"MERTON OF THE MOVIES" AT FORDS.

One of the most pronounced successes on the New York stage for the whole of the past year is the comedy "Merton of the Movies." It will play a return engagement at Ford's beginning Monday night.

It is a dramatization of the famous story of the same name

#### AUDITORIUM

NEXT WEEK Mats. Wed and Sat.

ELSIE FERGUSON

—In— "THE MOON FLOWER"

-With-SIDNEY BLACKMER

A Play in Three Acts By Zoe Akins Adapted from the Hungarian

of Lazos Biro Staged by David Burton Managed and Produced by Charles L. Wganer

#### 

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Week of February 11th, 1924 A Pretentious Bill of Old and New Favorites.

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### BOULEVARD

Monday, Tuesday & Wednesday February 11, 12 and 13 GLEN HUNTER

> —In— WEST OF THE WATER TOWER

Thursday, Friday & Saturday February 14, 15 and 16 CONSTANCE TALMADGE

> —In— DANGEROUS MAID

Program Subject to Change.

## FORD'S

NEXT WEEK Mats. Wed and Sat.

The Comedy Smash of the Century

MERTON OF THE MOVIES

Prresented by a company of 32 headed by GLEN HUNTER

After a year at the Cort Theater, New York. (Direction George C. Tyler and Hugh Ford). Prices:

Night-50c to \$2.50. Mat Sat.—50c to \$2. Popular Mat. Wednesday 50c to \$1.50.

> Week of Feb. 18 OTIS SKINNER ₩—In— "SANCHO PANZA"

and "To the Ladies." The attraction is under the direction of its producers, Messrs. Geo. C. Tyler and Hugh Ford. And the playwrights have faithfully preserved the threat of the Wilson story and really succeeded in emphasizing the main incidents.

man and Marc Connelly, two

bright young collaborators who

are the authors of "Dulcy"

It has been said that Harry Leon Wilson's objective in writing the story of "Merton of the Movies" was to show up not merely the effect of the movies on the more susceptible youth of the land, but the sham and petty vanities of the movie business itself. This the play does with something thrown in for good measure. Much of the action goes on behind the scenes and here the atmosphere of studio life is laid on thick. Not everyone can afford a trip to the Coast to see a movie colony in action. An evening with "Merton of the Movies" would tend to make the trip unnecessary.

#### ELSIE FERGUSON IN "THE MOON FLOWER" AT AUDI-TORIUM.

Elsie Ferguson in "The Moon Flower," with Silney Blackmer, which Zoe Akins has adapted from a play by Lazos Buo, comes to the Auditorium Theatre Monday evening, Feb. 11. The play is a romantic love story told with the wit and charm which those who remember Zoe Akins' "Declasse" have come to expect from her

"The Moon Flower" is said to be the first of a triology of flower plays which Miss Akins plans and of which Charles L. Wagner, the purchaser of "The Moon Flower" has the producing rights. The second of these will be "Morning Glory" and the third "Hollyhocks."

Miss Akins once said that she wrote her plays only when



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plot for writing a garden of plays. They are, however, not to be plays of gardens. "The Moon flower" is a play of Monte Carlo; a love story in this domantic setting.

Oddly enough, the play with which Charles L. Wagner entered the field of theatrical producing was "The Money Moon," J. Hartley Mannerr's dramatization of Jeffrey Farnol's novel. The settings for "The Moon Flower" are resigned by Edward Unitt, the technical director, who also designed the sets for Mr. Wagner's first production, and for "The Love Child," in which Sidney Blackmerr appeared last season. These "Moon Flower" scenes are said to excel in beauty even the sets for "Scaramouche," Mr. Wagner's production made earlier this season, in which Mr. Blackmer duction which set a high-water having come from the States. mark in stage productions.

With Miss Ferguson and Mr. Blackmer in the cast are Frederick Worlock, last seen in Washington with Miss Ferguson in "The Wheel of Life," and E. Nicander, well known here for several fine performances.

#### GLEN HUNTER AT THE BOULEVARD.

Glen Hunter will be featured at The Boulevard on Monday, Tuesday and Wednesday in "West of the Water Tower."

Thursday, Friday and Saturday Constance Talmadge will be the star in "Dangerous Maid."

The Boulevard concert organ is a wonder; it is a real treat in itself and with up-todate pictures makes an ideal hour or two of enjoyment.

