AUDITORIUM
NEXT WEEK
Mats. Wed and Sat.

A.L. JONES Presents America's Greatest Annual Revue
GREENWICH VILLAGE FOLLIES
All Last Season a Towering Hit At the Shubert Theatre, N. Y.
Last fall a Soaring Success at Apollo Theatre, Chicago
With those unique and extraordinary Cocedians
Mister Gallagher and Mister Shean
(Themselves) and a gay and vivid company of radiant personalities: Carl Randall, Ula Sharon, George Rasely, John Sheehan, Mazie Clifton and Billie DeRex, Ethel Davis, Dorothy Neville, Chase and LaTour, Julia Silvers, Louis and Frieda Berhoff, George Christie, Marjorie Peterson, Roger Davis, George Clifford, Blanche Roberts and
THIRTY FAMOUS ARTISTS' MODELS
Prices:
Nights—Lower floor, $3.50; balcony, $2.00, $2.50, $3.00; gallery $1.00.
Wed, Mat.—75c to $2.50; Sat. Mat.—$1.00 to $3.00, plus 10 per cent. tax.

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Super-Artists from America and Overseas.

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POODLES, HANNEFORD & CO.,
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Extraordinary Star Attraction
ROYE & MAYE
Assisted by Charles Embler
Presenting Dance, Color and Speed

Special Star Attraction
Ina Dick WILLIAMS & KEENE
In "Shall I?"

Added Star Attraction
"A FRIEND IN NEED, ETC."
A new one-act comedy by Howard E. Rogers, with Mann Holiner and Nicholas Joy. Direction of Lewis and Gordon.

Special Star Feature
AL WOLMAN
In "The Graduate."

Added Star Attraction.
WARD & VAN
In "Off Key"

Italian Royalty
COUNT PERRONE
Baritone, and
MISS TRIX OLIVER
Soprano

Claude Leona ANDERSON & YVEL
In "Trying to Please"

AESOP'S FILM FABLES
TOPICS OF THE DAY

FORD'S
Week Beginning Monday Night
Mats. Wed and Sat.

CHARLES DILLINGHAM
Presents the Ne wYork and Paris Success
"ONE KISS"
From the French "Ta Bouche"
The new Clare Kummer comedy, with the Catchiest, Danciest Music by Maurice Yvain
Cast includes Louise Groody, John E. Hazzard, John P. Jones, Oscar Shaw, Ada Lewis, Dagmar Oakland.

Prices, Night—Lower floor $2.50 Balcony, $1.00, $1.50, $2.00; Gallery, 50 cents.
Sat, Mat. 50c, $1, $1.50, $2.
Popular Matinee Wednesday 50c—$1.00—$1.50

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ACADEMY OF MUSIC.

Monday evening, February 25th, Stuart Walker's Repertory Company, at the Academy of Music, will present for the first time in America, Henri Bernstein's great play entitled Judith and adapted by Gladys Unger.

Judith reveals the gorgeousness of color, the beauty, the passion, the lure of the orient; it shows the most poignant conflict of two vivid loves.

The entire production has been staged under the direction of Stuart Walker, a well nigh breath-taking feat in the annols of a repertory company.

Judith will be portrayed by Mrs. Julia Hoyt, Henri Bernstein, who met Mrs. Hoyt in Europe last summr, acclaimed her the one actress in America for the role. McKay Morris will be the Holofernes, the conqueror who takes all, a powerful role. The cast is a long one and the company will be greatly augmented for this memorable production.

COUNT PERRONE AT THE MARYLAND.

Harry Roye and Billie Maye travel the road to fame afoot, assisted by Charles Embler. They offer dance, color and speed. The last two, of course being subsidiaries of the first. The feature of their terpsichore program is an original tango, an exceedingly clever bit of stepping that is said to run the gamut of dance steps. As an introduction to their dancing, Mr. Roye and Miss Maye offer a patter song.

Their assistant, Charles Embler, is a concert pianist.

Count Perrone, as is authoritatively stated, is a genuine Italian nobleman. His presence in this country and in vaudeville is said to be due to that fact that he was invalided from the Italian army, and being compelled to earn a livelihood he decided to use his fine baritone voice for that purpose. In this effort, which has proved decidedly successful, he is assisted by Misss Trix Oliver, a mezzo soprano of operatic origin.

ACADEMY OF MUSIC
Stuart Wolker's Baltimore Repertory Company
—IN—
The Great Theatrical Event
JUDITH
By HENRI BERNSTEIN
Adapted by GLADYS UNGER
Eves., 8.30, 25c to $1.00.
3 Mats.—Wednesday, Thursday and Saturday, 25c to 75c.
McKay Morris, Julia Hoyt, Ruth Hammond, Donald Macdonald and a big cast.

BOULEVARD
MONDAY AND TUESDAY
February 25 and 26
BUSTER KEATON
—IN—
OUR HOSPITALITY

WEDNESDAY, THURSDAY
February 27 and 28
LOIS WILSON
—IN—
RUGGLES OF RED GAP

FRIDAY AND SATURDAY
February 29 and March 1
NORMA TALMADGE
—IN—
SONG OF LOVE

Program Subject to Change.

GREENWICH VILLAGE FOLLIES AT THE ANDITORIUM.

