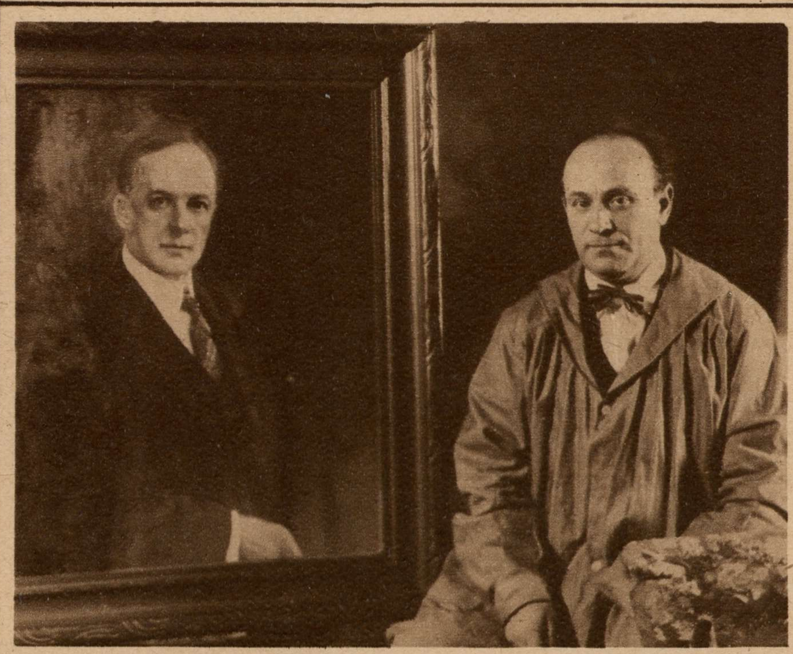
WHO SAYS THAT OHIO ISN'T "WET?"—Family moving out household goods by way of the second story window on the outskirts of Cincinnati due to the inundation caused by the overflow of the Ohio river, due to heavy rains which continued through that section of the country throughout the first week of the new year.

Wide World Photos

IMPORTED FRENCH GOWN of embroidered white batiste with filet lace, made in two straight panels with side inserts of pleated chiffon. It is worn over a slip of silver cloth. The pink ribbon sash threads beneath the panels. Rose and polished green metal ribbon make the delicate flower ornaments.

Photo Art News Service

FETCHING SPHYNX HAT.—Row upon row of satin-faced velvet ribbon, with alternate rows, cut and folded ingeniously into pyramids, give an Egyptian suggestion to this brown hat. The novel neckpiece is made of topaz-colored moire ribbon.



PAINTS HIS WAY OUT OF PRISON.—Max Sassanoff, who was released from the Atlanta penitentiary when he painted a remarkable figure of Christ on the prison walls, seen sitting beside the portrait of Governor Clifford Walker of Georgia, which he painted after his release as a mark of appreciation of the Governor's efforts toward getting him a pardon.

Wide World Photos

ARTISTIC COSTUME of fawn-colored Kascha cloth made with a smartly tiered skirt. The stunning sleeve simulates a high slashed cuff, with narrow bands of summer ermine repeating the skirt trimming. Bergdorff-Goodman design. Worn by Gladys Frazin.

White Studio

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