Shoes of Comfort and Style
or Men, Women and Children
THE TOWSON SHOE STORE
York and Joppa Roads
TOWSON, MD.
Repairing Done Equal To New

CURRIED FOUNDATION SAUCE.

One medium-size onion, 2 tablespoons butter, 1 cup stock, broth or gravy; 2 teaspoons curry powder. The one underlying foundation for all curry consists of a medium-size onion sliced and fried a light brown in two tablespoons of butter. Stir in two level teaspoons of curry powder, add one cup of stock, broth or left-over gravy and stir in well. To this add one pound of any uncooked material that is to be curried and allow the whole to simmer very slowly until done.

When cooked meat and boiled eggs are to be curried, let the curry foundation simmer slowly for fifteen minutes before adding the other ingredients. A sour apple peeled and diced is a pleasing addition, or a tablespoon of lemon-juice.

CURRIED SHELLFISH.

Crabs, lobsters and other shellfish are excellent curried. Remove all meat from shell and claws and place it in sauce. Simmer for one-half hour and serve in rice cups.

FORD'S.

When Charles Mulligan presents Armand Robi's musical play "Flossie," at Ford's Theatre Monday evening he will present a cast that is culled from the choicest departments of theatrical life. There will be representatives of the musical comedy world, grand opera and concert world, from vaudeville and even the circus. There will be extraordinary funny comedians, a gifted prima donna, a handsome tenor, a vivacious comedian and a chorus that cannot be matched in the entire world. Heading the cast are Doris Duncan and Sydney Grant, who are both well-known along Broadway.

The rest of the cast are Ray Vir Den, Franklyn Hanna, Ed. Featherstone, William H. Mack, Robert Mameluch, Jeanne Danjou, Mildred Kent and Jane Van Rein, Handers and Milles, McGushion Twins and a Paul Specht Orchestra.

BOULEVARD HAS UNUSUALLY GOOD SHOW THIS WEEK.

The Boulevard-Theatre on Monday, Tuesday and Wednesday presents Miss Lillian Gish in her great picture, "The White Sister." This is one of the most talked-of pictures that has been produced this year, and Miss Gish is portrayed at her best in the title role.

On Wednesday, Thursday and Friday Eleanor Glynn's "Three Weeks" with Conrad Nagel. This is the book that caused a sensation.

"DOROTHY VERNON OF HADDON HALL" AT AUDITORIUM.

Mary Pickford, in the role of Dorothy Vernon, is again the grown young woman. The character, however, is wholly different from anything she has ever done.

Allan Forrest as Sir John Manners, the leading male character, has long been a leading man in pictures. Previous to his appearance in "Dorothy Vernon" he worked with Jackie Coogan in in "Long Live the King."

Marc McDermott, ,well known on both stage and screen, takes the part of Sir Malcolm Vernon, cousin of Dorothy.

Anders Randolph has been in pictures since the old Vitagraph days and recently finished "The Bright Shawl" with Richard Barthelmess.

Clare Eames portrays Queen Elizabeth, making her first screen appearance in "Dorothy Vernon of Haddon Hall." Miss Eames has appeared on the stage since 1915, and has played the part of Queen Elizabeth many times.

Estelle Taylor, popular screen player, who will be remembered for her work in "The Ten Commandments" is cast as Mary Stuart, Queen of Scots.

Mme. Carrie Daumery, well known for her work in Rex Ingram productions, has the part of Lady Vernon, mother of Sir Malcolm.

Wilfred Lucas is seen as the Earl of Rutland. He is one of the pioneers of the screen, having been inveigled from the stage in the early days of the industry. Lucas is a director as well as an actor, and in the early days he directed Mary Pickford in the IMP Pictures.

Courtenay Foote, who takes the part of the Earl of Leicester, is perhaps better known on the stage than screen, for he has long been a prominent Broadway player.

Eric Mayne takes the part of Lord Burleigh, Chancellor to Queen Elizabeth, and is known for his work in "Suzanna" and "The Light That Failed."

Lottie Pickford Forrest, sister of Mary Pickford, returns to the screen after an absence of several years. She is cast as Jennie Faxton, servant and confidante of Dorothy Vernon.

Malcolmn Waite plays the part of Perkin, the servant of Sir John Manners. His first screen appearance was with Jack Pickford in "The Hill-Billy."

Colin Kenny, who appears as Will Dawson, of the house of Haddon, has played in pictures for years and appeared with Miss Pickford in "Little Lord Fauntleroy."

Our Relations With The American Telephone and Telegraph Company

THE Chesapeake and Potomac Telephone Company has an arrangement with the American Telephone and Telegraph Company, the parent Company of the Bell System, under which that Company renders to the C. and P., in common with the other Bell operating companies throughout the country, many essential and valuable services.

This plan is necessary and works for true economy. The payment to the American Telephone and Telegraph Company is in no sense a royalty but a reasonable payment for services actually performed.

The Services

The American Telephone and Telegraph Company:

Maintains a great research department for the study of every branch of the telephone art. Here are developed and made available to the C. and P. thousands of improvements and inventions, many of them covered by patents, which make for economy and progress in furnishing telephone service.

