AUDITORIUM

NEXT WEEK Mats. Wed and Sat.

(George Washington's Birthday) and Saturday. William Harris, Jr., Prresents LIONEL ATWILL

"THE OUTSIDER"

-IN-

By Dorothy Brandon One year in London Staged by Robert Milton; Settings by Livingston Platt. The exceptional cast includes: Lester Lonergan, T. Wigney Percival, Whiteford Kane, Ann Davis, Kenneth Hunter, Pat Somerset, John Blair, Florence

SEATS NOW SELLING.

Edney, Farnanda Eliscus.

MARYLAND Playing Keith Attractions The World's Greatest

Week of February 11, 1924. A Pretentious Bill of Old and New Favorites. A Monster Holiday Show of Nine Great Acts.

3-PERFORMANCES-3 Washington's Birthday, Feb. 22 2, 5 and 8 o'clock

Leo Singer Presents HARMONIA INA HAYWARD AND DORA MAUGHN AND MISHA'S BOYS

Extraordinary Star Attraction Late Star of Little Nellie Kelly CHARLES KING Presenting a bit of musical comedy in Vaudeville Way.

Assisted by William White at the piano. z Special Star Feature FRANK-DAVIS & DARNELL-ADELE

Davis. Added Star Feature BIRD MILLMAN

In "CATERPILLARS"

A Novelty Comedy by Clarke

The Little Queen of the Wire. Special Star Attraction ED-PRESSLER & KLAISS-BLANCHE

> A Lively Duo Added Star Attraction SHAW & LEE "NATURE'S GIFT"

Original FOUR ENGLISH MADCAPS Cissy, Elsie, Wally and the Incomparable Zella offer "A Variety of Entertainment."

PERT KELTON "MISS VERSATILITY"

EIGHT KIKUKAS JAPS Oriental Wonder Workers

AESOP'S FILM FABLES TOPICS OF THE DAY

BOULEVARD

Monday, Tuesday & Wednesday February 18, 19 and 20 NORMA TALMADGE AND CONWAY TEARLE -IN-

Thursday, Friday & Saturday February 21, 22 and 23 BARBARA LaMARR

__IN__ STRANGERS OF THE NIGHT

Third series of the Chronicles of America. First exclusive show of "Vincennes."

Program Subject to Change.

FORD'S

NEXT WEEK Mats. Wed and Sat.

Russell Janney Announces OTIS SKINNER

-IN-"SANCHO PANZA"

Melchoir Lengyel's Merry Spectacular Comedy Based on Cervante's Immortal Story, "Don Quixote." Mr. Skin-Production Since "Kismet."

-Week of Feb. 25-"ONE KISS" The new Clare Kummer Com-

edy With Music.

OTIS SKINNER IN "SANCHO PANZA" AT FORD'S.

"Sancho Panza," in which Otis Skinner will appear at · Ford's Theatre, the week of February 18th, is a big spectacular production in which comedy predominates. Melchoir Lengyel, the well-known Hungarian playwright, is the author. He has based his play on certain episodes in Cervante's immortal story, "Don Quixote" which relate the adventures of Don's peasant squire, "Sancho Panza" when he is suddenly transferred to the throne of Barataria. Sancho insists on sharing his new found splendor with Dapple, his little gray donkey; court etiquette perplexes him; false cortiers seek to betray him: but in the end he foils their attempts and wins the hearts and approval of his subjects.

As a background for Mr. Skinner's magnificent characterization of the humorous, picturesque Sancho, Russel Janney, the producer has made an elaborate production of the golden age of Spain. Special music has been composed by Hugo Felix, who wrote "Madame Sherry," "Pom Pom" and "Marjolaine." The dances were arranged by Bert French of "The Music Box Revue." Costumes and scenery were designed by James Reynolds of Ziegfeld's "Follies."

MARYLAND PRESENTS A GOOD BILL AS USUAL.

