IMPORTED MODEL of printed crepe so much in vogue this season. The fullness at the front is made in apron fashion, while the balance of the gown is perfectly straight. Plain black crepe bands the edges. Worn by Gertrude Lawrence of Charlot's Revue. From Bergdorf-Goodman.

Pach Bros.

PRETTIEST RED-HAIRED GIRL IN NEW YORK.—Such is the designation given to Kitty Kelly, of "Mary Jane McKane," by vote of this year's junior class of Rutgers College, who chose her from twelve contestants to lead the grand march of the Casque and Dagger Club at a dance in the New Brunswick Country Club.

White Studio

A PERFECT UNDERSTANDING is achieved by these new black satin slippers, with wide strap and two buttons. Shoecraft design.

BUCKLES OF HAND-HAMMERED SILVER give a charming finishing touch to these black suede walking pumps, with perforated design over patent leather inlay. Shoecraft design.

EXQUISITE IN TEXTURE AND CONCEPTION is this attractive creation of printed Roshanara, with a draped front under a buckle and a long scarf attached to the neck line. Molyneux design.

Tornello

GOLFLEX DRESS of Rodier silk with a crepe silk frill, the coat, which is of the same material, being trimmed with Summer ermine. Worn by Beatrice Roberts, a newcomer to the films.

FETCHING STRAIGHT LINE WRAP, made of black broadcloth and trimmed with gold braid. The slashing at the side, outlined with braid and gold balls, gives a decided military effect. Martial and Arnold model from Bergdorf-Goodman.

Pach Bros.

"THE GATEWAY TO THE WEST."—Scene from the above film of the Chronicle of America Series in which Washington, sent to oppose the French in the Ohio Territory, rests his men before making a stand at Fort Necessity.

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