

What Irvin S. Cobb Thinks about

Honoring Amos 'n' Andy.
SANTA MONICA, CALIF.— Because Amos 'n' Andy paid a mythical visit to this community, the grateful populace will dedicate a bronze tablet in Palisades park, which is not only a beautiful park but is regarded by some enthusiastic citizens as being practically the main entrance to the Pacific ocean.

That's California pride for you—the kind that inspires us to pass resolutions endorsing the sunsets.

Well, I don't believe there's a small city in this country that has finer sunsets than Santa Monica. And when better ones are available for towns of this size, Santa Monica will have them. Our boosters' clubs will attend to that.

What I'm getting at, though, is that any fellows who've given as much joy to the world as Amos 'n' Andy deserve a whole set of plaques. If they don't wear out, thinking up their stuff until I get tired of hearing it, they'll go on forever.

"Hello, Kingfish."

Vocal Contestants.

Why must tenors make such funny faces when they sing? And why must a lady vocalist clutch both hands to her tum-tum when she reaches after a high note, as though she'd just felt the first pang of cholera morbus? And why must there ever be any professional pianist who also is a professional dandruff fancier and looks as though he should be gone over with one of these sand-blasting machines that they use to clean off office buildings. Just ordinary soap and water wouldn't do.

And, oh, why does a basso insist on singing at great length of the joys of life at the bottom of a coal mine and, for an encore, ro-hock me in the cra-hadle of the da-deep until I'm as seasick as a cow? Hasn't anybody since Rutherford B. Hayes was President, thought up a new song for bassos? And isn't anybody going to do so before the sands of the desert grow cold? It looks like years and years to wait.

France's Diplomatic Game.

While France was asking us to enter into a "neutrality pact" as regards Spain, it would appear she even then was extending very material "sympathies" to the loyalist side. Anyhow, Italy thinks so, and Germany, too. And now Portugal sprouts unrest and Great Britain issues threats.

Since we always were neutral—and, if we have any sense, will keep on being as neutral as a stop-and-go signal—America didn't need to enter any pacts. And if we continue minding our own business we'll have neither a sick headache nor a fresh batch of uncollectible foreign loans when the present mess is over.

The point is that France seemingly has been caught playing a double diplomatic game.

Wholesale Mercy.

Who killed Cock Robin? Who cares? Dead, isn't he? His widow and orphans can go on relief, can't they? But how about pretty Boy Sparrow? There's the one to think about—so young and so gifted and ambitious.

The Women's Aid Society for the Freeing of Criminals—How soon can we get that poor lad out into the sunshine once more? He takes aim so much better in the sunshine. Must we wait until he breaks out?

The state parole board—Not at all, ladies, not at all. Just be patient a little while, then leave it to us.

Gov. Mushy J. Sapp—But why wait? When I think of that bleak Alcatraz and that hard-hearted Uncle Sam I'm proud to have some wholesome sentiment in my soul. Pass me that pardon blank.

Pretty Boy Sparrow—Well, happy days are here again. Say, I never did like that canary much either. Where's my tommy gun?

The Wisdom of Frogs.

A LADY naturalist at the Smithsonian in Washington has been experimenting and she says that frogs not only listen to political speeches on the radio but, by their croaks at the finish, indicate a deep appreciation of same. This helps to confirm an opinion I've had all along, that the only end of a frog which should command my entire approval is the end the legs grow on—especially when fried in cracker crumbs.

On second thought, though, maybe the frog has more brains than I'm giving him credit for. When you applaud at the end of a broadcast there's no chance for an encore.

IRVIN S. COBB.
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Flair for Hand-Quilted Fashions

By CHERIE NICHOLAS



UP TO comparatively a short time ago hand-quilting was regarded as a form of needlework to be utilized and reserved for luxurious intimate apparel, robes, bed-jackets, negligees and such. The thought no longer holds good. The emergence of hand-quilting from boudoir environs becomes a high-style event—the dawn of a new era for this exquisite needle work.

That faithful perennial back-to-college clothes problem is with us again. By way of a new and interesting approach to the subject suppose we talk about the perfectly fascinating hand-quilted sports coats and evening jackets such as are now proudly showing in shops that make boast of being ever "first" in fashion.

Tuck away one or more of these cunning and chic hand-quilted garments in your back-to-school wardrobe. Wear 'em on the campus and to parties and proms and you will excite the admiration and envy of the whole college. If you think this is an exaggerated way of putting it, please take one long look at the hand-quilted fashions here pictured. The argument is closed, n'est-ce pas?

Hand-quilting really dates back to early history, some of the oldest pieces originating in China and India. In the general art revival of the Renaissance period Trapunto quilting came into existence, the same accomplished by quilting the design in double lines, raising the space between into a bas relief effect by drawing through wisps of soft wool to form a padding.

