THE SUNNY SIDE OF LIFE

Clean Comics That Will Amuse Both Old and Young

THE FEATHERHEADS

By Osborne
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Some Choke

S'MATTER POP—Yeh, Pretend He's a Hot Potato, Pop!

By C. M. PAYNE

MESCAL IKE

By S. L. HUNTLEY

Bates to Mulloney to Boggs

FINNEY OF THE FORCE

By Ted O'Loughlin
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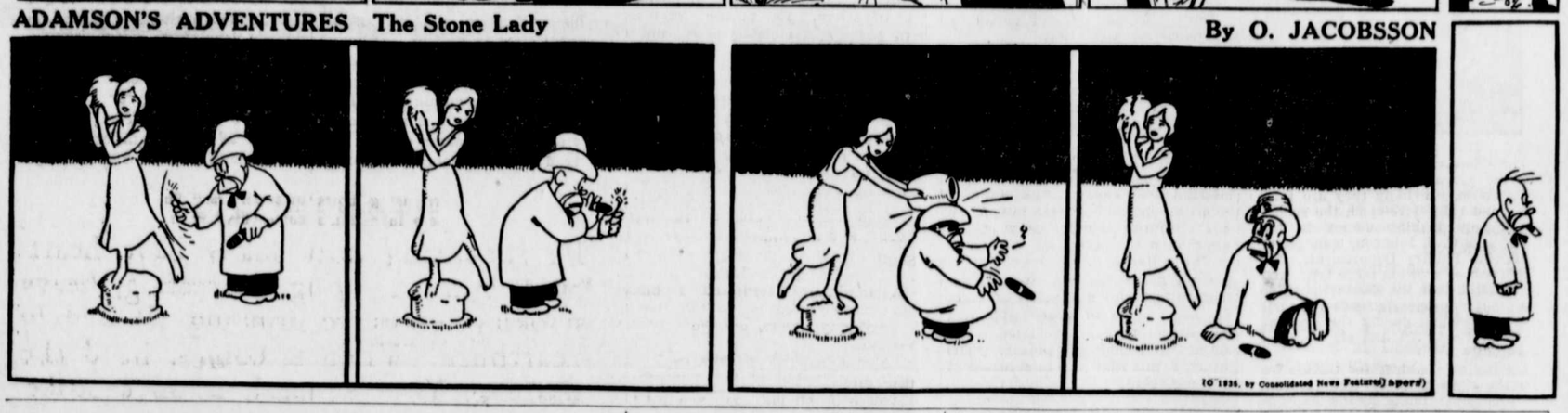
Touching

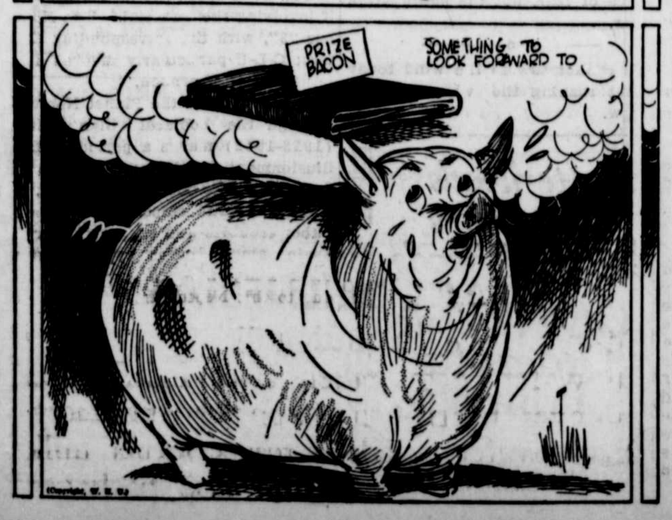
ADAMSON'S ADVENTURES

The Stone Lady

By O. JACOBSSON



The Curse of Progress



Not This Time!

The bride of a few weeks noticed that her husband was depressed.