Brret Hart delights in writing of the cunningness of the Oriental. Mrr. Hart has lived to see the workings of those Orientals who have adapted theirr ingenuity to the theatre and probably there will be many additional magicians to his contribution to literature. The most dexterous jugglers, magicians and equilibrists came from the Far East, and one of the best troupes of this sort is the Kikutas Japs. A company of eight—six men and two girls, who have just scored an emphatic hit at B. F. Keith's Hippodrome. The Kikutas Japs are described as Oriental Wonder Workers. They are all of that. Their versatility is almost unbelievable; their dexterity is an art and their presentation is a picture.

years Bird Millman has returned to vaudeville. A part where she was featured above everything else under the big top, nd the rest of the time was spent with Ziegfeld's Follies and the Greenwich Village Follies. Miss Milliman and her silver wire have been given many titles and she has been called the Fairy on the Cobweb and the Little Queen of the Wire. The latter is the most appropriate. She is absolutely unexcelled as a wireist, but the important port is not her skill, but the grace and picturesqueness with which she performs her feats. Miss Milliman is undoubtedly preeminent in her line.

After an absence of several

Charles King is of the theater—not of any particular branch, and so he is as well

liked in musical comedy as in ent that cripples her. She vaudeville and is found practiturns to all the doctors in vain cally in both places. A few for aid. Her father, an emiseasons he has been a featured comedian with George M. Cohan's "Little Nellie Kelly." In fact he comes to vaudeville this time direct rom that piece. He has been in vaudeville with his sister, Mollie King, and Lila Rhodes and by himself. It is quite evident that Mr. Cohan He begs in vain for a certifithinks a good deal of Mr. cate and acknowledgement of King's' ability, because much his powers. But they keep of his time upon the legiti- him outside. He seeks out the mate stage has been spent in girl, offers her a complete cure. Mr. Cohan's company. Some But she must have aith and engagements have been with come with him. The ollows George V. Hobart's comedy with music, "Buddy." In vaudeville he sings a little, talks a little and dances a little. He calls this assortment of things a bit of musical comedy in a vaudeville way.

LIONEL ATWILL AT AUDITORIUM.

William Harris, Jr., presents Lionel Atwill in "The Outsider," a play from London, at the Auditorium, beginning next Monday. Mr. Atwill, seen here in "Deburau," "The Grand Duke" and more recently in vaudeville, has a ne sort of role; while as colorful and romantic as the others, the part is of a modern. "The Outsider" charmed London for a year and three companies of the play are still touring the British provinces. Dorothy Brandon, the author, is the writer of several novels and one-act plays.

Mr. Harries has engaged to support Mr. Atwill a cast of uniform excellence, including such well-known players as Lester Lonergan, Ann Davis, T. Wigney Percival, John Blair Whitford Kane, Pat Somerset, Ferdinanda Eliscu, Florence Edney, Kenneth Hunter. The rehearsals have been under the direction of Robert Milton. The sets have been designed by Livingston Platt.

The hallmark of William Harris. Jr., has come to mean an excellence of production. The list is too long to enumerate but there has been "Abraham Lincoln," "Mary Stuart," "Robert E. Lee," "The Bad Man," "Bonco," "Bluebeard's Eighth Wife," and recently "Outward Bound," now one of the big hits of New York. This new play, while in a new field, promises something worth while.

The story is of a girl who has been denied the usual run of life on account of an acci-

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nent surgeon, with all his is helpless. Then enters the outsider; o man whis known as a quack. He mas skill, they will admit, but he does not possess a certificate and should not be allowed to prractice. the conflict between the girl and the outsider on one side ond the medical proession and her riends on the other ...

the ethics of doctors, and the will to follow the ego along its biological leadings. Lionel Atwill plays the part of the outsider. Ann Davis is the girl n question. Lester Lonergan is the father of the girl.

Monday, Tuesday and Wednesday-Norma Talmadge and Conway Tearle will be featured at The Boulevard in "Ashes of Vengeance."

Thursday, Friday and Saturday—Barbarra La Marr will be seen in "Strangers of the Night."

friends, decides that her case Through it all is the skein of

"ASHES OF VENGEANCE" AT THE BOULEVARD.



