TWO PIECE SUIT made of brown vellona with beaver fur on cuffs and collar bordering the coat. Novelty ribbons in brown and gold furnish an artistic trimming. Ribbons also on bag, cane and hat make the costume a study in color harmony. Stewart & Co. design.

Photo-Art and News Service

"FASHION ROW."

One of the realistic scenes in the photoplay of the above title now running on Broadway, in which Mae Murray has a role that is said to exceed in power and appeal anything in which she has yet appeared.

UNIQUE COMB OF RIBBONS.

The vogue of ribbons this season is evident not only in gowns and hats, but in the minor accessories, such as this shell comb, on which ribbon flowers with short ends are so artistically arranged as to conceal the comb entirely.

Photo-Art and News Service

DANCE FROCK composed of a Fragonard rose underslip, made of seven rows of moire ribbon and worn under a georgette frock with a full gathered skirt.

Photo-Art and News Service

S-SH! WHISPER IT! PANTALETTES ARE BACK!

At least this fact would seem to be indicated by this snapshot of (left to right) Dora Horton, Dolly Belen and Marie Schuler on the Atlantic City boardwalk with the several styles of frilly things peeping out coyly.

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