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HINTS FOR TRAVELERS.

Shock absorbers for the feet will be greatly appreciated during cross-country trips by the passenger in the front seat. An inner tube may be folded and held in place by adhesive tape. The tube takes up the shock if the body is braced against the seat back.

The picnic lunch box may be turned into a refrigerator by the use of one or two covered cans filled with ice and packed among the food. This keeps the cream sweet and makes the vegetables crisp and fresh.

For the traveling medicine chest, hold three or four bottles together tightly, bind with adhesive tape, and tuck into your bag. This prevents their jarring about and insures their safety.

CREAMED TONGUE AND MUSHROOMS.

One cup mushrooms, 2 tablespoons flour, 1 pint stock, 2 tablespoons butter, 1-3 cup sour cream, 1 cup cold tongue in small pieces, Salt, paprika, 1 tablespoon lemon-juice. Cut the mushrooms and saute them in the butter. Add the flour gradually and then the stock. Cook, stirring constantly, until the sauce is thick and smooth. Add the tongue and lemon-juice; salt and pepper to taste. Heat thoroughly and let stand for a few minutes where it will keep hot but not boil. This will develop the flavor. Just before serving, add the sour cream. Serve on toast or in patty shells or potato cases.

YORKSHIRE PUDDING.

One cup of milk two eggs, one cup of flour and one-quarter teaspoonful of salt. Mix salt and flour and add milk gradually to form a smooth paste; then add eggs beaten until very light; then cover bottom of hot pan with some beef fat fried out from roast and pour mixture in pan one-half inch deep. Bake twenty minutes in hot oven, basting, after well risen, with some of the fat from pan in which meat is roasting. Cut in squares for serving. If preferred, bake in greased, hissing-hot iron gem-pans.

WASH DAY.

When dyeing curtains, run a few threads through the material before putting into dye; they can be drawn out and saved for darning the curttain, and you have the exact shade of thread.

Iron kimono aprons from side to side instead of lengthwise and they will not sag at the sides.

When washing silk hose put a small tablespoon of vinegar in the last rinsing water; this makes the hose stronger and prevents the heels of black stockings from turning gray.

"WHEN A MAN'S A MAN" AT THE BOULEVARD.

On Monday and Tuesday the Boulevard presents Jack Bowers in "When a Man's a Man," and on Wednesday and Thursday "The Eternal Three" with Claire Windsor.

Friday and Saturday they present "The Enchanted Cottage," with Richard Barthlemess, which critics say is Mr. Barlthelmess' best picture this year.

FORD'S.

Baltimore has had its touches of Spring during the past few weeks. True, these touches haven't been much to brag about, but Spring is Spring nevertheless. With the arrival of "In and Out' at Ford's Theatre next Monday night, however, we will begin to feel that summer has officially arrived.

For this farce noveltp by Thomas F. Fallon, author of "The Last Warning," and Charles C. Stewart, the noted scenarist, is regarded in the light of a summer attraction. It was created to make audiences laugh during the summer months when laughs are most needed and tears are not wanted at all.

The cast of "In and Out" is truly exceptional, including as it does such well known people as Cecil Cunningham, the Keith vaudeville star, who is making her first visit to Baltimore in a legitimate show; Victor Morley, Homer Barton, Norval Keedwell, Doantha Pattison, Marie Haynes, Paul Doucet, Leona Woodsworth and sixteen others.

MARYLAND THEATRE.

It is the intention of the management to let the audience select the show for this week, and they will try as far as practical to conform to the wishes of the public.

"Who are these two fellows—Van and Schenk?" most theatre-goers ask. The duo, together with its grand piano, was the outstanding hit of this year's "Follies," and for several years previous were vaudeville hill-toppers—there's no doubt about that.

Knowing that little or nothing has been written about these remarkable fellows, who now are drawing one of the largest salaries in the theatrical profession, the following will be of interest:

John Thomas Schenck and August Van Glove are Brooklyn boys, born of Holland Dutch parentage, and a few years ago were working on the front and rear end of a Brooklyn trolley car. Gus was the motorman and Joe the conductor.

