

**"The Man Who-o-o"**



**Tales and Traditions from American Political History**  
 BY FRANK E. HAGEN  
 ILLUSTRATED BY ELMO SCOTT WATSON

**CROWN OF THORNS**  
 DOUBTS of the identity of the leading presidential candidates, so thoroughly dispelled early in 1936, sometimes have held on to the midst of the conventions.

So it was that the Democratic gathering of 1896 provided a tremendous upset, giving the party William Jennings Bryan, a leader who literally was to wear a "crown of thorns" through three unsuccessful campaigns.

No less than 13 candidates for the Democratic nomination were regarded seriously in 1896 and the usual stable of dark horses was present.

"Pitchfork Ben" Tillman of South Carolina, whose hat was definitely unceremoniously and the wordy battles from the platform spread to one set fight after another on the floor. Then Bryan was recognized.

"We are fighting in defense of our homes, our families, and posterity," he declaimed. "We have petitioned and our petitions have been scorned. We have entreated and our entreaties have been disregarded. We have begged and they have mocked us when our calamity came. We beg no more, we entreat no longer, we petition no more—we defy them!"

His remarks were on the financial plank of the Democratic platform and Bryan fired them directly at the delegation from New York. Then he closed with the defiance which still rings down the corridors of time: "You shall not press down upon the brow of labor this crown of thorns, you shall not crucify mankind upon a cross of gold."

He "stopped the show." The delegates went wild. When the business of the convention could be resumed the day following, Bryan was nominated.

His defeat by McKinley, two succeeding failures for the presidency, in truth settled a crown of thorns upon the brow of Bryan which he was doomed to wear until the last public act of his life—participation in the famous "monkey" trial down in Dayton, Tennessee. He held, and he swayed, multitudes with the power of his oratory, but on election day he could not mark their ballots for them.

**THE FIRST PLATFORM**  
 ONE of the essentials of a modern political convention is the adoption of a "platform" upon which the Presidential nominee is to "take his stand" during the campaign. Whether or not he stays on it is quite another matter but few candidates would think of going before the "peepul" without one.

The first platform appeared during the campaign of 1840. In that year the Democrats, holding their convention in Baltimore, set forth what they considered the fundamental principles of their party. Asserting that the federal government was one of strictly limited powers and that all grants not expressly made to it were reserved to the states, this platform

Declared against the assumption of state debts, contracted for local improvements, by the federal government.

Denied the power of the federal government to foster an industry, or section, to the detriment of another.

Asserted that the federal government exceeded its authority when it raised more revenue than was required to defray the ordinary expenses of administration.

Denied the power of congress to interfere with or control the institution of slavery.

Declared against the handling of public funds by private banks.

Denounced restrictions upon the privileges of citizenship and of ownership of land with respect to foreign immigrants.

They then unanimously renominated Martin Van Buren for the presidency and got ready to fight the battle of ballots along the lines of policy they had laid down. But if they expected their opponents to meet them on that ground they were grievously disappointed! The Whigs not only failed to adopt a platform but they failed to put forth any statement of principles for the very good reason that they didn't have any. They disregarded issues entirely and launched their whirlwind "Tippecanoe and Tyler, Too!" campaign.

The bewildered Democrats stood firm on their platform and watched the procession go past—a triumphal procession for the Whigs!

Secretary of the Treasury  
 In 1789 congress enacted a law providing that the secretary of the treasury may not engage in trade or business, own steamships or otherwise be active in profit-making enterprises during his incumbency. He is liable, on conviction, to a \$3,000 fine, dismissal and may never thereafter hold office under the federal government. The same provisions apply to the treasurer of the United States and the register of the treasury.

**"Go-to-School" Knits and Prints**

By **CHÉRIE NICHOLAS**



**DING-DONG** goes the bell that sounds the knell of vacation as it rings in "first day of school." And again doting mothers are confronted with the problem of planning practical and as attractive as practical school wardrobes for the children of the household, for as every mother knows much of the poise and happiness of little girls in the classroom depend upon the feeling of self confidence which a pretty frock inspires.

To help in this matter of appareling little daughter to a nicely here are two suggestions we have to offer—knits and prints. Perhaps it would be more accurate to say crochets as well as knits for as much crocheting is being done these days as knitting. Simply a matter of choice. To emphasize the vogue for crochets and prints we are showing three as cunning classroom outfits as ever a fond mother might hope to include in a little girl's clothes collection.

