THE KIND OF CHORINES OUR FATHERS SAW twenty-five years ago, offered for comparison with the high steppers their sons go to see in the various musical comedies that now sparkle on Broadway.

International

IRENE DUNNE.
Lovely prima donna in "Lollipop," whose first success in "The Clinging Vine" won her a five-year contract in musical comedy.

Kesslere

A CHARMING COLOR COMBINATION is furnished by this powder blue crepe frock with a strip of white at the neckline and continued in the tie and on the sleeves. A finishing touch is the white kid belt.

Apeda

DELIGHTFUL AFTERNOON GOWN of adhoc velora, straightline to the knees, with the skirt falling in three tiers and trimmed with contrasting marabou. Krishtien design.

Tornello

WITH AN ORIENTAL SUGGESTION. Costume of printed Chimring, draped in the front and ending in a long side panel. It can be worn with or without the scarf. Haverstick design.

Tornello

AIRY AND GRACEFUL frock of corn-colored pleated crepe with lace insertions and with a charming cape made in one with the gown. The irregular line of the skirt is strictly in keeping with the vogue. Bergdorf-Goodman design worn by Zita Moulton.

Nicholas Muray

HOW BATHING STYLES HAVE CHANGED—FOR THE BETTER.

Which is harder on the eyes—the mermaid of a quarter of a century ago or the bathing Venus of 1924?

Fotograms

STUNNING STREET FROCK of dark blue tricotine with circular bands of beige crepe. A hat of beige faille with a tassel of silk fringe completes the costume. Bruck-Weiss design worn by Lucy Fox, film star.

Pach Bros.

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