#### IDOL OF LONDON HALLS AT MARYLAND.

While Wilkie Bard is the idol of the London halls, he is also well known in the English legitimate theatres. He has appeared in pantomime regularly and once during his career became an actor-manager. The actor-manager is rather a rarity here, but in England he is an institution. In this capacity Mr. Bard produced a revue called "The Whirl of the Town," which later was successfully presented in the United States. In England the piece scored a big success and added several thousand pounds to the Bard

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by Harry Leon Wilson, which her interest in a character bank roll. Bard left an excelwas made by George S. Kauf- "flowered" into a story, so per- lent connection with a firm of haps that is why she has this . Manchester cotton importers because he did not like the details of business. He found the business of the theatre was not very much different than the business of buying and selling cotton, therefore, the one experience as an actormanager cured him and he decided that in the future, whatever talent he might have, would be used berind the footlights and not in front of them. His berth with the cotton firm did help a little in the theatre; that is, it helped him when he was an amateur. The dramatic club he belonged to produced a piece called "The Miller." One scene showed the old mill buried in snow and the cotton firm's store house supplied the snow. Each bale was made to give up a hand full of cotton, and as Bard says, he presented the first and only American snow

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played the title role, and a pro- storm in England, the cotton

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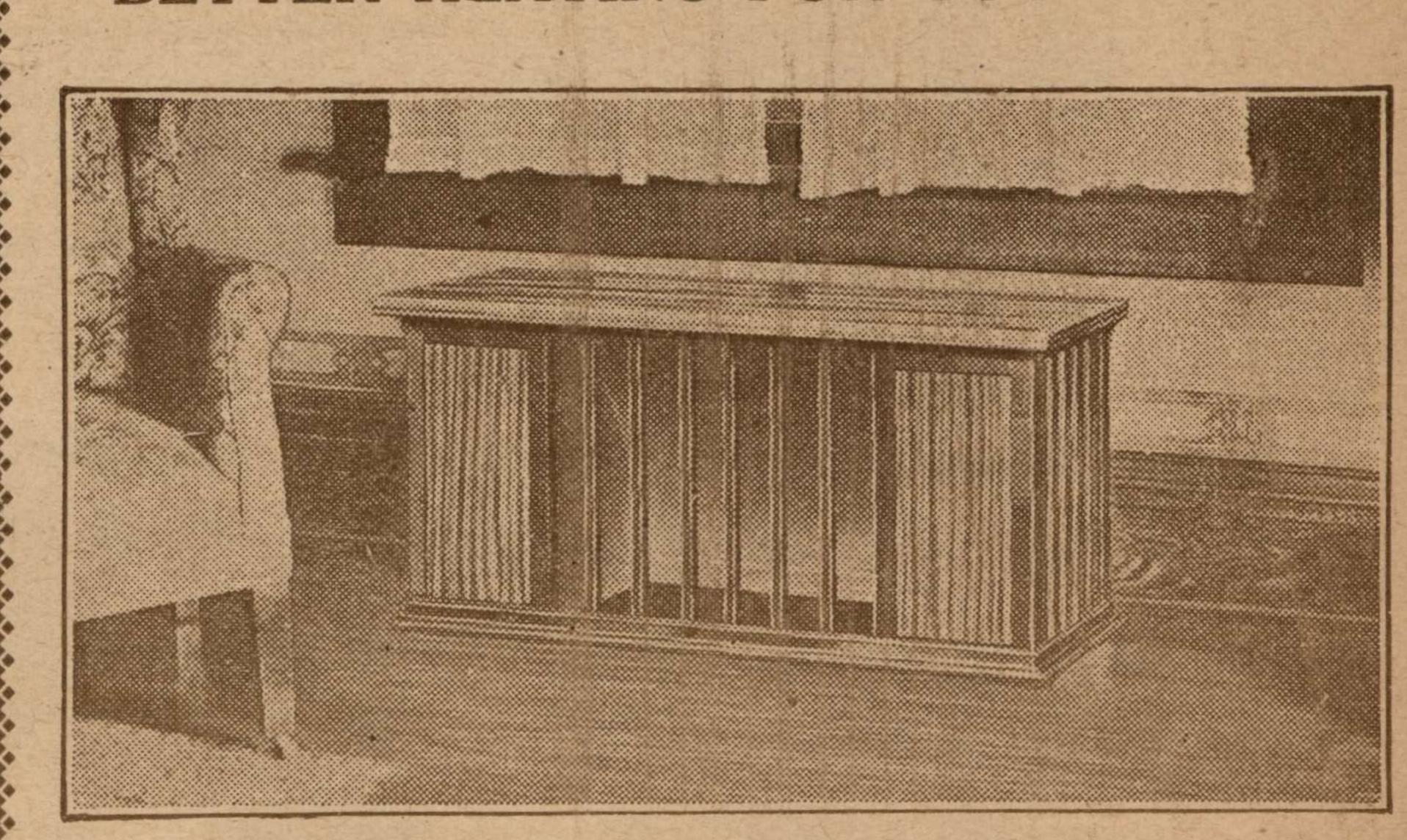
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