"Gerald, dearest," she said, "I know something is troubling you, and I want you to tell me what it is; your worries are not your worries now, they are our worries."

"O, very well," he said. "We've just had a letter from a girl in New York and she's suing us for breach of promise." — Montreal Star.

Long Way 'Round

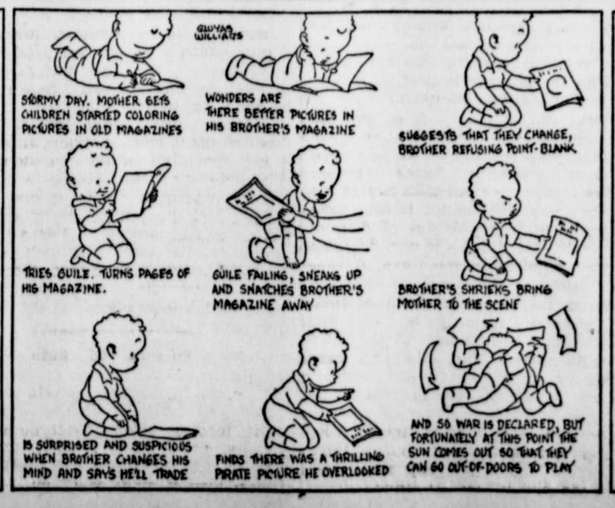
The "Fat Lady" of the circus was taking a walk one day and, hesitating in the middle of the road, was knocked down by a taxi. Luckily, she was not hurt, and getting up, she stormed at the Cockney driver.

"Why did you run into me, you fool. Couldn't you have gone around me?" she screamed.

"Sorry, lidy," was the reply "I didn't fink I 'ad enough gasoline left."

STORMY WEATHER

By GLUYAS WILLIAMS



Spirited Kittens on Cross Stitch Towels

Pattern 5572

A dull moment's unthinkable with these seven, mischievous kittens about! In fact, they've thought up enough cute tricks to give you decoration for a week's supply of tea towels. Sit right down and send for this pattern, and get started on your set. The seven simple motifs work up very quickly in a combination of cross stitch, single and outline stitches. Use colored floss.

In pattern 5572 you will find a transfer pattern of seven motifs 5 by 8 inches (one for each day of the week); color suggestions; illustrations of all stitches needed; material requirements.

To obtain this pattern send 15 cents in stamps or coins (coins preferred) to The Sewing Circle Household Arts Dept., 259 W. Fourteenth St., New York, N. Y.

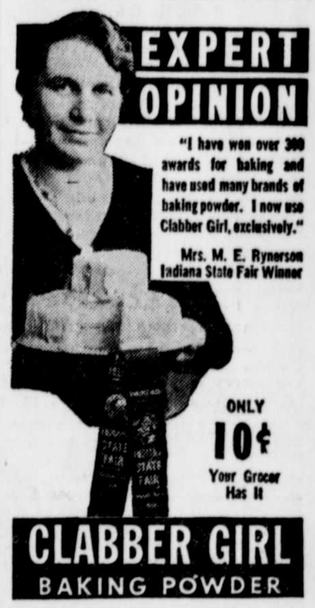
Write plainly pattern number, your name and address.

Women Poor Spies

Although women did some of the most important spy work during the late World war, they did not make good spies, declares Major G. O. T. Bagley, former British secret service agent.

"There were some very clever women spies," he said, "but women just don't make good secret service agents. Their reports, especially on military matters, are usually inaccurate and exaggerated. They wear out quickly with fatigue and nervous strain, and, last, and worst of all, they fall in love.

"The war records abound in accounts of successful missions carried out by men, but there were only three women who turned in good jobs of spying. Mata Hari was perhaps the greatest. Then come Louis de Bettignies, whose nom de guerre was Alice Dubois. She was brilliantly successful with the British. Annemarie Dresser, known throughout Europe as Fraulein Doktor, is the third. She was the head of Germany's big spy school in Antwerp.



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