With a gay and brilliant company of ninety, headed by the "unique and extraordinary" comedians, Gallagher & Shean, the new fourth annual Greenwich Village Follies comes to the Auditorium on Monday night, February 25, for a single week's engagement. This version of tte exotic "Follies" was a towering hit at the Shubert Theatre in New York for 36 weeks last season, and this season has toured the major cities of the East and Middle West with conspicuous success. It is hailed by the critical press with being the most opulent and populus show yet offered in this artistic and entertaining series of revues devised and staged by John Murray Anderson.

A singularly artful and spirited show is this latest Greenwich Village Follies, employing in its hilarious scheme burlesque, travesty, satiric episode, buffonery and caricature with lavishness. It has the pictorial beauty for which all of Anderson's creations are celebreated, and its lyrics and melodies are quite in keeping with the artistics structure of this exotic spectacle. In it color, light and brilliant-hued fabric and texture and magically woven and it has a sophistication of deportment that quite distinguishes it from its kind. It is presented in two vivid acts and 24 spectacular and comic episodes.

BUSTER KEATON AT THE BOULEVARD.

Monday and Tuesday, Buster Keaton will be seen at The Boulevard in Our Hospitality.

Wednesday and Thursday, Lois Wilson will be featured in "Ruggles of Red Gap."

Friday and Saturday, Norma Talmadge will be the star in "Song of Love."

"ONE KISS" AT FORD'S

Clare Kummer's new comedy with music called "One Kiss" will be seen at Ford's for one week beginning Monday night. Miss Kummer adapted the play from the great Parisian success "To Bouch," which has been running in Paris for something like two years.

Charles Dillingham, the producer, set out to make "One Kiss" at once the most distinctive and aristocratic of much play and from advance information it would appear he has succeeded in his purpose. The cast includes Louis Groody, Oscar Shaw, John E. Hazzard, Ada Lewis, John P. Jones, Dagmar Oakland and others.

Fred G. Latham staged the production and Julian Alfredll arranged the musical numbers and dances.

The music is by Maurice Yvain and is regarded as one of the best scores heard in the popular theatres in several seasons, as haunting and sensuous as "Mon Homme," a number by Yvain which had a wonderful popularity here several years ago.

MAN-EATING SHARK'S TEETH.

In connection with his novelette in Adventure Magazine for February, a few words from J. Allan Dunn:

Regarding the size of shark's prevalent in the Pacific and Indo-Pacific Oceans, and some of their characteristics, it may be noticed that the teeth of man-eaters are flat and triangular, contrasting with the lanceolate teeth of other varieties. Carcharodon rondoletti, occuring in almost all tropical and sub-tropical seas, is known to reach forty feet in length from captured specimens, while teeth dredged up by the Challenger expedition suggest the extinct species to have reached a length of ninety feet, such teeth being four inches wide at the base and five inches along the lateral margin.

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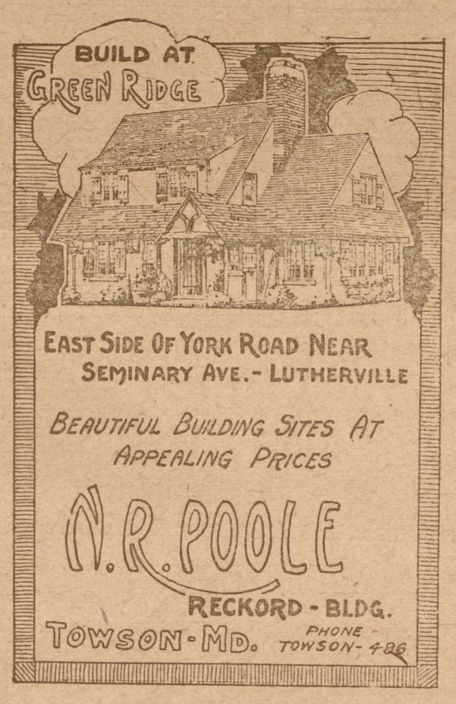

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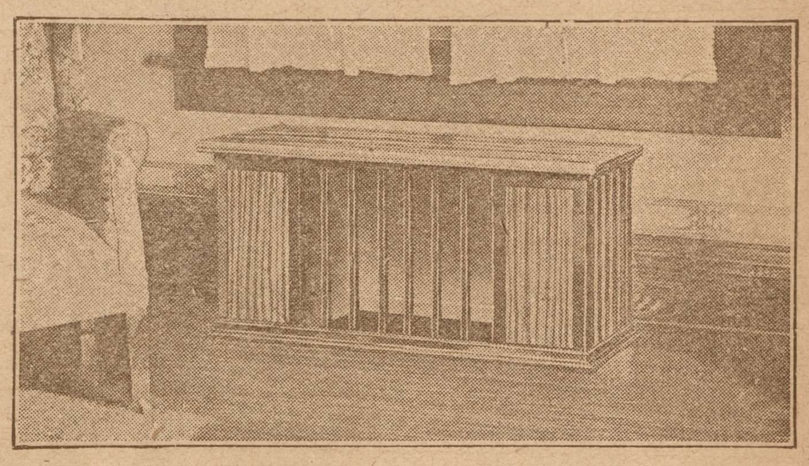

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