Women especially in north of England and in northern Italy created unusually artistic and original pieces of hand-quilting. Via the English route the art of quilting was brought over by the English

settlers whose descendants, farmers' wives, living in the mountains of Kentucky carry on the work today.

Visioning the possibilities in this attractive handiwork, current style creators have put experts in vogue costume design at the service of native workers and thus is added to hand-quilted garments now showing in the shops.

The new sport coats and evening jackets now featuring in the fashion picture are made mostly of hand-blocked linens, cottons, smart satins, sheer woolsens and dainty challis. There are flowery prints, geometrical designs, checks and plaids as well as plain colors in flattering combinations.

The stunning swaggar coat in the picture is made of hand-blocked challis in brilliant plaid. It is lined with plain linen. Just the thing for campus wear or to stroll about town on an early coolish autumn day.

The good-looking model to the right at the top makes an ideal knockabout country club coat. The original was done in brown lines. This fall bespeaks the appeal of a hand-quilted coat thereof fashioned in like manner.

The sports cardigan "set" shown in foreground is of bright monotone fabric lined with a gay print, the complementary waistcoat being of match-color pique with silver coin buttons to add to its lure. The evening jacket (in panel) is in a Trapunto design on silk-finished linen with contrasting lining. This model comes in exquisite Chinese colorings. A perfect accessory to complete an autumn campus frock is shown to left above. This roundabout jacket is reversible and has contrasting lacing.

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TAILORED SILK

By CHERIE NICHOLAS



Emphasis is on the tailored theme for pajama costumes. The pajamas pictured is typical. This two-piece is tailored of gray silk shantung with glove stitching to give it fine finesse. This model is not only good to wear at a resort or at countryside, one may even drop in to see a friend and wear this conservatively styled pajama costume with perfect propriety.

LOOKING AHEAD TO COATS FOR WINTER

Those who prefer to ignore the heat by focusing their thoughts on the winter and fur coats will find sufficient different styles in the shops to keep them guessing for hours as to which is the most important. If they're wise they'll choose the most becoming silhouette and forget about the others.

Outstanding in fur fashions is the flared silhouette, the width of hemline contrasted with the slenderness of the waistline. A coat of this type is obviously dressy, so the busy woman may prefer to pass it by in favor of a straightline "topcoat" model which proves serviceable from morning until night.

Fall Hosiery to Glisten in Bright Copper Tones

A penny—or rather a copper—for your thoughts if you're thinking of colors that are good in hosiery at the moment. The copper tones are important—shades that glisten with the bright bronze of a new penny, or of your burnished copper teakettle. The copper casts will continue into the fall, the fashion makers tell us, because they consort so well with the new autumn colors in fabrics and shoes. New taupes and grays are also coming into the picture.

Wine Tones Are Popular in Fashions for Autumn

The prominence of wine tones, grapes and vintage greens in the first fall fashions springs from the Exposition Vinicole at the Tuileries in Paris.

American women have already caught this Bacchanalian note in fashion. Evidences of its presence are seen in clusters of grapes worn in the hair for evening, wine colors in the first fall hats and leaf motifs in trimming.

Frock With New Features



1928-B

So you like this number! Lovely, isn't it? Boasting the very newest in sleeves and smart styling, it is just the frock to occupy the leading role in your wardrobe for weeks and months ahead. What's more, you can make it quickly and inexpensively.

Note the choice of short or long sleeves, the paneled front, the clever collar, the lovely pockets—there is a perfect symmetry of design and a simplicity of line which makes it a favorite from the bell! Fashioned of a printed silk, crepe, or cotton, you can achieve enviable distinction in this smart model, a frock suitable for almost

any daytime occasion and the sort to give you the ultimate in satisfaction.

Make it yourself, sending today for Barbara Bell Pattern No. 1928-B designed for sizes 14, 16, 18, 20, 32, 34, 36, 38, 40 and 42. Size 16 requires just 4 yards of 39-inch fabric, with short sleeves. Send 15 cents in coins.

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Household Questions

To prevent the juice in fruit tart boiling over, mix a little cornstarch with the sugar before adding it to tart filling.

Green bananas may be ripened by placing in a paper bag and keeping in a dark closet for a few days.

When having oak floors laid, have flooring delivered at the house a number of days before work is to be done. Open blinds so that dry air can get to the strips to reduce any moisture content.

Aluminum pots and pans that have become discolored may be brightened by rubbing with a cloth moistened with lemon juice.

To remove water spots from silk, dampen evenly and press material while still damp. This may be done by sparging carefully with clear water or by shaking it in the steam from a briskly boiling tea kettle until it is thoroughly damp.

When making cole slaw, or cabbage salad, add half a small onion, shredded fine and mix with the cabbage. It improves the flavor.

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Foreign Words and Phrases

Apres nous le deluge. (F.) After us the deluge (attributed to Madame de Pompadour, in reference to signs of an approaching revolution).

Bordereaux. (F.) A marginal note; a memorandum.

Chef-d'oeuvre. (F.) A masterpiece.

