD

Monday and Tuesday. RICHARD BARTHELMESS --IN--

"TWENTY-ONE"

Wednesday and Thursday WILLIAM S. HART --IN--

"WILD BILL HICKOK"

Friday and Saturday SIDNEY CHAPLIN --IN--

"HER TEMPORARY HUSBAND'

On these days "Daniel Boone," 4th of the series of chronicles of America, will be shown.

Program Subject to Change.

STUART WALKER'S COM-PANY AT ACADEMY.

Some good friends are coming to visit Baltimore for the week of March 3rd; in fact, they will arrive Monday night at 8.30 at the Academy of Mu-

There will be Duke Merrill, a distinctive looking businesss man, one who is successful, has traveled extensively, and has an assured but simple and natural manner with a subtle sense of humor. And Kate Bence, with the fine impatient youthful enthusiasm of a clever girl, lovely to look at; has a sweet, quick, bubbling personality which makes her the favorite of her family despite their disapproval of her varying ambitions. And also Ruth Bence, quick witted, whimsical and with an elfin prettiness. Also there will be "Dad" Bence, a retired harness manufacturer, sharp eyed, sharp tongued, but with a certain submerged kindness beneath all his gruff talk; "Ma" Bence, sweet, grey haired and always a little vague about the movements of the newer world; Jane Wade, good looking, hearty, normal, talkative; Ben Wade, brisk, slangy, quick of speech and always a good fellow. And there will be Kemp Jones, a healthy good looking boy with a frank, ingenuous manner that is most likable.

DORIS KEANE TO BE AT AUDITORIUM.

"Welded," a new play by Eugene O'Neill, with Doris Keane and Jacob Ben-Ami in the leading roles, will have its premiers here on Monday.

Doris Keane and Ben-Ami are well--known names to theatregoers throughout the country. Miss Keane starred in "Romance" for many years, and her success carried her over America and Europe in this vehicle. Ben-Ami within the past two years has played the leading role in "Samson and Delilah," "Johanness Kreisler" and the Theatre Guild Production of "The Failures."

As a new play by Eugene O'Neill, "Welded" will command high interest. It is a tense drama of modern marriage, written with the power and insight that have rightly earned its author the title of America's foremost playwright. Mr. O'Neill has twice won the Pulitzer prize for the best American play with "Beyond the Horizon" and "Anna Christie." Notable among his other successes are "The Emperor Jones," 'Different" and "The Hairy Ape."

VALERIE BERGERE HEADS MARYLAND BILL.

Personal following creates theatrical stars, the larger the following the greater the star. If this argument is right, which it necessarily must be, Valerie Bergere is one of the most

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prominent illuminaries in the

Miss Bergere several years ago quit the legitimate stage to enter vaudevile, where she determined to be a permanent fixture. She brought with her not only a fine acting ability, but an ambition and intelligence. Season after she presented new playlets. While she was acting in one she was diligently searching for another with the result that Miss Bergere has probably presented the two-a-day with more sketches than any other.

To have made the whole world laugh is a proud distinction in these days of strife and turmoil, to have added to the joy of most of humanity is a feat that falls to few. Toto, the world's greatest clown, has played wherever people still have gaiety in their heart and merriment in their souls. Because Toto creates just that. Since the days of Grimaldi, clowns have appealed alike to oung and old, and the art of pantomime, almost now their exclusive property, has been developed by them till it is indeed a marvel.

"TWENTY-ONE" FEATURE AT THE BOULEVARD.

Monday and Tuesday Richard Barthelmess will be seen at The Boulevard in "Twenty-One."

Wednesday and Thursday W. S. Hart will be the star in "Wild Bill Hickok."

Friday and Saturday Sidney Chaplin will be featured in "Her Temporary Husband"; on these days "Daniel Boone," 4th of the series of Chronicles of America will be shown.

ZANGWILL PRO-DUCTION COMING TO FORD'S.

On Monday evening a very important engagement will be played at Ford's. It will be the performance of a brand new comedy by no less an author than Mr. Israel Zangwill. The play is the extreme of modernism, and in fact it is named "We Moderns." For years George C. Tyler, the New York manager, has produced nearly all of Mr. Zangwill's plays, and he is at this time producing "We Moderns." Mr.

