## AUDITORIUM

NEXT WEEK
Mats. Wed and Sat.

Charles Capehart Presents

ELEANOR PAINTER

—IN—

**"THE CHIFFON GIRL"**

A Romantic Musical Comedy
With Score By
**CARLO AND SANDERS**
Composers of "Tangerine"
With A Notable Cast
BEAUTIFUL GIRLS
TUNEFUL SONGS

## MARYLAND

**Playing Keith Attractions**
**The World's Greatest**

Week of February 4th, 1924

**MARRY A. YERKES**
**FAMOUS FLOTILLA ORCHESTRA**
With DICK BARTON, Director
Masters of Dance Rhythm—Exponents of Classical Jazz.
Greatest Phonograph Recording Orchcestra.

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**CHARLES OLCOTT & POLLY ANN**
In "Charlie's Songs"

Special Star Feature
**FREDERICK SYLVESTER & CO.**
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Added Star Feature
**GEORGES DUFRANNE**
The Noted French Tenor
Assisted by Carl Stelzell

Special Star Attraction
**WILFRED CLARKE**
In His Successful Farce,
"NOW WHAT!"

Added Star Attraction
**JACK INGLIS & GENE WINCHESTER**
"The Man of the Hour"

Roy Phyllis Robert
**SHELDON, FAIR and HEFT**
"The Dancing Girl and Her Boy Friends."

**MONTANA**
The Cowboy Banjoist

**SEVILLE & PHILLIPS**
In "HUNTING"

**AESOP'S FILM FABLES**
**TOPICS OF THE DAY**

## BOULEVARD

Monday and Tuesday
**NITA NALDI**
—In—
**"DON' CALL IT LOVE"**

Wednesday and Thursday
**GUY BATES POST**
—In—
**"OMAR, THE TENT MAKER"**

Friday and Saturday
**BEN ALEXANDER**
—In—
**"BOY OF MINE"**

Thursday, Friday and Saturday, February 7, 8, 9,

"JAMESTOWN," 2nd series of History of America. A dramatic and authentic story of the first permanent English settlement in America.

Program Subject To Change

## FORD'S

NEXT WEEK
Mats. Wed and Sat.

John Golden presents
The World's Greatest Play

**"LIGHTNIN'"**

Wtih Thomas Jefferson, Bessie Bacon, Charles E. Evans and distinguished cast.

Staged by Winchell Smith

Week Feb. 11—MERTON OF THE MOVIES.

### "THE CHIFFON GIRL" AT AUDITORIUM.

A real prima donna, hailed by votaries of the theatre as queen of the musical comedy stage of America, will sing the title role in "The Chiffon Girl," which will be seen at the Auditorium week beginning Monday, February 4, with popular Wednesday and Saturday matinees. She is none other than Eleanor Painter, who attained stardom upon her first appearance on Broadway and has since been acclaimed by a devoted and admiring public in such successes as "Princess Pat," "Glorianna," "Floradora" and "The Last Waltz."

In the "Chiffon Girl" Miss Painter has gone a notch higher. Here she is seen at her best as the little Italian girl and later as the singing sensation of two continents, who despite her success fails to forget the sweetheart of her early days. Miss Painter has often been referred to as "The Lady of Luck," but it is not so with her latest starring vehicle. Possessed of a voice that would put many a grand opera favorite to shame, she has been given a production that sets her off to greatest advantage.

The producer has surrounded Miss Painter with a notable cast, including George Reinherr, Frank Doane, Ona Munson, Jas. E. Sullivan, James R. Marshall, Ann Page, Albert Sackett, Shaun O'Ferrell, Charlotte Dairs and a chorus of beautiful girls who also know how to dance.

The author of "The Chiffon Girl" is Barry Townly. The score is the joint work of Carlo and Sanders, composers of "Tangerine," "Elsie" and some of John McCormick's greatest successes.

Among the song hits are "Nineteen Hundred and Eight," "Just One Rose," "My Tonita," "Mia Cara," "We're Sweethearts," "Cuddle Me Up" and "The Raindrop and the Rose."

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### "DON'T CALL IT LOVE" AT THE BOULEVARD.

Monday, Tuesday and Wednesday—Nita Naldi will be featured at The Boulevard in the screen production "Don't Call It Love."

Wednesday, Thursday and Friday—Guy Bates Post will be seen in "Omar, The Tent Maker."

Friday and Saturday—Ben Alexander will be the star in "Boy of Mine.'"

Thursday, Friday and Saturday "Jamestown," the second series of history of America will be shown.

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### NOTED FRENCH TENOR TO BE AT THE MARYLAND.

Georges Dufranne, the noted Canadian French tenor, has an international reputation. He has sung in opera and in concert throughout the world. He is generally conceded to be among the greatest contemporaneous tenors. Mr. Dufranne was a member of the Gaite Lyrique Opera in Paris before he came to America. He came here under contract with the French Opera in Montreal. Since the expiration of that contract he has devoted his time principally to concert. His voice is of unusually wide range and is notable for its clearness and sweetness and dramatic power. He has an unusually wide repertoire. "Mignon," "Faust" and Don Jose in "Carmen" are probably his greatest roles.