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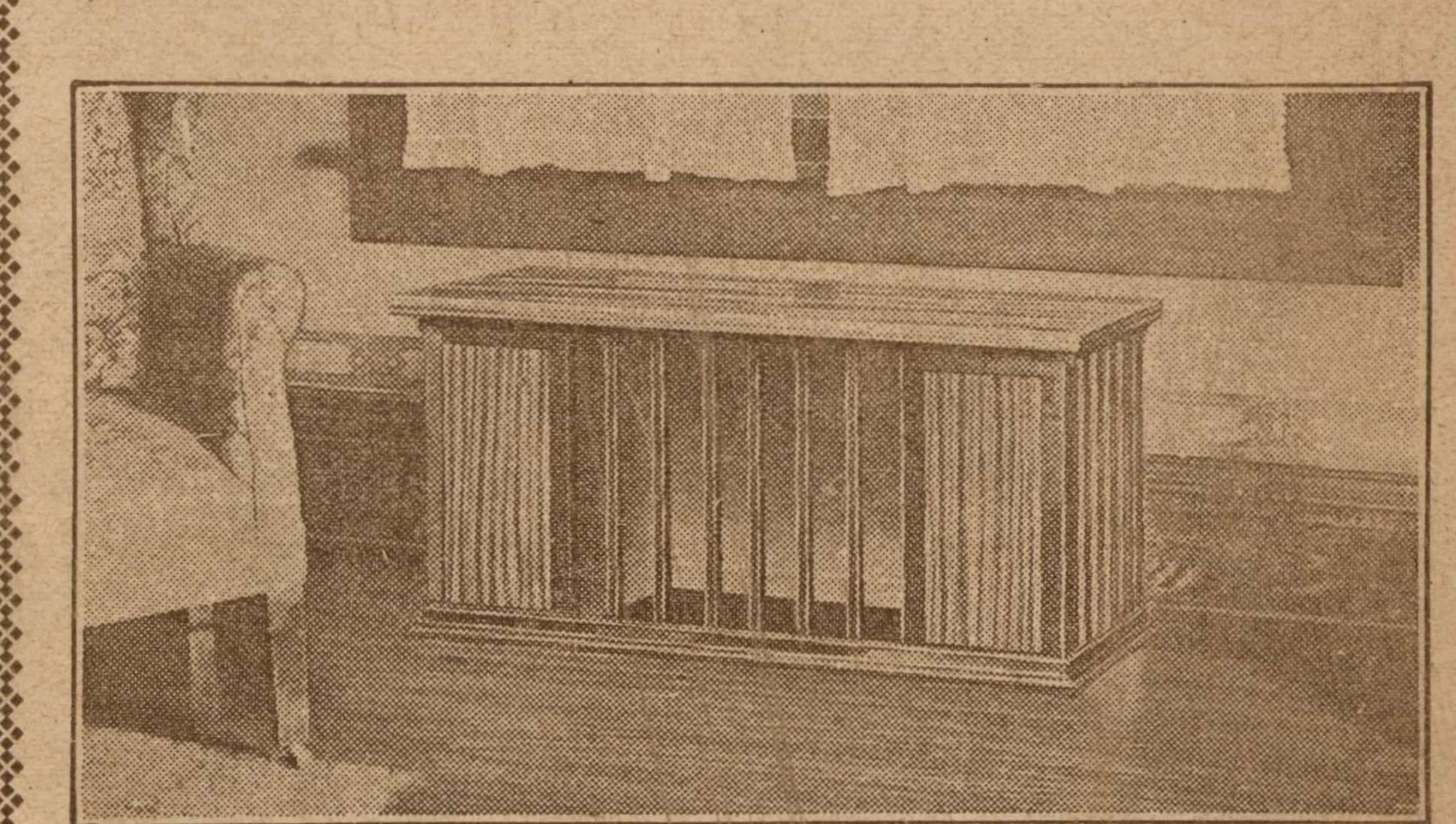
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