Provides engineering, legal, accounting and financial advice necessary to the conduct of the system.

Furnishes all telephone receivers and transmitters used by subscribers, and exchanges them when they become obsolete or unfit for service.

Why the Arrangement is Necessary

The C. and P. must have the benefit of every helpful new method and invention to keep abreast of the developments in the telephone art. Further, the plant must be designed and operated in harmony with the plants of all the other Bell operating companies, so that every C. and P. subscriber may be able to talk throughout the length and breadth of the nation-wide Bell System.

This is made possible only by a centralized staff of experts working in co-operation with the staffs of the C. and P. and other Bell operating companies.

Why it is Economical

It is obvious that one collective staff of engineers and other experts working on the fundamental problems of all the Bell Companies costs less than for each company to build up its own staff, even if this were feasible.

Thus at a reasonable cost, the C. and P. Company is provided with many essential services which it would be powerless to perform for itself, and others which it could obtain only at costs which would be prohibitive.

Under this broad general arrangement, the whole history of the Bell System is marked by a long series of important improvements which have effected large economies. Indeed it has been and is still the mainspring in the development of the telephone industry.

While the relationship is a proper subject of inquiry, and has met with general approval by many of the state regulating bodies and the courts, we are anxious that our patrons should understand the arrangement as being in the true interests of telephone users.

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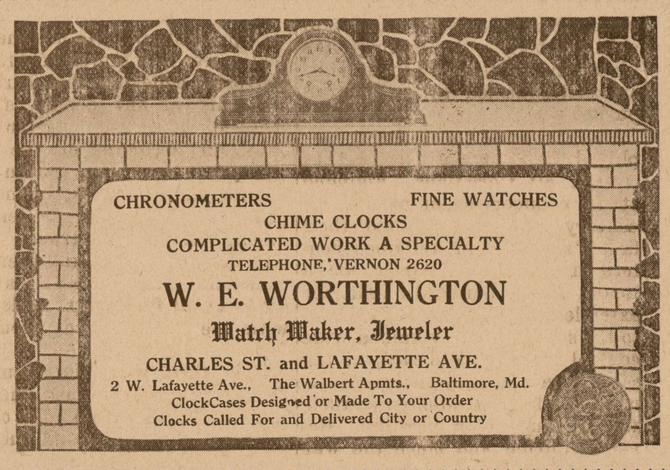

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LAUGH WEEK! LAUGH WEEK!

Extraordinary Star Attraction
First Appearance After Her World Tour. England's Favorite, Australia's Sweetheart and America's Little Star of Song.
MISS RUBY NORTON
With CLARENCE SENNA
Eentertaining at the Piano.
In a a versatile of exclusive songs written expressly for her by Irving Caesar, Leo Edwards and Clarence Senna.

The Laugh Makers of the Century.
CLARK & McCULLOUGH,
Late Star of Irving Berlin's Music Box Revue.
Assisted by Leila Ricard, Irving Rose, Herbert Goff, Gus Buell and Thomas Brady.

Special Star Feature.
Beatrice—Ruth
GARDEL & PRYOR
In "Dances of Here and There"
Assisted by Miss Kathryn Smith

FLORENCE BRADY
With her Mile of Smiles

JUDSON SOLE
Assisted by the audience in a humorous interlude.

HALL & DEXTER
In "Her First Lesson"

Arthur—Maybelle
WANZER & PALMER
"One Saturday Night"

ZELDO BROS.
In Unique Aerial Frilocs.

AESOP'S FILM FABLES—
TOPICS OF THE DAY

AUDITORIUM
Matinee Daily.

MARY PICKFORD
—IN—
"DOROTHY VERNON OF HADDON HALL"
From the romantic novel by Charles Major.
Adapte dby Waldemar Young
A Marsshall Neilan Production.
Photography by Charles Rossher.

HOTEL AMBASSADOR
New York City
To My Friends in Baltimore:
In my judgment "Dorothy Vernon of Haddon Hall" is the best picture I have ever made.
(Signed) Mary Pickford.

Secure Seats in Advance.
Evenings 50c to $1.50—Matinees 50c to $1.

FORD'S
Matinees Wed. and Sat.

CCHARLES MULLIGAN
Presents
The Musical Comedy Gem
"FLOSSIE"
Book and Music by Armand Robi.
Lyrics by Ralph Murphy
Dances and Ensembles by
Jack Connors.
Staged by the Author.
Snappy Music, Sparkling Story,
Stepping Chorus
A Paul Specht Jazz Orchestra.

BOULEVARD
Monday, Tuesday and Wednesday
LILLIAN GISH
—IN—
THE WHITE SISTER

Thursday, Friday and Saturday
CONRAD NAGLE
—IN—
THREE WEEKS

Program Subject To Change.

CARLIN'S

NOW OPEN!
Greater and Grander
Than Ever
With Plenty of Fun
And Frolic
For All

Bring The Family And Spend A Glorious Evening.

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