De nihilo nihil fit. (L.) Nothing comes from nothing.

Mens sana in corpore sano. (L.) A sound mind in a sound body.

Ippissima verba. (L.) The very words.

In hoc signo vinces. (L.) By this sign thou wilt conquer. (Motto of Constantine.)

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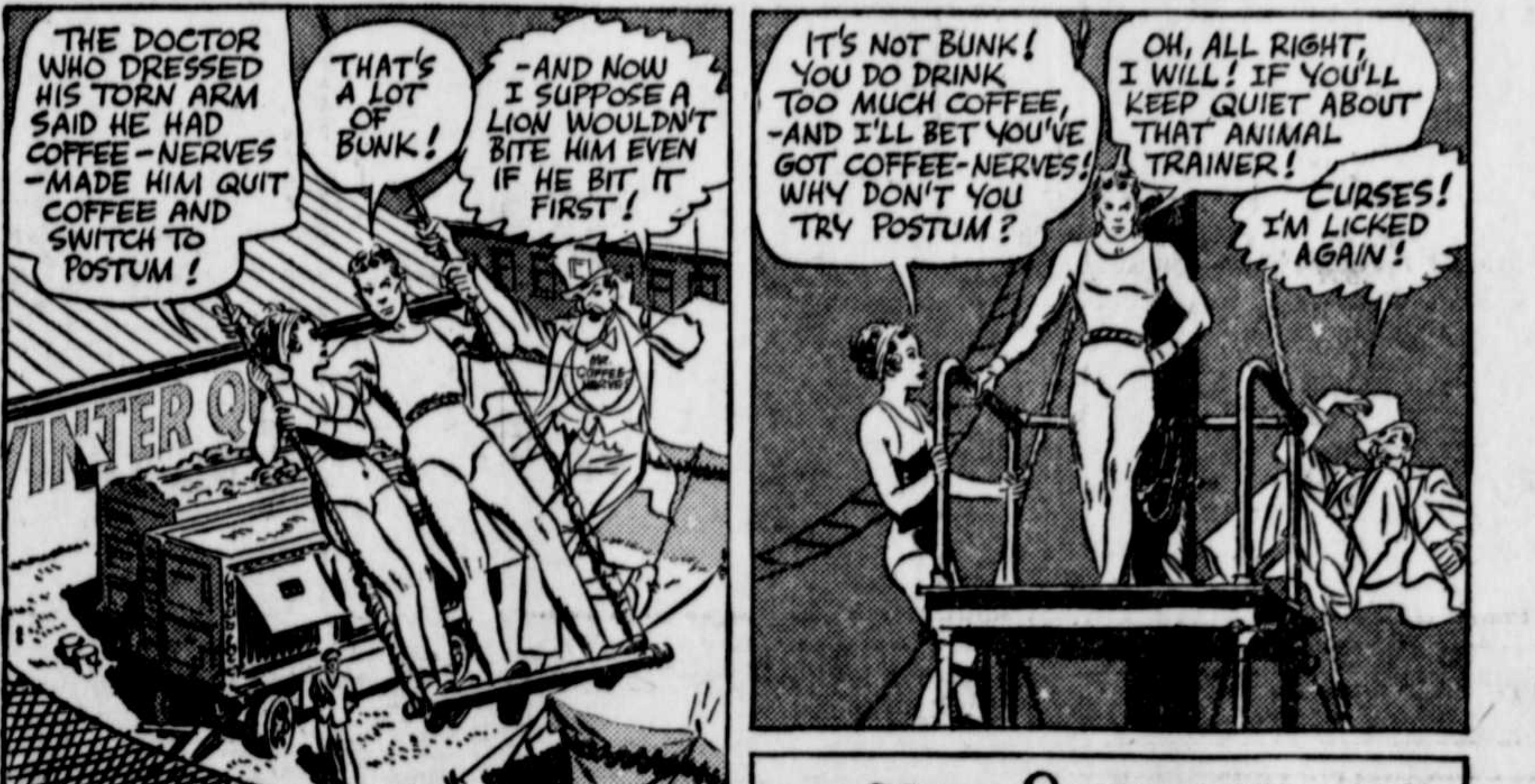
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Readers of this paper can get full details of this remarkable lamp, including illustrations of the many beautiful models, by simply sending a postcard to W. C. Coleman, Dept. WU-111, Wichita, Kansas.

SYLVIA CRACKS THE WHIP!



OF COURSE, children should never drink coffee. And many grown-ups, too, find that the caffeine in coffee disagrees with them. If you are bothered by headaches or indigestion or can't sleep soundly... try Postum for 30 days. Postum contains no caffeine. It is simply whole wheat and bran, roasted and slightly sweetened. Try Postum. You may miss coffee at first, but after 30 days you'll love Postum for its own rich, satisfying flavor. It is easy to make, delicious, economical, and may prove a real help. A product of General Foods.

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