See little Miss Twelve posing to the left in the picture arrayed in an ensemble that couldn't be prettier if it tried. It is crocheted in two shades of blue knit-cro-sheen. For the encouragement of would-be crocheters who feel the urge to copy this most attractive outfit we are telling you that the stitch is very simple and goes like lightning when once you get started. The skirt has gores of the lighter blue and the blouse hidden by the scarf is in matching light blue. It has a stylish high neck that closes with a drawstring. There are crochet buttons to add glamor to the occasion. The cutie-cute bag, the scarf and the hat are crocheted to match.

In a many-piece crocheted outfit as just described, the practical side

of the question is self-evident. The blouse, the skirt and the jacket may be worn separately, which means that any number of changes are possible, being just what is a most needful virtue for school togs.

The simplicity and practicality of the blouse-and-skirt two-piece of the right is a big argument in its favor. This crocheted suit for the grammar school Miss is a real find when it comes to appropriate dress for play or for classroom. The blouse contrasts the dark skirt which is in keeping with the present style trend to bring out striking color effects. The wide sailor collar provides a nautical touch. The gay tassel tie gives a final flourish to this most attractive back-to-school dress which is so easily crocheted of mercerized knitting and crochet cotton. We almost forgot to mention the crowning glory of these crocheted garments — they wash perfectly and with a little trouble as a gingham, a pique or any wash fabric.

Picture for yourself little daughter clad in a cunning print such as the little girl centered in the picture is wearing. The grand thing about dresses made of the new prints this season is that it is perfectly safe to buy the correct size for no longer does one have to allow for shrinkage. That is, if the fabric is one of the newer prints that are sanforized shrunk. It means a great deal to know that little daughter's gay print frock will not shrink out of fit in tubbing.

In the washgoods sections one finds the cunningest classroom prints imaginable such as fashions the little girl's dress pictured.

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**SQUIRREL IN VOGUE**  
 By **CHÉRIE NICHOLAS**



A pleasing topic of conversation among fur stylists and one that is creating no-end enthusiasm, is in regard to the revival of the ever beloved youthful-looking and wonderfully flattering gray squirrel. When you go fur-coat shopping keep this in mind and look for the charming squirrel models that are making so welcome a re-appearance. Perfect for sports and for more formal wear also, is the stunning double-duty coat pictured. It brings back squirrel worked in the striking new split skin fashion.

**ALIX SCULPTURES CLOTHES TO FIGURE**

Outstanding among silhouettes for fall are those drawn by Alix. Her dresses are fashioned to display every curve of a rounded, feminine form through masterly manipulation and drapery of soft, clinging fabric. This season, as last, her favorite is jersey, both silk and rayon.

Some of her skirts are so full and flaring that they resemble lampshades or parachutes, while others are caught under the hem like Turkish trousers. Fall coats are cut with a swirling flare.

Evening clothes, particularly, would delight an ancient Greek sculptor. Fullness is concentrated in groups of folds or gathers directly in front or back, not obscuring, but, rather, emphasizing, lovely curving outlines.

Borders of four or five bright colors emphasize the flare at the hem of many evening dresses.

**Luxury and Elegance to Dominate Fall Costumes**

Elegance and luxury will dominate the mode this autumn if the costumes already appearing are any criterion. Magnificent fabrics, beautifully cut on exquisite lines, is the recipe for late afternoon and informal and formal evening clothes. Typical of this trend is a white dinner ensemble with a long slim skirt of white and silver blistered crepe and a simple surplice bodice of plain silver metal cloth. The shoulders, with double puffs and the tailored lapel collar, are smart notes on the short jacket that is fitted in back and open in front.

**Motorist's Buttons**  
 Among the novelty buttons that have made their appearance are those that carry the various road signs for motorists.

**what Irvin S. Cobb thinks about:**

**Camels and Communists**

**FLAGSTAFF, ARIZ.**—There's nothing new about the fable. The only novelty is in the moral. One night a camel came and begged to be allowed to poke his cold nose inside an Arab's tent.

So the Arab, being a good-hearted Arab, says yes. Pretty soon the camel claimed his ears were chilly and could he shove in as far as his ears? And the Arab said that was O. K.

Next, the camel got permission to put his neck in out of the weather, and, after that, his forelegs and then his front hump, closely followed by his rear hump, and finally his hindquarters.

When morning came the camel was inside the tent, completely filling it, and the Arab had been crowded outside and there he was—poor shivering wretch, as homeless as a ha'nt.

Moral—Every time I hear of an imported Communist smuggling himself into our midst, I think of a cold-nosed camel.

