

THE FEATHERHEADS



SMATTER POP—It Seems the Young Hopeful Had Planned a Demonstration

By C. M. PAYNE



MESCAL IKE

By S. L. HUNTLEY

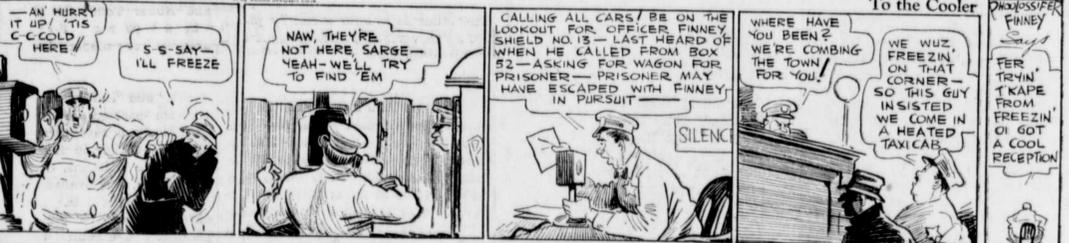


Big Business

Lolly Gags

FINNEY OF THE FORCE

By Ted O'Loughlin



To the Cooler

FINNEY

"REG'LAR FELLERS"

Working Three Shifts



ADAMSON'S ADVENTURES

Whatever Goes Up Comes Down

By O. JACOBSSON



BRONC PEELER An Unwanted Candidate

By FRED HARMAN



AS MONEY GOES

WRIGLEY'S



RUBBERS

By GLUYAS WILLIAMS

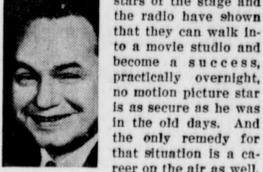


STAR DUST Movie • Radio

By VIRGINIA VALE

THERE is a fortune waiting for anyone who can write short sketches, or plays, which can be done on the radio.

Practically every actor and actress who isn't broadcasting wants to try it. Hollywood is full of people who have succeeded on the screen and yearn to do the same on the air. Now that stars of the stage and the radio have shown that they can walk into a movie studio and become a success, practically overnight, no motion picture star is as secure as he was in the old days. And the only remedy for that situation is a career on the air as well.



Robinson But comparatively few of these movie folk can sing well enough to broadcast successfully. The answer to that is a sketch. And good sketches are, alas, all too few.

For example, take our friend Mr. Robinson, of "Little Caesar" fame. When he was on the Vaitee hour recently, he had to fall back on a sketch that had been done not too long ago—only last summer, if a memory not backed up by notes is reliable.

So—both in Hollywood and New York, anyone who can manage a typewriter is besieged by people begging for "something I can do on the radio." If you can fill that demand, go ahead, and good luck to you!

We may not see "It Can't Happen Here" on the screen after all. The Hays office has requested that the making of it be deferred, at least, the reason being that the political situation in it might cause mob trouble—and all this after thousands of dollars have already been spent on it!

Money also went down the drain when "Elegance" was abandoned. Joan Crawford and Clifton Webb were to have made it—Webb is famous for his work as a dancer on the stage. He was at the studio for three months, on salary, working on dance steps. And, then, come to find out, Joan had been working on an entirely different type of dance steps. So they had words, and now the picture won't be made at all.

Weep for Claudette Colbert. Her Paramount contract permitted her to make an outside picture, (she can do one each year), so she did "Cigarette." In "Under Two Flags," the pay check being \$150,000, \$50,000 more than she gets on the home lot for a picture. Taxes will cut that down, however, to a bit less than \$25,000.

When John Barrymore finishes "Romeo and Juliet" he'll go to Alaska on his yacht for two months of fishing—which recalls the way that Dolores Costello Barrymore used to feel about that boat. She loathed taking long trips on it—said that sometimes she felt that she couldn't bear it much longer if she couldn't be somewhere where she could have her hair washed and take all the baths she wanted to—the water supply on the boat not being too plentiful.

Loretta Young, who has been off the screen so long because of illness, will have "Unguarded Hour" for her return to the screen.