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theatrical firmament.

Zangwill wrote the first two acts of the play during the past summer at his home in London. Then, a month since he came to America to see his work staged, he wrote the third act since coming to New York. Mr. Zangwill and Mr. Taylor are coming with a number of well known New York people, to Baltimore for the opening performance.

"We Moderns" is written in three acts, and the locale in London. It deals with a phaze of the civilization of today that has not been seen on the stage, and it is one that will interest people of all classes.

HOW MUCH CAN A MAN

Just what a man can get under and lift with his back is a mooted question. A man has been seen to get under a platform upon which twenty-two men were standing and rear up and stand with it for over a minute.





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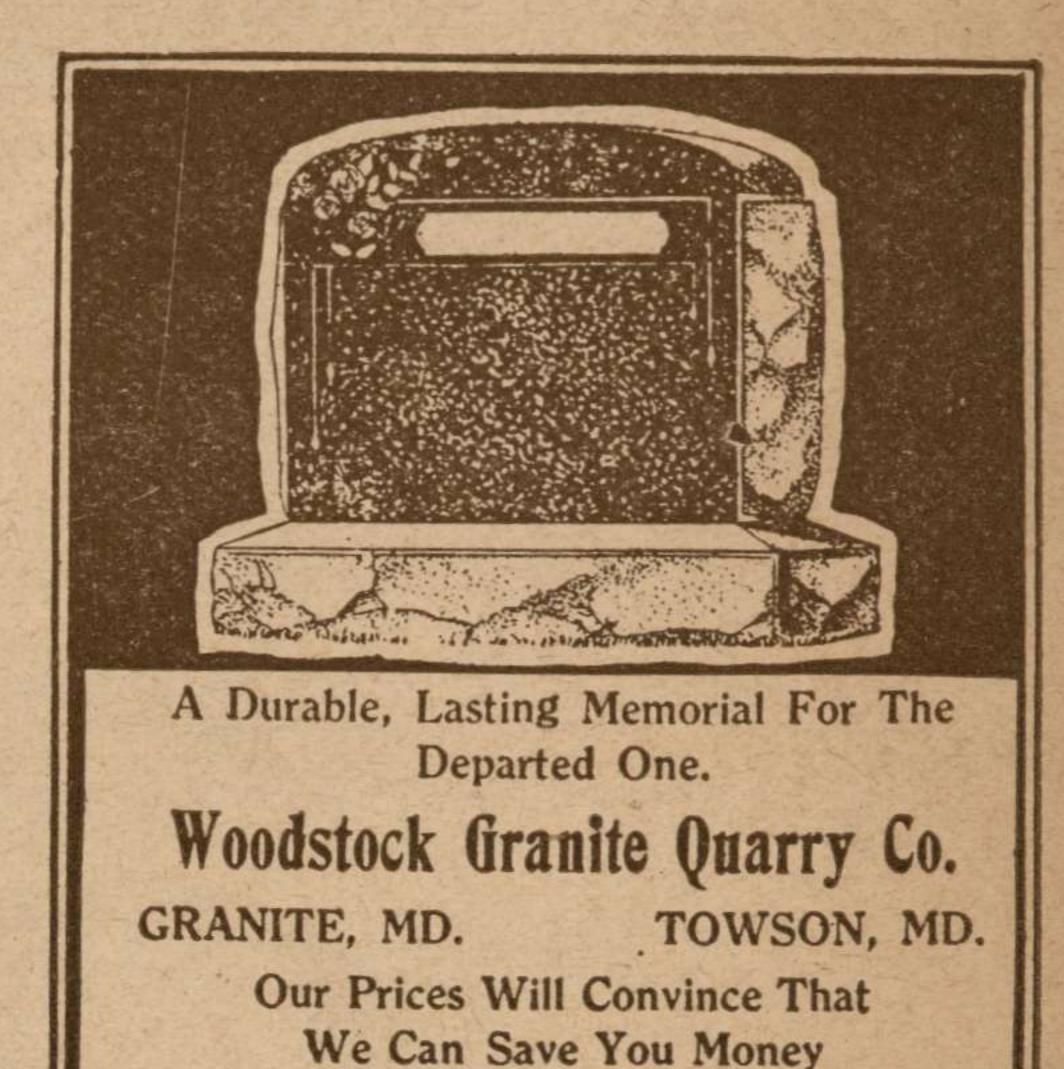
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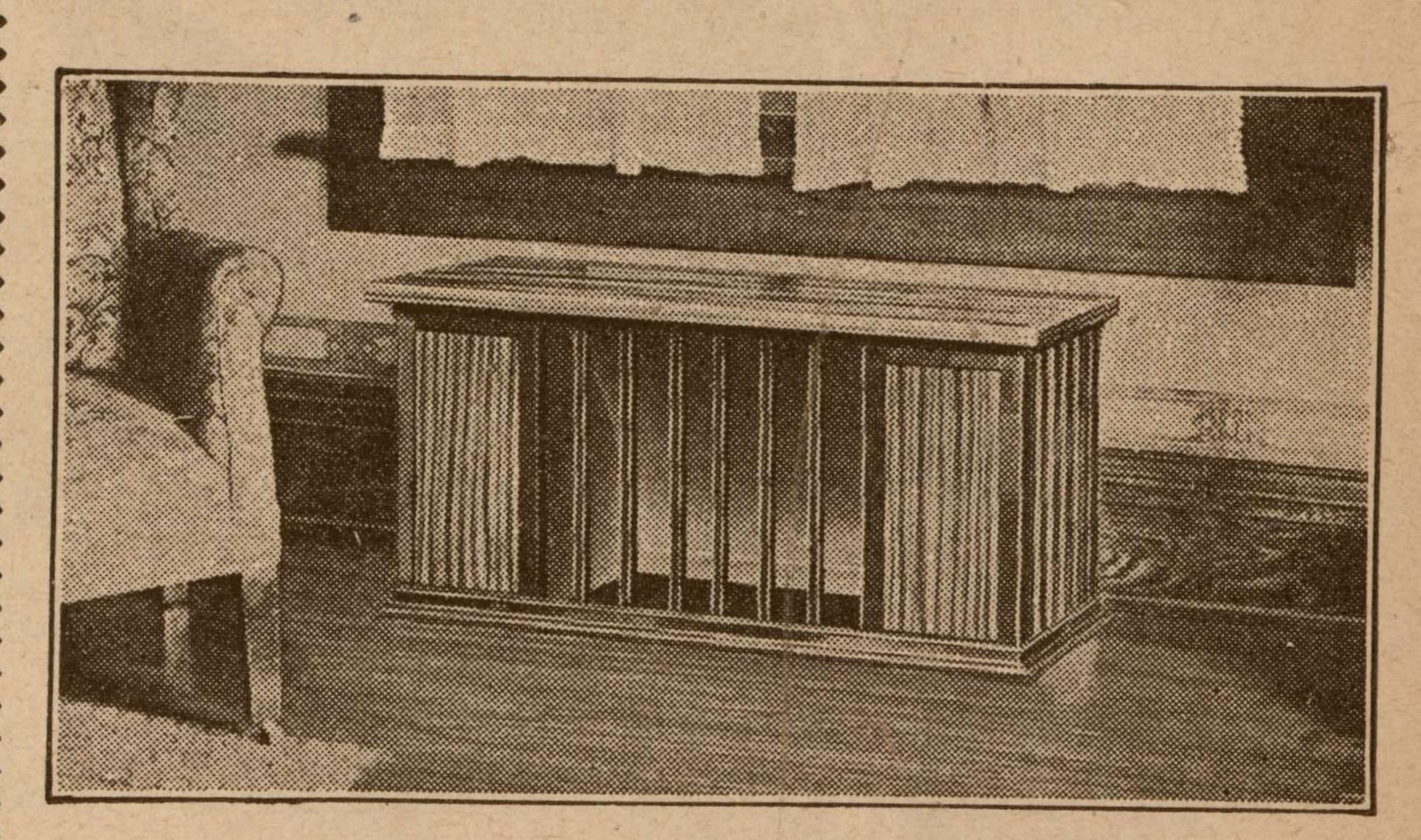
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