**Holding the Bag.**

**UP TO** now our government has declined all invitations to jump into the Italian-German-French-Russian-British snarl, but watch for an effort to induce America to join in when the time comes for dividing up control over poor old Spain's ports, islands and remaining colonial possessions.

Not that we'd want anything out of the grab-bag and not that they'd give us anything. They'd merely expect us to hold the bag afterwards, which would make two bags in all—this little new one and the big one we've been holding ever since 1918.

**Travelers' Homecoming.**

**CALIFORNIA** travel bureaus report an increase of incoming tourists. But then again, on the other hand, part of it may be due to returning residents who went hurriedly away when the papers started printing a certain romantic diary. If your sins do not always find you out, at least they frequently find you getting out.

It's all over now and peace and quiet have been restored to our home circles, but at the height of the rush one involuntarily was reminded of the ancient story of the Frenchman who bet with his friend he could prove every man, however outwardly pure, had a dreaded secret in his life. So, to test it, he sent to each of the ten most respected notables in Paris an anonymous telegram reading as follows: "All is discovered. Flee at once."

And next morning nine of them were gone and the tenth had committed suicide.

**"Backward" British Justice.**

**ENGLISH** news-reel producers have been fined \$10,000 — and that's important money in any language — for titling a film "An Attempt on the King's Life."

Mind you, they weren't punished for any injury this title might do his majesty. Incredible though it sounds to us, the charge was: "Contempt of court for prejudicing the case against McMahon (the man who tried to shoot King Edward) before he was brought to trial."

**A Gentleman's Dinner.**

**BACK EAST,** a distinguished continental chef rises up to outline the American gentleman's ideal dinner. He names eight courses, which is too many, and no domestic flavor about any part of it.

In rebuttal, I crave to offer a menu of all native products.

First, Lynnhaven oysters on the half shell, with western celery and ripe olives.

Second, terrapin stew.

Third, rice-fed canvasback duck, with lye hominy and a baked wine-sap apple.

Fourth, one very small slice of hickory-and-sassafras-cured razor-back ham with watercress salad, soured in a plain oil and vinegar dressing.

Fifth, toasted southern beaten biscuit and a mere morsel of old-fashioned country rat cheese—preferably from Herkimer county, New York.

**IRVIN S. COBB.**  
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**"Duck Pond" in Stitchery**



Pattern 5602

The "Duck Pond"—a quiet, shady nook where graceful ducks float to and fro, is a charming subject indeed for a wall-hanging, the detail will prove fascinating to embroider. It's no time before every stitch is in, done in wool or rope silk, and you're ready to line and hang it.

In pattern 5602 you will find a transfer pattern of a wall hanging

15 by 20 inches; material requirements; illustrations of all stitches needed; color suggestions.

To obtain this pattern send 15 cents in stamps or coins (coins preferred) to The Sewing Circle Household Arts Dept., 259 W. Fourteenth St., New York, N. Y. Write plainly pattern number, your name and address.

**Supreme Court's Duty**

There is no expressed provision in the Constitution of the United States that gives authority to the Supreme Court to pass on the constitutionality of acts of Congress.

That authority was assumed by the court in an opinion of Chief Justice John Marshall in the case of Marbury vs. Madison, in which he held that it is emphatically the province and duty of the judicial department to say what the law is; so if a law be in opposition to the Constitution, if the courts are to regard the Constitution, and the Constitution is superior to any ordinary act of the Legislature, the Constitution and not such ordinary act must govern the case.

**Best Guides**

Our guides, we pretend, must be sinless; as if those were not often the best teachers who only yesterday got corrected for their mistakes.—George Eliot.

**Smiles**

**"No" Means—**  
 He—When a woman says "No" she is always ready to be convinced.  
 She—Yes; and when a man says "No," he only wants a little persuading to make him say "I don't care if I do."

**Next Best Thing**

She—Are you in the habit of speaking to ladies you don't know?  
 He—Yes—the ladies I do know won't speak to me.

**Oh, Whom?**

Mrs. Fuddle—William, you haven't kissed me for three whole days.  
 Prof. Fuddle (absently)—You don't say! Then whom have I been kissing?

**Equalizing Equilibrium**

"Nature," said the philosopher, "always makes compensations. If one eye loses sight the other becomes stronger. If one loses the hearing of one ear the other becomes more acute."

"I believe you're right," said an Irishman. "I've always noticed that when a man has one short leg the other is longer."

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**Beauty Hint**

Anger spoils your looks. Indulge in it sparingly.

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