Randolph Scott and Fred Astaire are great friends—and Astaire is teaching the tall and elegant Randolph to do fancy dance steps. That is, he was before the arrival of Fred Astaire, Jr., became more important than anyone else in his father's life.

If you heard John Boles on the air in "Green Grow the Lilacs," and liked his performance, it's too bad that you couldn't have seen the broadcast. John is tall—six feet three inches—and Miss Walker, who made movies years ago, is only five feet tall. She's a delightful person, as you may have guessed from those broadcasts she does with Deems Taylor.

Jock Whitney, the producer who's gaga about colored films, had two oxen bleached and tinted gold for "Dancing Pirates," his new RKO release. Next thing we know, somebody will turn an animal "brownette" as a tribute to Jean Harlow's hair. Incidentally, after seeing "Riff Raff," a lot of movie fans begged Jean to let her hair be turned platinum again, but she refused.

ODDS AND ENDS . . . Seems funny to see Gloria Swanson going places with her tall, spectacled son . . . How visiting movie stars love the night clubs and theaters, when they get to New York on a vacation! . . . Most of them shed their inhibitions and just have fun . . . Not Edward G. Robinson, however; he's been rushing about New York with the best of them, but always remembers that he's Edward G. . . . They say that after the divorce the second Mrs. Gable will marry a title . . . "The Phantom of the Opera" will be made again, with Boris Karloff in the role made famous by Lon Chaney . . . Reginald Denny's daughter will appear in "Little Lord Fauntleroy" . . . Lupe Velez has an amazing collection of emeralds—and likes to wear all at once. © Western Newspaper Union.

Universe Is Pouring Out Its Wealth to Lover of Nature

Daily the lover of nature gathers the fruits of seed sown in the beginning of the world. For him no season is dull, for each is successively absorbing. In spring he is entranced by the awakening of myriad forms of life; summer reveals the maturity of all creation; autumn brings the fulfillment of earlier promises; winter lulls life to sleep, with its assurance of the resurrection. All weathers are one: The rains of spring nourish all nature; the heats of summer mature and ripen its fruits; the frosts of winter give rest and peace; in all he rejoices. Each day is good. In the morning life awakens with him; through the noon it works; the peace and quiet of evening shed their benediction upon him.

He knows no dull moment; he seeks not to hurry time. If he be delayed he may discover something never before seen by man and his impatience is forgotten. His youth is filled with the joys of discovery; in middle age the marvels about him hold his interest undimmed; he awaits old age with calmness, for he is one with the universe and is content.—Edward A. Preble.

Need for It A man who paddles his own canoe soon wants a larger craft.

Do You Ever Wonder Whether the "Pain" Remedy You Use is SAFE? Ask Your Doctor and Find Out

Don't Entrust Your Own or Your Family's Well-Being to Unknown Preparations

THE person to ask whether the preparation you or your family are taking for the relief of headaches is SAFE to use regularly is your family doctor. Ask him particularly about Genuine BAYER ASPIRIN.

He will tell you that before the discovery of Bayer Aspirin most "pain" remedies were advised against by physicians as bad for the stomach and often, for the heart. Which is food for thought if you seek quick, safe relief.

Scientists rate Bayer Aspirin among the fastest methods yet discovered for the relief of headaches and the pains of rheumatism, neuritis and neuralgia. And the experience of millions of users has proved it safe for the average person to use regularly. In your own interest remember this.

You can get Genuine Bayer Aspirin at any drug store—simply by asking for it by its full name, BAYER ASPIRIN. Make it a point to do this—and see that you get what you want.

Bayer Aspirin

And Glory in It Why a hermit is a hermit: Because he can have his own way.

FOR THOSE WHO TAKE PRIDE IN THEIR BAKING

Here's a baking powder, tried, tested and used exclusively by experts.



CLABBER GIRL Baking Powder

Your Advertising Dollar

Buy something more than space and circulation in the columns of this newspaper. It buys space and circulation plus the favorable consideration of our readers for this newspaper and its advertising patrons. Let Us Tell You More About It