Street Commissioner Harris of New York established a most unique restaurant in the City of Unique Things. He built the Flotilla, a fashionable place to dine and dance. The Flotilla was a replica of a ship. The entrance was over a gangplank, and in every detail the effect and atmosphere of shipboard was carried out. Naturally Mr. Harris did not stop with mere physical appointments. A place of this sort had to have everything of the finest, particularly an orchestra. Harry A. Yerkes was commissioned to assemble such an organization of the very best musicians that could be found. He succeeded admirably, with the result that H. A. Yerkes Flotilla Orchestra was probably the best known and best liked in all New York. Now the orchestra is in vaudeville. Mr. Barton is the director, and with his masters of dance rhythm and exponents of classical jazz, they are creating a pronounced success. Yerkes Famous Flotilla Orchestra has made many phonograph records which helped to broadcast their fame.

Fred Sylvester and his company are the latest novelty importation from the continent for B. F. Keith's New York Hippodrome, where East is now meeting West to the delight of many thousands each day. Mr. Sylvester is an Englishman, the Adonis of the London halls, a suave and polished acrobat, who has as his companions in the act three midgets no bigger than Hop o' My Thumb. These midgets are perfect miniature acrobats, able to imitate all the feats of their full grown companions.

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### HAWAIIAN MUSIC.

Prior to the advent of the missionaries in 1820 Hawaii could not be said to have any music as we know of. You will note that all Hawaiian music is based on old hymns.

The guitar is not a Hawaiian instrument; but the method of drawing a steel bar over the strings was first used by a Hawaiian-Chinese named Kehuku some years ago to give it that plaintive tone. The ukulele was invented by a Portuguese named Nunes about thirty-five years ago soon after he arrived in the islands from Portugal as a sugar-plantation laborer.

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### THE TARANTULA'S BITE.

I have personally known of two deaths from it, says an authority. One was a contractor forty-four years old, bitten on the scrotum while using a shack water-closet. The other an Indian girl of 8, bitten on the neck, near the jugular vein. The man died in 4 hours; the girl never reached the house, 60 yards away, but fell in the path and died in half an hour after being found.

No man expects a sting from a baldfaced hornet to kill, yet one boy who lived in Minnesota was stung on top of the head by such a hornet, just where the skull-plates join. He died before he had gone 50 yards. A man was stung by one, on his upper lip, on a very hot day; he ran half a mile to get home, walked across one room, half way across another and fell unconscious. His mother saved him by very prompt action, and she said he turned spotted from sole to crown, with greenish-yellow spots, like old bruises fading out.


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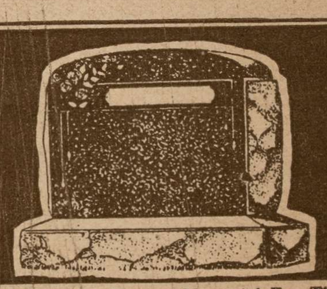

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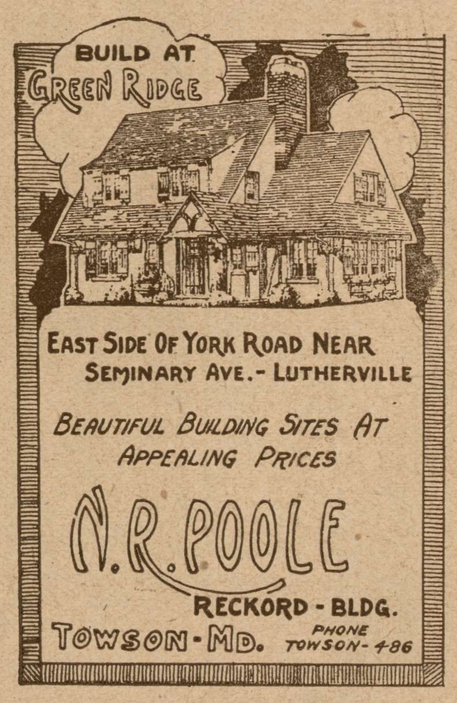


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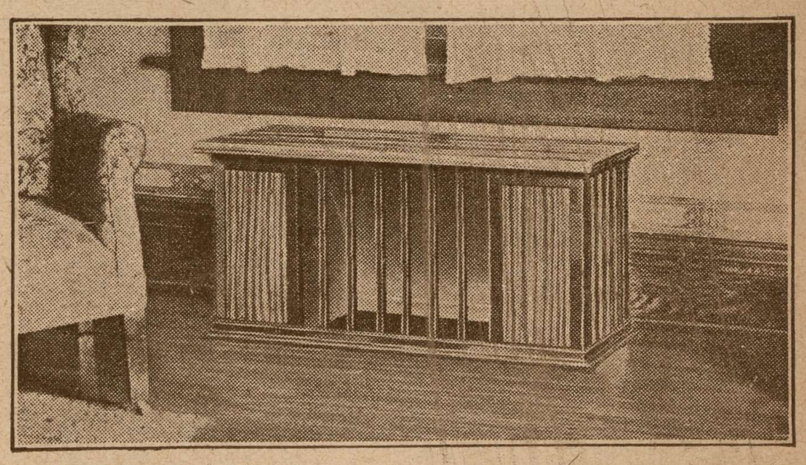

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