By the advice of brother motormen and conductors who heard them harmonizing around the car barns, they sought a professional engagement. Their advice was bad, for the act was a "flop." But the boys could not get their jobs back, so they split up. Gus joined up with a trio, of which Harry Tierney, who wrote the celebrated musical comedy "Irene," was a member. Joe joined a burlesque troupe.

After they had the rough edges polished off they again joined hands. Their first appearance was at Keith's in the No. 3 position on the bill, so you see they were not so well thought of at that time, which was twelve years ago. But persistence won, and after two or three more visits they came back as headliners in the same theatres. Naturally their salaries increased in proportion.

They have written a musical comedy all by themselves called "Sunbonnets and Derbies," which Al Erlanger agreed to produce after taking one look at it. They will be starred in the piece next year.

Joe, the piano player of the team, is an accomplished musician and plays every instrument in the band, so to speak. Gus is a trombone player of more than ordinary ability.

AUDITORIUM.

The Messrs. Shubert production of "Sally, Irene and Mary," Eddie Dowling's merry musical comedy of youth romance, fun and human interest, continues to draw large audiences wherever presented. Few musical shows have enjoyed so enviable a record of continuous popularity. It is now in its third year, the greater part of that time having been spent at the Casino, New York City, birthplace of many of America's most famous offerings of light musical diversions. Sally, Irene and Mary tells a modern story. It is built around incidents in the lives of three East Side Cinderellas, with ramifications into the bright lights of Broadway. Its characters are real, every-day people, interesting, understandable and most if them
There is genuine comedy a
of it. There are lots of
numbers and lively and
dances. There is a mixed
excellent voices, and the
brigade is one to fill the eye
masculine hearts a-flutter.

Mr. Dowling, author of t
is the star. He is ranke
the best comedians on the
day. His style is inimitable
Ed Harrigan was to the sta
ago, Mr. Dowling is said to
He figures almost
throughout the entire perf
In his role of Jimmy Dugan,
young plumber, he creates
minute.

Sally, Irene and Mary
rarely equaled in number
of principals in productions
kind. Included are yeter
nearly every form of theati
tertainment, some of them
appeared in this city many
leading roles.

All in all, "Sally, Irene an
is a speedy, humorous, tune
orful and a generally delight
duction, and will come to th
torium Theatre for one wee
beginning next Monday, May

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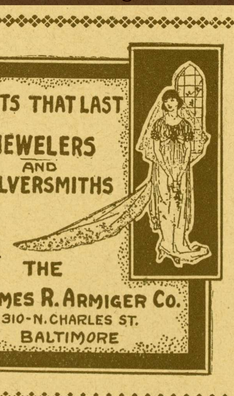

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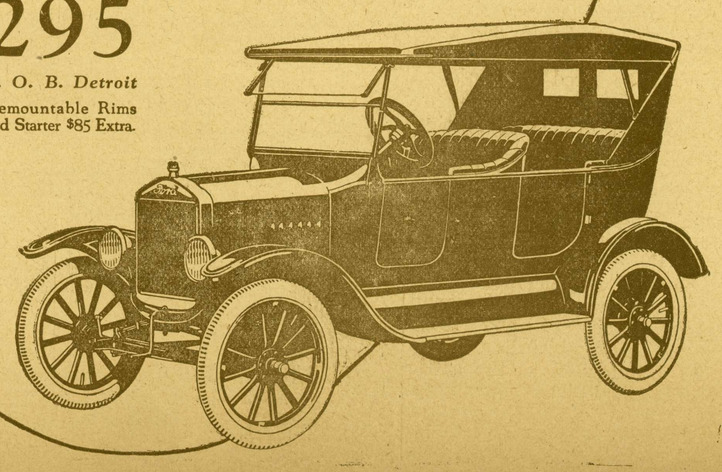

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—IN—
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